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COMICS

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JUNE



THE AMAZING SPIDER-MAN

199 ANNUAL



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TO A PLACE
BEYOND TIME--

--and
TWO
WORLDS
WILL DIE!

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DIRECT EDITION

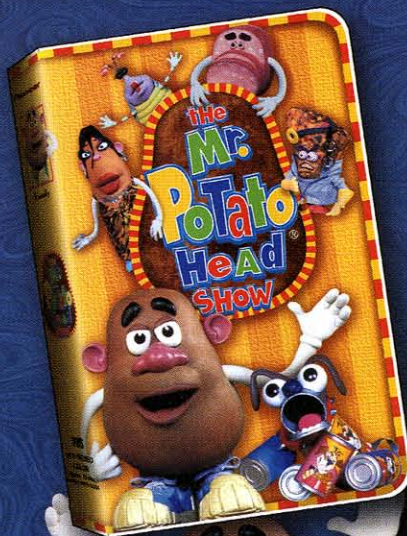


\$3.50 US \$5.25 CAN

MAEKIE

BUSCEMA

got spud?



Available
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On Video
April 6



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What?
MJ,
WILL YA -- OH
YEAH! MY BELOVED
SPOUSE IS OFF ON
ANOTHER PHOTO
SHOOT.



GOOD --YAWN--
MORNING, PARKER
RESIDENCE. PETER
PARKER SPEAK! --



-- BETTY?
BETTY
BRANT?
IS
EVERYTHING
OKAY? YOU
SOUND --



JUST LISTEN,
PETER!
I GOT
TOO CLOSE TO
HIM! FOUND OUT
TOO MUCH. HE'S
INSANE, PETER.
WHAT
THEY'RE
PLANNING IS
IMPOSSIBLE,
BUT --
-- YOU'VE GOT TO
GET HELP FOR ME.
YOURS WAS THE ONLY
NUMBER I COULD
REMEMBER. I'M SCARED,
PETER. MORE SCARED
THAN I'VE EVER
BEEN!



PLEASE
GET
HELP!
BETTY,
CALM DOWN!
I HAVE NO
IDEA WHAT YOU'RE
TALKING ABOUT.
I NEED YOU
TO --

**BR
AK
OO
M**



Oh...
IT'S STARTING.
PETER, HELP
M --

BETTY

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His name is PETER PARKER.

A FEW YEARS BACK HE WAS IN A FREAK ACCIDENT INVOLVING TOO MUCH RADIATION...

...AND ONE NASTY SPIDER.

HE SURVIVED WHEN THE SMOKE CLEARED.

IN POINT OF FACT HE DID MUCH MORE THAN SURVIVE.



WORLD ENOUGH & TIME

OR, THE MAN WHO WOULD BE...

ON THAT DAY PETER PARKER WAS TRANSFORMED INTO THE WEB-SLINGING WONDER THE WORLD KNOWS AS...

SPIDER-MAN

WHAT THE HECK IS THAT?



