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FRONT COVER: A Juche-based process of producing iron with indigenous technology, fuel and raw materials has been established at the Kim Chaek Iron and Steel Complex
Photo: By courtesy of the KCNA

Kim Jong Un, chairman of the Workers’ Party of Korea, chairman of the State Affairs Commission of the Democratic People’s Republic of Korea and supreme commander of the Korean People’s Army, visited the Kumsusan Palace of the Sun to pay tribute to President Kim Il Sung and Chairman Kim Jong Il on the occasion of the 73rd anniversary of the WPK.

He was accompanied by officials of the Organizational Guidance Department and the Information and Publicity Department of the Central Committee of the WPK.

The Kumsusan Palace of the Sun, the supreme temple of Juche where President Kim Il Sung and Chairman Kim Jong Il, eternal leaders of the glorious WPK which organizes and guides all victories of the Korean people, lie in state, was enveloped in a solemn atmosphere.

A floral basket in the name of the WPK Central Committee was laid at the statues of the great leaders.

Supreme Leader Kim Jong Un extended deep respects and the best wishes to the great leaders before their statues together with accompanying officials.

At the halls of immortality where the great leaders lie in state, he paid homage and made a deep bow to them in humblest reverence.

The accompanying officials were filled with a firm determination to safeguard the great leaders’ ideas on and exploits in building the Juche-oriented Party and add eternal brilliance to them, and to build a socialist power of Juche on this land by closely rallying around Kim Jong Un, the symbol of dignity and invincibility of the glorious WPK and the banner of the inexhaustible, mighty and eternal victory of Juche Korea, with one mind and purpose.

Article: Pak Pyong Hun

Pictorial KOREA is published in Korean, Chinese, Russian and English.



Supreme Leader Kim Jong Un Visits
Kumsusan Palace of the Sun on
WPK Anniversary





Supreme Leader Kim Jong Un Visits Theatre for the Samjiyon Orchestra

Kim Jong Un, chairman of the Workers' Party of Korea, chairman of the State Affairs Commission of the Democratic People's Republic of Korea and supreme commander of the Korean People's Army, gave field guidance at the Theatre for the Samjiyon Orchestra on October 10, before its opening.

Saying that Chairman Kim Jong Il, who loved musical art very much and performed great exploits for the development of Juche-oriented musical art all his life, envied the natural acoustic theatre and talked about it until the last period of his life, and that he felt as if he heard the Chairman saying repeatedly that an excellent natural acoustic theatre should be built in the country, Supreme Leader Kim Jong Un unfolded his plan for reconstructing the Moranbong Circus Theatre into a world-class theatre for the Samjiyon Orchestra equipped with full characters of a natural acoustic theatre in January, and gave precious instructions on how to build it.

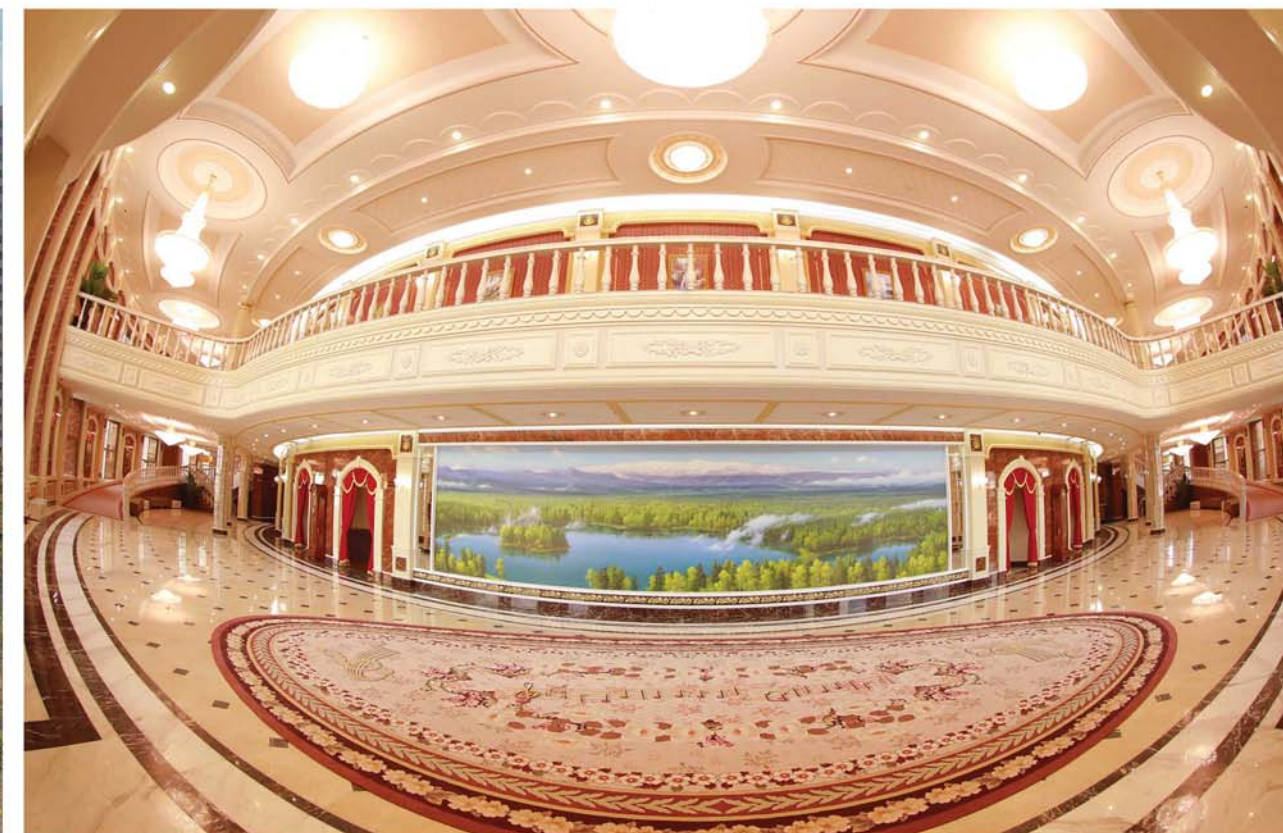
The theatre that has been renovated, taking

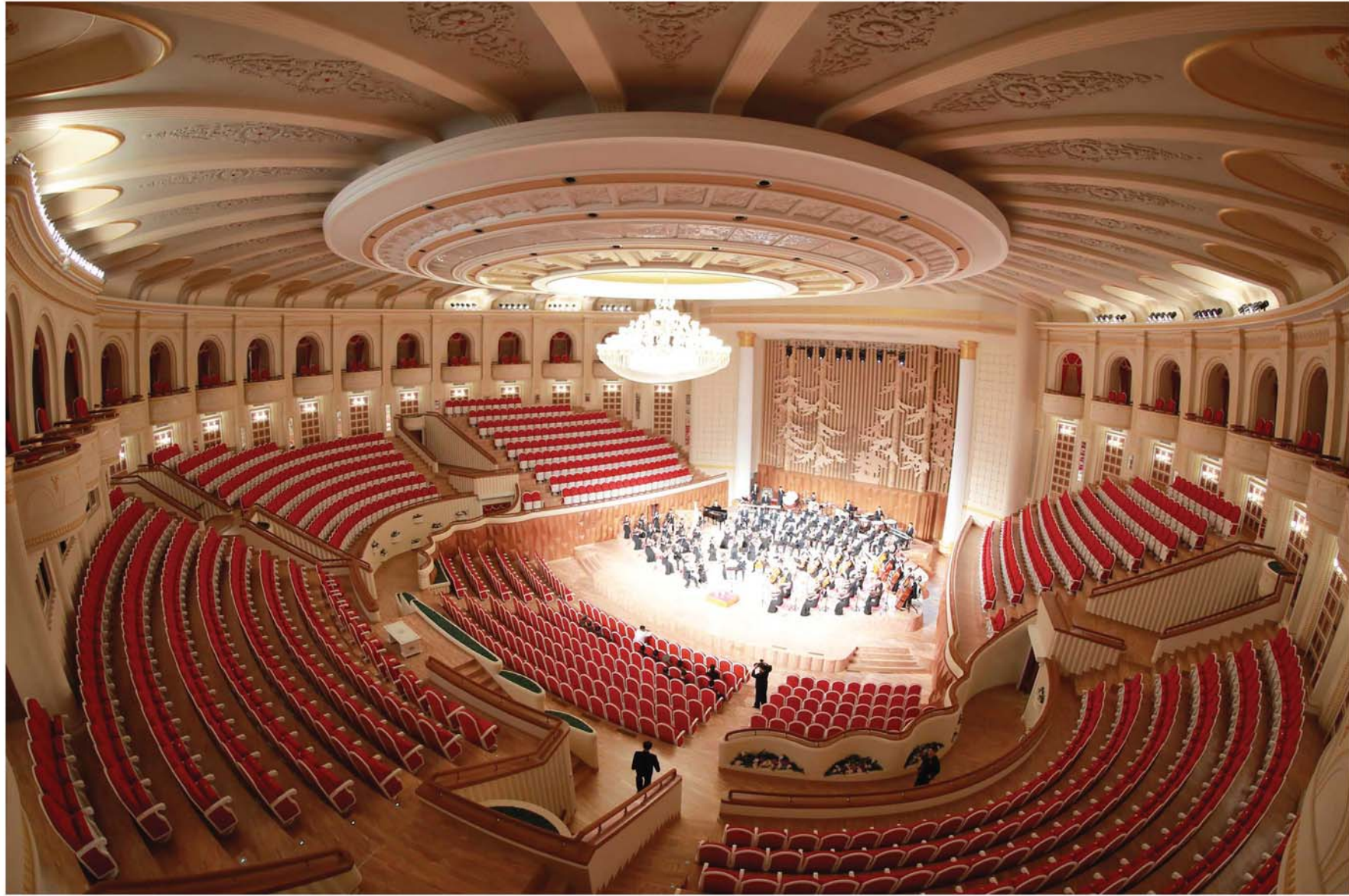
on a fresh look on the bank of the Pothong River under the special care and direct guidance of the Supreme Leader, is a grand palace of culture and the arts and a monumental edifice of an ideological and art power in the era of the Workers' Party which boasts of the distinctive and splendid architectural and formative beauty based on modern architectural and acoustic technology and combined with classic and modern tastes and artistic quality.

Looking around the external and internal elements of the theatre for hours, he learned in detail about the construction and personally heard the rendition by the Samjiyon Orchestra in various places of the concert hall of the theatre to compare the acoustic characteristics.

The Supreme Leader gave a grand piano to the Theatre for the Samjiyon Orchestra as a gift in celebration of the opening of the theatre on the significant Party founding anniversary.

He said that the theatre is graceful and delicate, yet gorgeous and magnificent in architectural form





and content and has an excellent artistic harmony of modern and classical beauty. In particular, it is a thing to be proud of that such a flawless concert hall has been built on the basis of acoustic design backed by modern science and technology, the theatre is the grand palace of the arts, and it has been designed in a distinctive fashion and constructed on the highest level, he said with great satisfaction.

Saying that the Theatre for the Samjiyon Orchestra would be another excellent gift to be presented to all Party members and Pyongyang citizens on the occasion of the 73rd anniversary of

the WPK, Kim Jong Un warmly congratulated all the performing artists of the Samjiyon Orchestra having a new theatre.

He expressed the expectation and conviction that officials, creative and performing artists of the Samjiyon Orchestra would always keep in mind the intention and expectation of the Party that has provided them with a wonderful base for their revolutionary artistic activities and take the lead in opening up a new period of efflorescence of the Juche arts with high professional competence and artistic skills, and had a photo taken with them at

the round natural acoustic concert hall.

He specified tasks to be tackled in the management and operation of the theatre, saying that the officials and other employees of the theatre should refurbish the theatre, which he said is a precious treasure and possession of our people, and provide service at the top level to give fuller play to the advantages of the people-centred socialist system of our country.

Article: Kim Son Gyong



Supreme Leader Kim Jong Un Meets US State Secretary

Kim Jong Un, chairman of the Workers' Party of Korea and chairman of the State Affairs Commission of the Democratic People's Republic of Korea, received Mike Pompeo, Secretary of State of the United States of America, at the Paekhwawon Guest House on October 7.

He warmly welcomed the US Secretary of State's visit to the DPRK and spoke highly of him, recalling how he worked energetically for the historic DPRK-US summit and the development of relations between the two countries while visiting Pyongyang several times.

Then he had a talk with the Secretary of State.

Supreme Leader Kim Jong Un estimated that progress is being made in implementing the June 12 joint statement agreed upon at the first DPRK-US summit talks. He expressed his gratitude to President Trump for making sincere effort to this end, asking Mike Pompeo to convey his regards to Trump.

Together with Mike Pompeo, Kim Jong Un appreciated the positively developing situation on the Korean peninsula, explained in detail the proposals for solving the denuclearization issue and matters of concern of both sides and exchanged constructive opinions.