HOWARD MACKIE & JOHN BUSCEMA
STORY AND ART

STEVE BUCELLATO
COLORS

RICHARD STARKINGS & COMICRAFT'S COY LIZ AGRAPHIOTIS
LETTERS

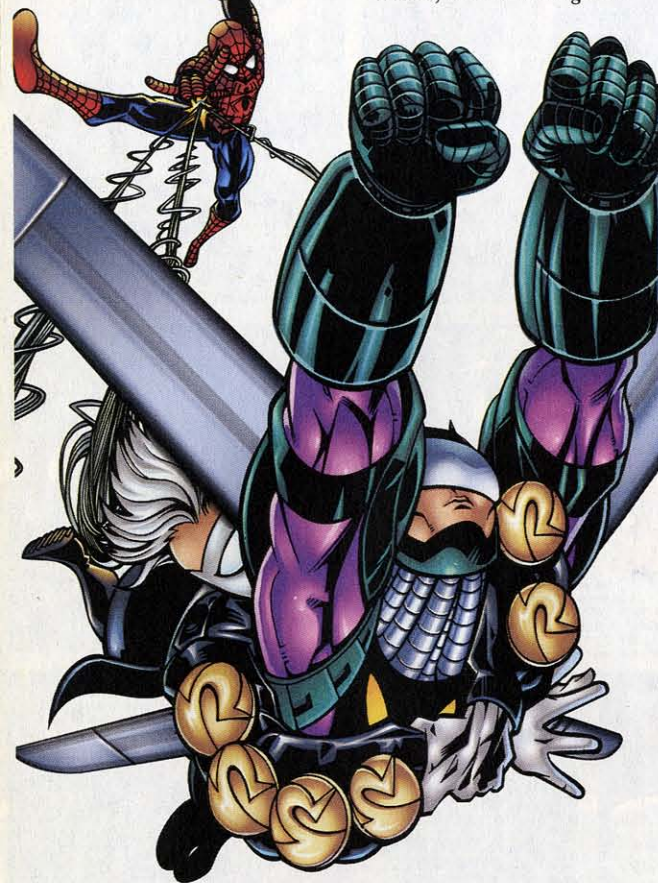
RALPH MACCHIO
EDITOR

BOB HARRAS
CHIEF



"Positive word-of-mouth on SLINGERS, the new Marvel Spider-Man spinoff series, is building. Fans are turning on to the book's quirky team interplay, and new writer Joseph C. Harris is gaining new admirers every day... Want great teen angst? Try SLINGERS."

— Wizard, The Comics Magazine



With Great Power,
Must Come Great Responsibility.

Slingers

Monthly by Joe Harris, Chrisscross & Rob Stull



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NO PURCHASE NECESSARY

1. To enter: If you are under 18, you must have your parents' permission to play! From a touch-tone phone only, from 3/15/99 through 6/30/99, call 1-877-999ISLANDS (1-877-994-7526) toll free. When calling, you must provide the last 4 digits of the UPC # found on the Brand Seal of a specially-marked Nabisco package, and your home phone #, including area code. Limit 1 call per day from each phone #. Only 2 total entries will be accepted per Nabisco brand UPC # entered. If you wish to enter more than 2 times, please play using another specially-marked Nabisco brand UPC #. Calls must originate from the U.S. Computer generated calls not accepted.

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2. Open to legal residents of the 50 U.S. states and D.C. Employees of Universal Studios, Nabisco, Inc., their affiliates, subsidiaries, agencies, retailers, and the immediate families of each and persons living in the household of each are not eligible. Void where prohibited. Limit 1 prize per calendar month per phone # (phone from which call was placed). Limit 1 Grand Prize per household, address or family. All federal, state and local laws and regulations apply. Winners are subject to verification. Odds of winning depend on the number of eligible entries received. All prizes will be awarded.

3. Grand Prizes will be awarded at end of program in random drawing from among all eligible, completed calls received. Please note that calling several times per day will not allow you to be entered into the drawing more than once per day—only one call per day from any given phone number will be entered into the Grand Prize drawing! Drawing conducted on or about 8/31/99. First Prize Winners will be selected via random intercepts of calls during program period, will be notified that they have won during call, & will be notified by mail within 6-8 weeks of winning call. Grand Prize Winners will be notified by mail on or about 9/15/99. Random intercepts, drawings & notification are under supervision of Carlson Draddy & Associates, an independent judging organization whose decisions are final.

4. Twenty-five (25) Grand Prizes—A 6-day/5-night trip for Winner and three (3) guests to Orlando, FL, including round-trip coach air travel from major gateway city nearest to Winner's home, hotel accommodations (1 room for 4), airport transfers, 5-day free admission to Universal Studios Escape and Islands of Adventure, plus \$1,000 spending money. All meals, ground transportation taxes and any other expenses not specified above are the sole responsibility of the Winner. All travel must begin and end at major gateway city nearest to Winner's home. Approximate retail value (ARV): \$5,900. One Hundred Thousand (100,000) First Prizes—one (1) color-change dinosaur cup. ARV: \$5.50. If under 18, one of Grand Prize Winner's guests must be Winner's parent or legal guardian. Grand Prize Winners will be required to execute and return Affidavits of Eligibility and Publicity/Liability Releases, within 14 days of attempted notification. Grand Prize Winners' parents/legal guardians and all travel companions will be required to execute and return Publicity/Liability Releases within same time period. By participating in this Sweepstakes, entrants agree to be bound by these Official Rules and the decisions of the judges. By acceptance of Prize, Winners consent to Sponsor's use of their names and/or likenesses and biographical information for commercial purposes without additional notification or compensation, except where prohibited. Prizes are not transferable or assignable. No substitution of prizes is allowed, except at Sponsor's sole discretion. Grand Prize trip must be taken by April 30, 2000. If Grand Prize Winner and their guests are not available within the time specified, an alternate Winner may be chosen. Travel dates subject to Sponsor's approval and potential black-out dates and restrictions. All guests of Grand Prize Winner must travel with the Grand Prize Winner. Winners agree to release, discharge and hold harmless Nabisco, Inc., its affiliates, parents, subsidiaries, advertising and promotion agencies, and their employees, from any and all claims or damages, including personal injury and/or death, arising out of Winner's participation in the Sweepstakes and in the acceptance and use and/or misuse of any of the prizes awarded therefrom.