There was an exchange of stands of the top leaderships of the two countries on the issues arising in holding the second DPRK-US summit talks to be

followed by an in-depth discussion of them.

The Supreme Leader expressed his will and conviction that a great progress would surely be made in solving the issues of utmost concern of the world and in attaining the goal set forth at the last talks with the projected second DPRK-US summit talks as an occasion.

There was an agreement on the issue of holding the working negotiation for the second DPRK-US summit talks as early as possible, and relevant procedure-related issues and ways were also discussed.

Kim Jong Un expressed satisfaction over the productive and wonderful talks with Mike Pompeo at which mutual stands were fully understood and opinions exchanged.

That day he hosted a luncheon at the guest house.

Expressing the belief that the dialogue and negotiations between the DPRK and the US based on the deep confidence between the top leaders of the two countries would continue to develop favourably in the future, too, and a good program for the 2nd DPRK-US summit talks would be provided sooner or later, the Supreme Leader said good-bye to the US Secretary of State.

Article: Kang Su Jong



Kim Jong Un visits Kim Chaek University of Technology to congratulate its teachers and researchers on its 70th founding anniversary [September Juche 107 (2018)]

Kim Chaek University of Technology

Supreme Leader Kim Jong Un visited Kim Chaek University of Technology to congratulate its teachers and researchers on its 70th founding anniversary and had a photo session with them.

Noting that the university has made a great contribution to the country’s scientific and technological education, independent development of the national economy and buildup of the country’s defence capabilities, the Supreme Leader said he was pleased to meet and congratulate the teachers and researchers on the 70th birthday of the university. He extended congratulations on behalf of the Party and government to all the teachers and researchers who have devoted themselves to the education and scientific research for the prosperity and future of the socialist country.

Saying that the university’s position and duty are very important in implementing the Party’s strategic plan for building a sci-tech power, a talent power, he expressed his expectations and belief that the teachers and researchers would become the frontrunner and engine powerfully propelling the development of the country’s science and technology and economic construction, holding higher the slogan *Let us make a leap forward by dint of science and guarantee the future by dint of education!* before having a photo session with them.

The university is the highest institute of Korea’s science and technology education, which was inaugurated and developed in accordance with far-reaching plans of President Kim Il Sung and Chairman Kim Jong Il and under their close attention.

Since it was established on September 27, Juche 37 (1948) as a college with 70-odd teachers and some 1 500 students in nine faculties, it has now developed into a prestigious university of technology with thousands of teachers and researchers including over 300 academicians, professors and doctors and a dozen thousands of students and graduate students at dozens of colleges, faculties and research institutes. It is fully demonstrating its potentiality and might at the moment.

Based on the latest sci-tech achievements, the university channels a strenuous effort into making teaching contents more practicable, comprehensive and up-to-the-minute and improving teaching methods.

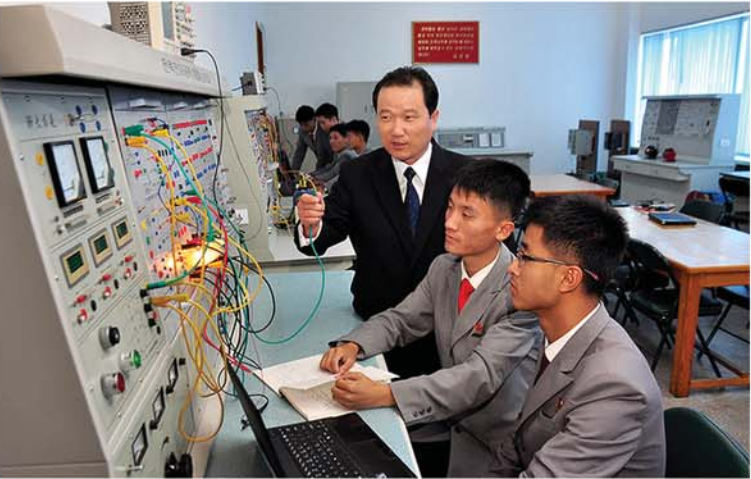
Relying on an engineering talent training system and a continuous training system, it pays close attention to introducing new subjects and improving teaching quality steadily in accordance with the global trend of development of science and education and the characteristics of an engineering university. In this way it is bringing up all students as creative persons with high research

and application abilities.

The number of honour students’ classes and scientific research prize winners’ classes is increasing, and the university students are demonstrating their high abilities at international Internet program designing contests and national students’ contests and exhibitions.

Along with this, the university has developed a new distance-education system and introduced an advanced teaching management system and new computer-using examination method, thus pushing the effort to make all people well-versed in science and technology.

It has rendered a great contribution to putting the national economy on



The university focuses on training all students to become creative talents with high application ability by making educational content practicable, comprehensive and up-to-the-minute and improving teaching methods



At the e-library



Discussions are held on a regular basis to solve academic problems arising in the field of science and technology

a Juche-oriented, modern, IT and scientific footing. Associating themselves with major projects for the building of an economic power the teachers and researchers have solved a large number of urgent sci-tech problems such as high-temperature air combustion technology and integrated production system

of the acrylic acid synthesis process, contributing much to building up modern model factories across the country.

At present, teaching contents and methods are constantly renovated for instruction on the cutting-edge science and technology, and the construction

of a latest technological products development base is nearing completion, which will provide a sure guarantee for integration of education, research and production and radical development of research projects.

The university is further accelerating the effort to exalt its proud history

and tradition of brilliant development and prosperity.

Article: Choe Kwang Ho

Photo: Ri Myong Guk



The IT Institute and other institutes in various fields concentrate efforts on integrating education, scientific research and production



Promoting scientific and technological exchanges with many universities in the world



Kim Jong Un giving on-the-spot guidance at the Sinuiju Cosmetics Factory [June Juche 107 (2018)]

Factory Leading Country's Cosmetics Industry

Pomhyanggi cosmetics of the Sinuiju Cosmetics Factory enjoy growing popularity among people.

The factory which was inaugurated in September Juche 38 (1949) began to turn out *Pomhyanggi*-brand cosmetics in May Juche 89 (2000).

The factory's first products were only ten odd cosmetics in four kinds, but they proved efficacious as they were made with Korea's famous Kaesong Koryo insam as their main ingredient. They were functional cosmetics for retarding skin ageing and strengthening skin's elasticity by activating skin metabolism, and improving whitening, wrinkle-removing and moisturizing effects. So *Pomhyanggi* cosmetics became the bestseller, especially for women.

In order to meet the demand of people for the cosmetics, the factory set a goal of producing new and quality products in larger amounts, and built up its scientific and technological force and put all its production lines on a modern

and IT footing, thus making them germ- and dust-free and remote-controlled.

At present the factory produces more than 250 cosmetics including natural multi-functional quality cosmetics by relying on its competent sci-tech staff of more than 260 technicians and experts including 20 odd persons with academic degrees or titles.

Along with this, it has established new processes of producing functional soaps, cleansers, various containers and plastic packing materials.

Pomhyanggi cosmetics that passed ISO 9001 and obtained the GMP and DPRK quality certifications are popular not only at home but also abroad for their high quality.

Article: Kim Thae Hyon
Photo: Pyon Chan U



Tree Sapling Producer Newly Built in Kangwon Province



Last June a new tree nursery with an area of scores of hectares was built in Kangwon Province.

It has plastic-panel greenhouse, outdoor cultivation ground, round cuttage ground, substrate production ground, seed selection and sowing ground, office building, comprehensive communal amenities, dwelling houses and so on. The integrated control system is established in the nursery so as to provide the most suitable conditions and environment for sapling cultivation. The nursery is another model which puts its production on a scientific, industrial and intensive footing, and it opens up a bright prospect for turning all mountains of the province into greener ones.

All officials and employees of the tree nursery make an endeavour to acquire the advanced forest science and technology as required by the developing reality, while giving priority to the preparations of seed in the right season and procuring of raw and other materials for substrate production. By doing so, they produce saplings of great economic value to send to cities and counties in the province.

Article: Mun Kwang Bong
Photo: Choe Won Chol



The tree nursery is furnished with plastic panel greenhouse, outdoor cultivation ground, round cutting bed and other modern and IT-based production bases





The vessel is equipped with fishing tackles to carry out a variety of fishing work including long sack-shaped and gill nets and trawls



Towards a High Goal

A twin-hull all-purpose fishing vessel, *Taegyong*, was launched amid the interest of shipbuilding experts at the Nampho Taegyong Fishery Station, located in Kammun-dong, Waudo District, Nampho.

The fishing vessel is one of scores of *Hwanggumhae*-model vessels for the purpose of fishing, transport and service built by the station, which is known as a model unit in the country's fishing sector.

Based on rich experience gained in shipbuilding, the station set a goal of building a twin-hull all-purpose fishing vessel this year.

Officials and technicians of the station explored the latest sci-tech data on the building of catamaran boat and finished designs for the vessel to be engaged in fishing in various meteorological and climatic conditions possible on the east and west seas of Korea, while intensifying the study in close contact with researchers from the shipbuilding and marine engineering faculty of Kim

Chaek University of Technology.

They pushed forward the shipbuilding project by dynamically waging a mass technical innovation drive and strictly observing the technical requirements, and completed it in a short period of only several months.

The twin-hull all-purpose fishing vessel not only achieves high speed but has a bigger dynamic stability than a single-hull vessel so that it can maintain equilibrium in violent waves in deep-sea fishing.

The vessel with a wide deck space is amply equipped with fishing facilities, such as long sack-shaped and gill nets and trawls.

The station is making strenuous efforts to build modern vessels and catch more fish for the people.

Article: Pak Pyong Hun

Photo: Ri Kwang Song



Pyongyang Taedonggang Fish Restaurant

In the Munsu area of Pyongyang, a building in the shape of a ship on water is seen on the opposite side of Chongnyu Cliff in Moran Hill standing along the Taedong River.

It is the Pyongyang Taedonggang Fish Restaurant which opened in July as another public catering service amenity for the people. It is furnished with indoor fresh water fish and sea fish ponds, diverse

forms of dining rooms and processed food stands.

The restaurant serves not only national foods but also world-famous dishes, all made of delicious fishes.

Sturgeon, salmon, Ryongjong fish, rainbow trout and other fishes swim in the small and big fish ponds, and there is a sturgeon weighing 200 kilograms.

In the neatly-built instant service halls, cooks prepare sashimi and sushi

with fresh fish caught by diners in the indoor fish ponds.

Diners express admiration as they see the materials they have selected are processed into appetizing dishes in a few minutes by cooks.

In the sushi restaurant, sushi ordered by diners is instantly cooked in the kitchen and delivered to the dining table through a conveyor belt.

Excellent dishes and kind-hearted service at the Korean restaurant





The restaurant has indoor ponds for freshwater and sea fishes and a shop of processed aquatic products



decorated in the form of a traditional Korean tile-roofed house, the *Pommaji* restaurant arranged to hold even a banquet, Eastern and Western restaurants and the dining room for families give diners deep impressions.

Cooking skills of Kim Yong Ho, Kim Un Song, Kim Chol and other cooks, who add more to the popularity of the restaurant, can never be measured.

The restaurant has a shop that sells processed aquatic products produced by domestic fishing stations and fish processing plants.

The popularity of the restaurant is ever growing as the days go by.

Article: Kim Un Yong
Photo: An Chol Ryong, Sin Chung Il





Rungna

There can be seen lots of people enjoying themselves at the Rungna People's Pleasure Ground on the scenic Rungna Island.

Completed in July Juche 101 (2012), the Rungna People's Pleasure Ground is always crowded with people.

The Rungna Amusement Park with two sections draws more people than other facilities, set up for people's cultural and leisure activities in the pleasure ground.

People frequent the amusement park to enjoy themselves riding on dive tower, elastic revolution board, space ship, vertical chairplane, revolving hawk and other facilities. Many spectators roar with laughter seeing people riding on various shapes of facilities.

On a sightseeing mini-train shuttling between the two sections there can be seen young people saying loudly that they have already rode in mad mouses, octopus arms and twisted revolution



Amusement Park

board in Section 2 and that they will be satisfied only after riding those in Section 1, and old people looking at them satisfactorily.