5. For a list of Grand Prize Winners, available after December 31, 1999, or for a copy of these Official Rules, send a self-addressed, stamped envelope to: Nabisco Islands of Adventure Winner, P.O. Box 3700, Dept. M, St. Cloud, MN 56397-3700, by February 1, 2000. Please indicate your request on outer envelope (Winners List or Official Rules).

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Chips Ahoy!

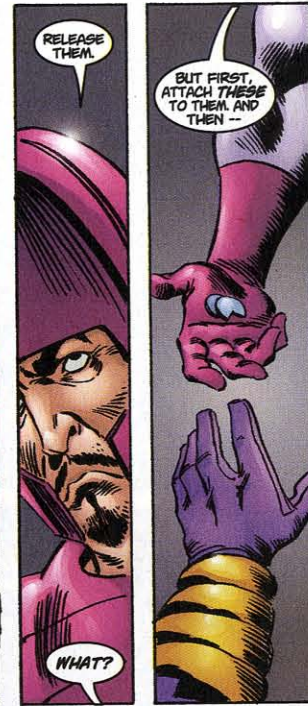
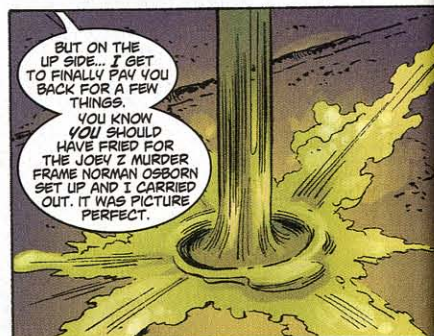
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See sweepstakes rules on opposite page.

No purchase necessary.

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NO!

TRAPSTER!
YOU GET ME OUT
OF HERE OR --

THAT IS
THE PLAN,
SO...

...JUST WAIT
A SECOND FOR
MY SOLVENT TO
DO ITS THING
AND --

GET
OUT OF
MY WAY.

NOT A
PROBLEM,
BUT...

...YOU
REALLY DON'T
WANNA JUMP IN
THERE AFTER
HER...
...WITHOUT
ONE OF THESE
ON YOU.

HAVE A
NICE TRIP,
SPIDEY!

NOW WE
WAIT...
...AND WE
LEARN.

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DAILY BUGLE

SPIDER-MAN MOVIE WEB: UNTANGLED

New York, MP — Sony Pictures Entertainment and Marvel Enterprises announced today that after years of being bound in red tape, the first-bound in red tape, the first-ever Spider-Man live-action movie will finally be made.

J. Jonah Jameson, publisher of the Daily Bugle, responded by stating that he plans to boycott the Spider-Man film. The entertainment franchise and all parties involved in the deal.

"I can't believe this masked menace has the opportunity to tarnish the silver screen," snarled Jameson at a news conference held on the steps of the Bugle building this morning. His announcement came shortly after news broke that Sony Pictures has finally secured the rights to the movie after years of litigation. "Can you imagine the repercussions of having Spider-Man's image embossed on everything from t-shirts to cereal boxes? ...He's truly behind the corruption of America's youth and I won't sit

idly by and let him poison our society. It's my responsibility as an objective journalist — after all, we are the fourth estate." In addition to denouncing the movie and the franchise agreement, Jameson stated that he also plans to monitor the filming and production to make sure everything is "on the up-and-up." "I'm sending my star photographer, Peter Parker, to the set to make sure all of the permits are in order and only union workers are used...This isn't going to be your typical giant-comet-hits-Manhattan flick."