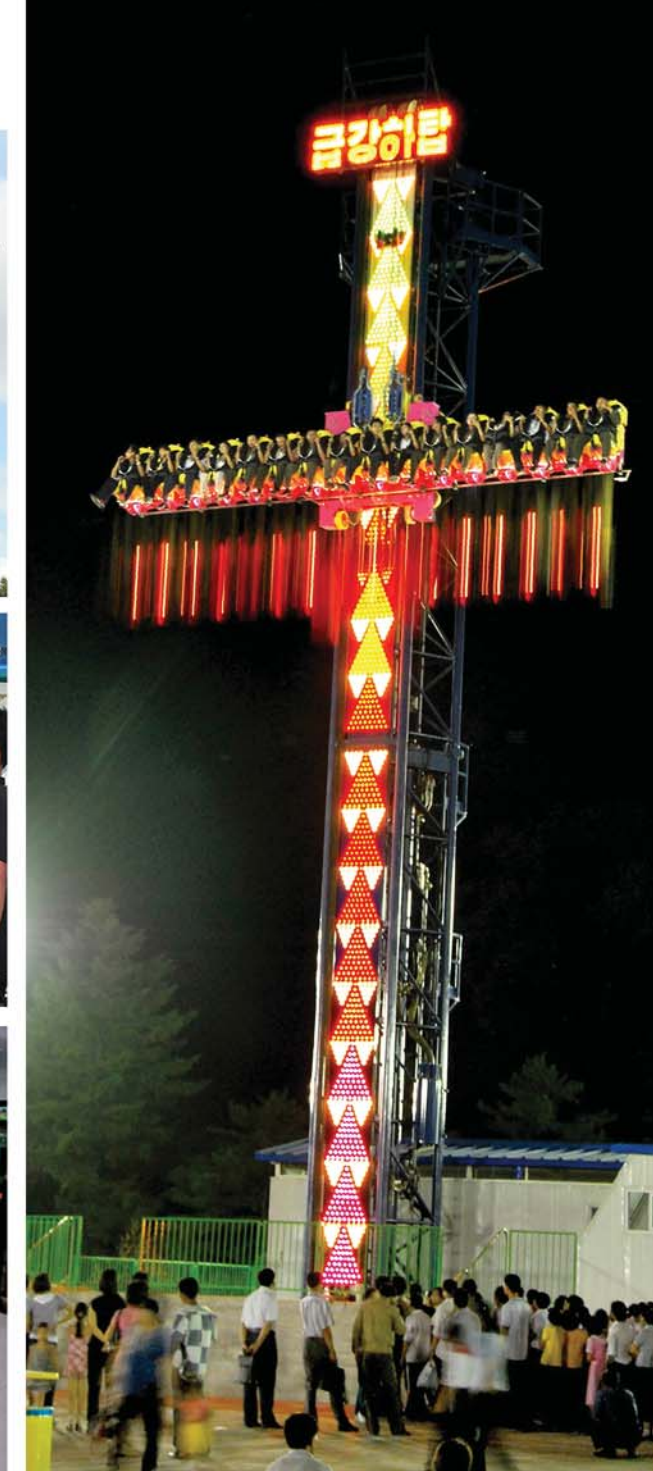
In the hall of laughter those who resolved that they would never laugh cannot help but laugh to see themselves reflected in mirrors. In the hall of mirrors people find themselves at a loss how to go out. Young visitors often forget the lapse of time at the Electronic Recreation Hall. And the Rungna 4D Simulation Cinema makes people feel as if they were travelling underwater and in space.

Different public catering facilities provide them with soft drink, noodles and tea.

Late in the evening, Rungna Island, a scenic spot in Pyongyang, blazing with illumination and resounding with music and people's merry laughter, is still astir.

Article: Mun Kwang Bong

Photo: Ri Chol Jin



Family of Teachers

There is a cosy school building, called the Changju Branch of Songnyon Senior Middle School, in an isolated mountainous village in Pyoktong County, North Phyongan Province, which goes well with the scenery of Lake Suphung, the largest one in Korea.

Kim Kyong Su and his wife Kim Jong Ok have worked there for over 30 years.

In May Juche 71 (1982) when he was working as a teacher at Majon Middle School after graduating from Sonchon Teachers Training College, he came to know about the reality of the branch by his father working at Songnyon Middle School. As it is situated in a mountainous village far away from the town, teachers used to teach at the branch in turn. This could never heighten the school record.

Kyong Su, as a teacher, could not be indifferent to the fact, thinking that the branch school was built for several children thanks to the country's fine educational policy.

After his marriage with Kim Jong Ok, teacher of Namso Middle School, in the autumn of the same year, he and his wife volunteered to work at the branch school in August Juche 73 (1984). When all the residents of the village warmly welcomed them, the couple made up their mind to bring up the children of Changju as pillars of the country, true to their parents' expectations.

The teacher couple improved constantly teaching methods to suit the children's psychological features and obtained teaching aids and facilities.

Busy as they were giving lectures they put efforts in bettering the educational environment. They transplanted trees round the campus until late at night. In the course of this, a stone fence was built so as to widen the playground which was then equipped with various kinds of sports facilities.

As time went by, the students have made good records in their study and the branch school came to be known as the best educational unit in the county.

The country awarded Kyong Su the title of Labour Hero and put him forward as a socialist patriot of merit.

For over 30 years, with the trees growing taller, the branch school produced hundreds of graduates.

Kim Son Nam, the teacher couple's son, is one of them. Born and brought up at the village, he volunteered in April to work as a teacher of the branch school after graduating from Sinuiju College of Education No. 2 under Phyongbuk University.

Kang Yong Sim, a graduate of Cha Kwang Su College of Education No. 1 under the same university, also volunteered to work at the branch school with Son Nam.

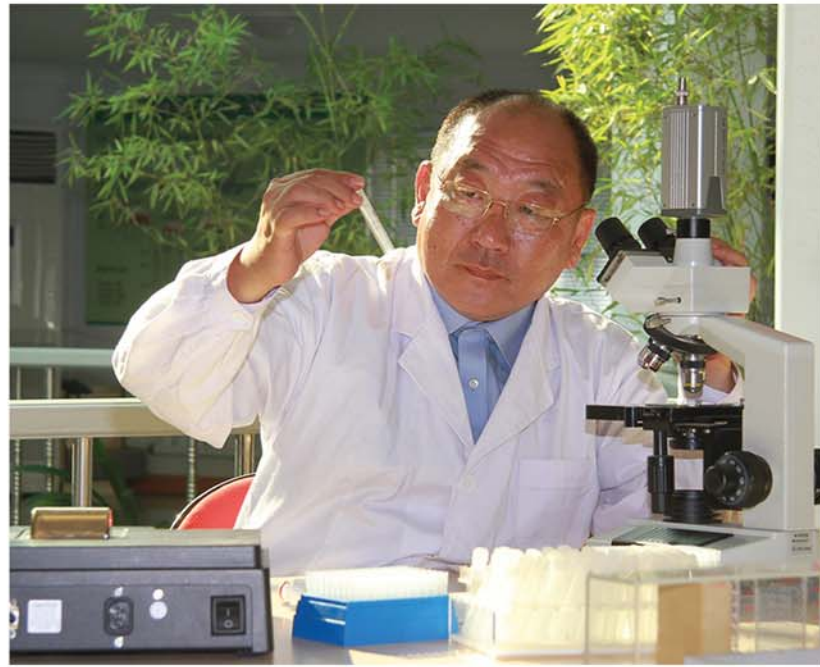
Keeping deep in mind the living example of the elderly couple, the new couple of teachers volunteered to work together at the branch.

In this way, education goes on for several children of the village.

Article: Pak Pyong Hun

Photo: Hong Kwang Nam





Manager Jo Ryong Chol and farm employees make every effort to increase the production of livestock products



Taedonggang Pig Farm

The Taedonggang Pig Farm was built in the Wonhung area of Samsok District, Pyongyang, in Juche 100 (2011), an area rich in fruit tree blossoms in spring and in fruits in autumn.

The pig farm has laid solid material and technological foundations for normalizing production on a high level and set up a base where organic compound fertilizer is produced, becoming known across the country as a model unit in establishing a food production cycle of animal husbandry and fruit farming.

Recently it has made some successes in putting animal husbandry on a scientific footing, including the sci-tech guarantee for preserving highbred pigs whose productivity is higher than that of ordinary ones by 140%, which need 40% less feed and whose meat tastes good, and the production of a number of highbred piglets a year with the introduction of the latest artificial insemination technique.

These successes are attributable to the sincere efforts of manager Jo Ryong Chol and workers of the farm.

Important in solving the breed problem, the precondition for increasing the livestock products, was a sci-tech system to prevent degeneration of highbred pigs and preserve them.

Jo decided to develop a highbred pig selection program and buckled down to it. The farm workers took active part in the program development. While analyzing in detail the highbred pig's genealogy and building a large database, they hastened the development of the program.

It was not an easy job to breed pigs and develop the new program

simultaneously. But none of them gave up halfway.

Finally, with their concerted efforts, they succeeded in developing the program and thus laid a solid sci-tech foundation for preserving highbred pig.

The pig farm is now frequented by many people who want to learn from its advanced stockbreeding techniques and good experience.

Article: Choe Ui Rim
Photo: Ri Hak Myong



The technical staff have developed a highbred pig selection program to preserve highbred pigs in an effort to increase production



Farm Village with New Appearance

In recent years a number of streets and villages are facelifted in the Democratic People's Republic of Korea whose goal is to build a civilized power where socialist culture will develop in a comprehensive way and where the people, possessed of a high level of creativity and culture, will create and enjoy the highest quality and standard of civilization.

The Songchon Vegetable Cooperative Farm village in Wonsan, Kangwon Province, changed for the better as desired by its workers.

Situated cosily at the foot of a thickly-wooded mountain, the village has a school, a hall of culture, an agricultural sci-tech learning space, a

kindergarten, a nursery, Songchon Health Complex provided with a fitness room, soft drink stands and welfare service amenities, and scores of blocks of houses for more than 100 families.

Covering a total building area of over 18 000m², the buildings were completed in a short span of time by the devoted efforts of the builders in Kangwon Province, who rose as one to uphold a popular policy of the Workers' Party of Korea and the state aimed at providing farm workers with a civilized life.

The new village, which resembles a modern urban street, makes the local

residents take pride in their life and work.

At the two-storeyed building of Songchon Senior Middle School and kindergarten, the farm workers' children study to their heart's content free of charge and enjoy themselves under the benefit of the 12-year free education system.

Young workers of the farm frequent the agricultural sci-tech learning space with an e-reading room in which they can read agricultural sci-tech knowledge and other data they want, an online college lecture room where they study while working, a soil analysis room and laboratories.

The hall of culture and Songchon Health Complex ensure various sports and cultural activities to the local residents.

And their enthusiasm for making contribution to the building of a powerful socialist nation with increased grain production is growing stronger.

Article: Kim Thae Hyon
Photo: Kim Yun Hyok



Dwelling houses, the Songchon Health Complex with public welfare facilities, agricultural sci-tech learning space, hall of culture and school have been newly built to provide farmers and their families with every convenience for living

Old People’s Home Dear to the Elderly



The aged people regain their health and vigour, having medical checkups and doing exercises regularly at the old people's home

In Korea where such popular policies as free education system and free medical care system are enforced, the state is responsible for taking care of the elderly's life.

Amid a campaign of building or renovating old people's home in every province as required by the developing

times, the Hwanghae Provincial Old People's Home was newly built in September last year.

Situated in Taechong-ri, Unpha County, North Hwanghae Province, it has 25 bedrooms, a bath, a barber's, a laundry, a treatment room, an amusement room, a cinema hall, a fitness room, a resting

place and the like.

More than 100 elderly people are now enjoying themselves at the old people's home. Important in their life are intake of rich nutrition, moderate work and exercise, amusements and good rest.

To this end, all the staff of the rest

home pay close attention to the elderly's daily routine and take good care of their health as their real family members do.

A constant public concern for the aged people impresses them deeply. On holidays and other occasions, not only officials of the county and province but also officials and workers of different factories

and units and local residents including young people and children, visit the rest home to give them necessary goods and talk and sing together with them like a large harmonious family.

Though it is natural that the elderly are absorbed in memories of their past happy life, those in the Hwanghae Provincial Old

People's Home lead a happier life than before.

The old people's home frequently resounds with their singing of the song *Let the Days Go By*.

Article: Pak Yong Jo
Photo: Choe Myong Jin



Rinsan Deer Ranch

From of old the Korean people have regarded deer with white spots on its chestnut skin as one of the animals symbolizing eternal youth and longevity. A pair of young antlers grow every year on the head of a stag three years old and above, and they are regarded as the best material for Koryo medicine together with Kaesong Koryo insam for their extraordinary medicinal value.

The state makes sure that deer ranches are set up in many places with favourable ecological environments. The Rinsan Deer Ranch in Rinsan County, North Hwanghae Province, is one of them.

The ranch grazes deer in valleys and hills enclosed with high mountains, which have abundant fodder resources including wild insam, *Atractylodes japonica*, astragalus, *Angelica gigas*,



Eleutherococcus senticosus, hazel tree and linden. Clear streams flow down thickly-wooded valleys.

Deer are put out to divisions of the pasture in a cyclical mode from early spring



until late autumn. In early spring they are grazed gradually lest they are poisoned by harmful grass, and in midsummer they are unleashed in the morning and evening so as to keep them from excessive heat.

Attention is paid to their protection from such beasts as wolves and foxes.

Careful efforts are directed to preserving good natural and ecological environment. To this end five hectares of grass land is



laid every year. The ranch had only 70 deer when it was established in Juche 63 (1974), and now it has hundreds of deer.

Article: Kim Un Yong
Photo: Ri Myong Guk



People's Artist Kim Tong Hwan



Korean painting *Towards a Peaceful World*



Diploma Kim received as one of top 10 most influential artists at the 10th Beijing international art expo

Kim Tong Hwan, People's Artist, is a renowned artist in the DPRK who contributed to developing the single-stroke technique, a traditional method of Korean painting, to meet the modern aesthetic taste.

Born in a rural village in Kaesong in Juche 50 (1961), he was interested in painting simply with an urge to draw his native village full of joy and happiness.

In the fine art group of his school, he represented native village with modern dwelling houses and his school ringing with the sounds of reading in his paintings.

Time passed and he wanted to become an artist and give a vivid portrayal of the beautiful country's ever-changing appearance.

After graduating from the then Pyongyang College of Fine Arts, he began to build his career as a professional at the Korean painting group of the Mansudae Art Studio.

His debut picture as a professional was Korean painting *Innovative Coal Miner*.

It gives a lifelike portrayal of the joy and pleasure of a coal miner who was garlanded with flowers against the background of a large notice board with words reading *Fulfilling Daily Task 300%* and electric coal cars running fully loaded with coal.

It was successful and he became well-known for that thing among the professional artists.

Only when I breathe the same breath of and keep pace with the stirring times, can I draw the picture of a true and beautiful life and create masterpieces beloved of the people—this was what he keenly realized at the time.

Later, he used to go to many places of the country seething with creation and change.

His paintings produced in his nearly 30-year professional career make a deep impression on the people, for their vivid and delicate artistic portrayal and true-to-life representation.

In this course, he produced over 1 000 paintings including a dozen works of national treasure value.

Towards a Peaceful World and many other masterpieces he produced were highly appreciated at art exhibitions in many countries of the world.

The government conferred the titles of People's Artist and Labour Hero on him in recognition of his feats.

Still now he devotes his all energy to producing more paintings showing the stirring times and people's life.

Article: Kim Son Gyong

Photo: Choe Won Chol



Korean painting *Galloping in the Vast Field*



Korean painting *In Time with National Tune*



Korean painting *A Valley in Sinphyong in Autumn*



Korean painting *A Pine Tree on Mt Madu*



16th Pyongyang International Film Festival

The 16th Pyongyang International Film Festival took place from September 19 to 28.

Films made in a dozen countries including the DPRK, China, Russia, Germany, France and the UK were presented to the festival divided into feature, documentary and short films and animation competitions.

Pyongyang International Cinema House, Taedongmun Cinema, Kaeson Cinema, Ragwon

Cinema, Central Youth Hall and other festival venues in Pyongyang were filled to capacity.

All presentations, showing well the beautiful human desire to enjoy a happy and civilized life in a peaceful world, people's thoughts and feelings, emotions and manners, left deep impressions on the audience, for their truthful, vivid and successful acting, extraordinary cinematography and the like.

There were also special and information

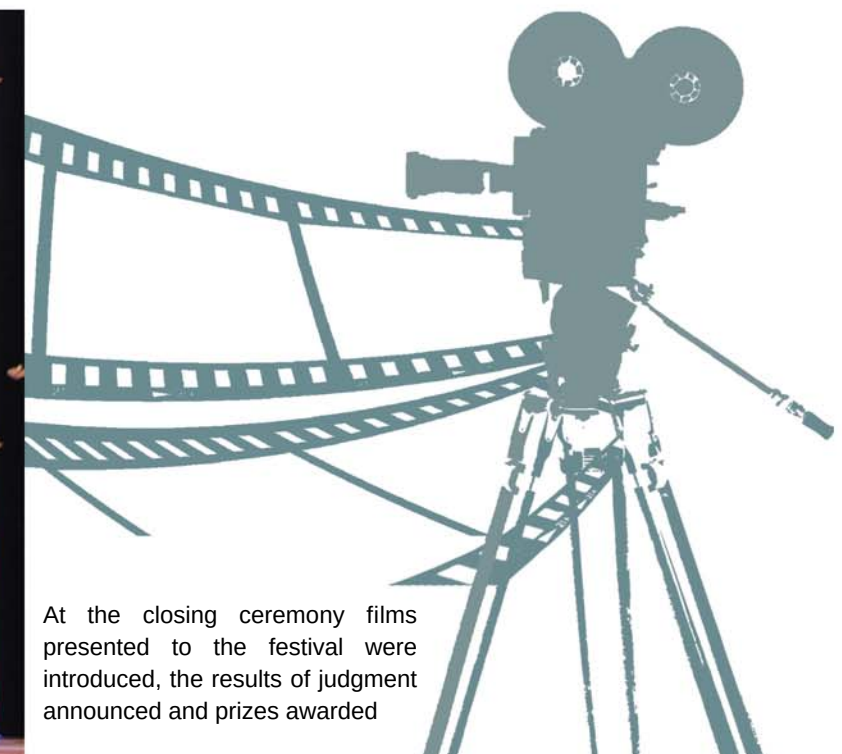
screenings and film exchange meetings.

The top film prize, literature prize, direction prize, photography prize and special prizes of the international jury and the festival organizing committee were awarded to films rated excellent.

Article: Choe Ui Rim
Photo: Hong Thae Ung



The venue of the opening ceremony of the film festival



At the closing ceremony films presented to the festival were introduced, the results of judgment announced and prizes awarded

Folk dance

Sangmo Dance

Sangmo dance is one of the Korean folk dances. A dance turning round decorative tassels while performing various dance movements and stunts, it is a peculiar dance done by men in the traditional Korean peasant dance.

A hat with decorative tassels, the major property in the dance, indicates a felt hat put on by gong

beaters and tabor players in the peasant dance and, more specifically, it means feathers and fur and white paper pieces fixed on the pivot of hat.

According to the kinds of hats used in the dance, the dance is subdivided into dances with small hat, big hat and hat with fur, and adroit and diverse techniques are applied in the dance.

In the dance several dancers putting on the hat turn round the same or different decorative tassels all at once, showing the well-knit collective symmetry of rhythms.

In the dance with big hat, one or two dancers perform various fortes as they turn round the 12 fathom-long decorative tassels. The dance turning round fur and the likes fixed on the pivot of felt hat gives gentle and delicate feeling of rhythms.

The dance vigorously turning round decorative tassels on hat while harmonizing the bending and stretching of legs and the moving of neck to the tune of delightful and variant farm music is well known to the world as it showcases the optimistic

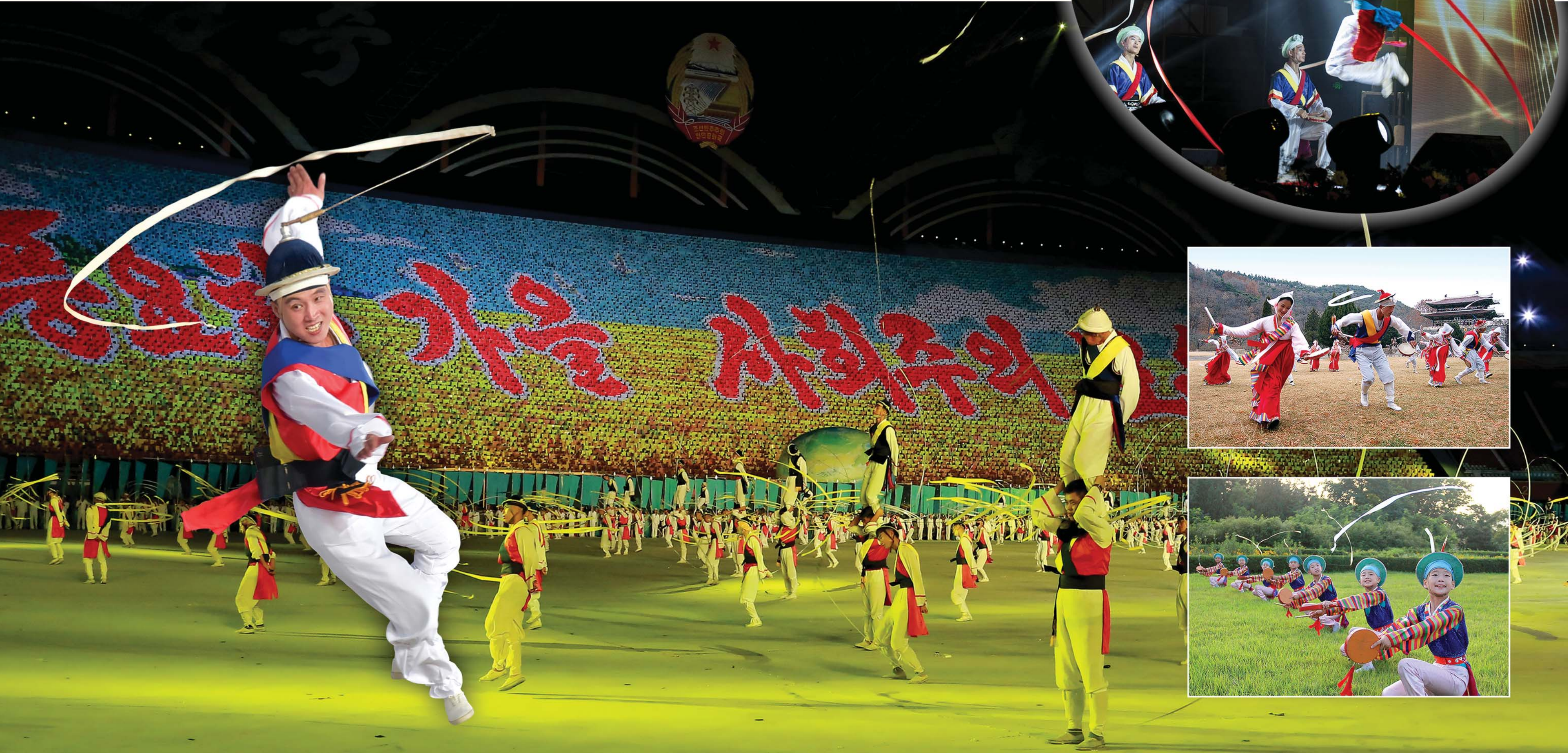
sentiments of the Korean people.

It is now very popular with agricultural workers and also represented as the theatrical art dance.

Typical dance pieces include *Dance Turning round Decorative Tassels on Hat* and *Small Drum and Hat with Decorative Tassels*.

The Sangmo dance which is staged on schoolchildren's art performances, to say nothing of mass gymnastics and artistic performances, is a main item of peasant dance and has now developed into theatrical art dance.

Article: Ko Chol Su
Photo: Choe Sol Hye





Brief News

Photo: By Courtesy of the KCNA



The 14th Pyongyang Autumn International Trade Fair made a great contribution to boosting diversified economic and trade dealings and exchanges of science and technology among nations



An art performance is given for the elderly to mark the International Day of Older Persons

In Celebration of Mother's Day

Whenever Mother's Day (November 16) comes round, Ro Hui Suk's home in Habisok-dong, Hangu District, Nampho, is full of happiness, like all other families of Korea should do.

Receiving congratulations from her daughters and lovely grandsons, Ro recalls her past days.

She has a vivid memory of more than 30 years ago. Feeling sorry to her husband for having daughters alone, she made up her mind to bring them up as good as others' sons—it looks as if it happened yesterday.

While her daughters were going to school, she was always careful about their appearances and asked them to make bows to their neighbours whenever they met as well as to their teachers.

Ro often felt grateful for the country seeing her daughters grow happily under the benefits of free education and medical care systems. Her two daughters were held in admiration by the neighbours for their honours at school and marvellous accordion playing. When they left to join the Korean People's Army one after another in their father's footsteps she saw them off with a fervent wish.

When her husband died in October Juche 91 (2002) while performing a military task, it came as a bolt from the blue.

Now, as wife of a socialist patriotic martyr, she began to work at a public transportation agency in the city, by which she believed she would become a proud mother to her daughters.

Everyday she went to work earlier than others to clean her bus and prepared spare parts for accident-free run in advance. This earned her everybody's respect. She once provided a driver's wife in sick bed with honey, and prepared



People visit souvenir shops to prepare gifts for their mothers

a wedding ceremony when a parentless young man got married. This is why she is now called mother by young workers of the company.

In October Juche 104 (2015) she was awarded the honour of being a socialist patriot of merit.

Like mother, like daughter.

Her eldest daughter Ri Yun Hui working in the Nampho City People's Committee and second daughter Ri Un Ju working at the Nampho Department Store resemble their mother Ro Hui Suk in her young years at home and outside.

Ro is still doing good things for the sake of the people and society together with her daughters.

Article: Kang Su Jong

Photo: Kim Yun Hyok