A representative from Sony would only say: "We are delighted that we'll be able to bring this long-sought-after hero to the world of Sony film and television entertainment." Spider-Man was unavailable for comment. "Is he a threat or a movie star?," pondered Jameson at the end of his own news conference. Only time will tell.

SPIDER-MAN: READY FOR HIS CLOSE-UP?

PHOTO BY P. PARKER

Hmmm...
I WONDER WHO'S
GOING TO PLAY ME
IN THE MOVIE?

IT'S A **FACT**,
TRUE BELIEVERS!
THE SPIDER-MAN MOVIE
IS IN FULL SWING--
AND **MARVEL** IS BACK
WITH A **VENGEANCE**
IN TIME FOR THE NEW
MILLENNIUM!

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Oh...
THIS IS
CUTE!

NOT THAT
I KNOW WHAT
OR WHERE
IT IS!

THERE'S
BETTY... JUST
AHEAD OF ME...
IF I COULD
JUST...



...GET OFF
A WEB LINE
AND...



FWP

IT'S
USELESS!

THE
GRAVITY
HERE IS ALL
MESSED
UP!



I'M GOING
TO HAVE TO PUT MY
FAITH IN THE WIZARD'S
ANTI-GRAVITY DISCS AND
HOPE THEY'RE ENOUGH
TO BREAK OUR
FALLS --



Ooohh!

NOT...
...ENOUGH!



MINUTES
PASS...

WHAT
THE --?



HOW LONG
HAVE I BEEN
OUT AND...



WHERE AM I
NOW?



OW! PAIN IN
MY CHEST!
WHAT --

IDENTIFY
YOURSELF!



ANSWER ME
QUICK, MAN, OR
I WILL RUN YOU
THROUGH!

OH, MAN...
I HIT MY HEAD
WAAAY
TOO HARD!

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WITH WHOM DO YOU RIDE, STRANGE ONE?

ACTUALLY... I DON'T DO MUCH RIDING -- EXCEPT THE SUBWAY. AND THEY'RE REALLY --

REST ASSURED THE INCORRECT ANSWER WILL MEAN YOUR DEATH!



THEN I'M WITH THE GOOD GUYS!

I HAVE SEARCHED THESE LANDS HIGH AND LOW FOR A KNIGHT WHO I COULD FOLLOW.

LOOKS LIKE I FOUND HIM. ER... MY LIEGE.

DO NOT MOCK ME!



LOOK, YOU'RE CONFUSED, I'M CONFUSED... WHY DON'T WE TRY AND SEE IF WE CAN TALK THIS THROUGH.



BUT LET'S DO IT WITHOUT THIS!



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WITH WHOM DO YOU SERVE!



ON YOUR COMMAND, SIRE!



KILL HIM!

Oh, BOY... LIKE I NEED THIS!



EEEEEE-YA-YA-YA-YA!

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SIRE? COULD IT BE... THEM?



THE
GREEN
FOLK!

EEEEEE-YA-YA-YA-YA!



OH,
COME
ON!



THIS
IS JUST
SILLY!

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A
SHORT
TIME
LATER...

I AM GLARA,
TRIBAL LEADER OF
THE GREEN FOLK.
I WANT TO KNOW
WITH WHOM YOU
SERVE AND...

... I WILL
KNOW IF YOU
SPEAK FALSELY,
ODD ONE!

"ODD ONE"?
YOU'RE CALLING
ME --

DO YOU
SERVE THE
WIZARD?
IS THIS
WHY YOU HAVE
COME TO OUR
WOODS?

LOOK...
I'M SURE THIS
IS ALL JUST SOME
SORT OF DREAM,
OR HYPNOTIC TRANCE
CREATED BY THE WIZARD,
BUT I'LL PLAY ALONG.



I'M TRYING
TO FIND A FRIEND, A
WOMAN ABOUT
SO BIG AND
WITH BROWN
HAIR. SHE
WAS TAKEN BY
THE WIZARD
AND --



I HAVE SEEN
HER.
SHE WAS
TAKEN TO THE
MAGICIAN'S TOWER
A SHORT TIME
AGO.

HOW DO
I FIND THIS
TOWER?



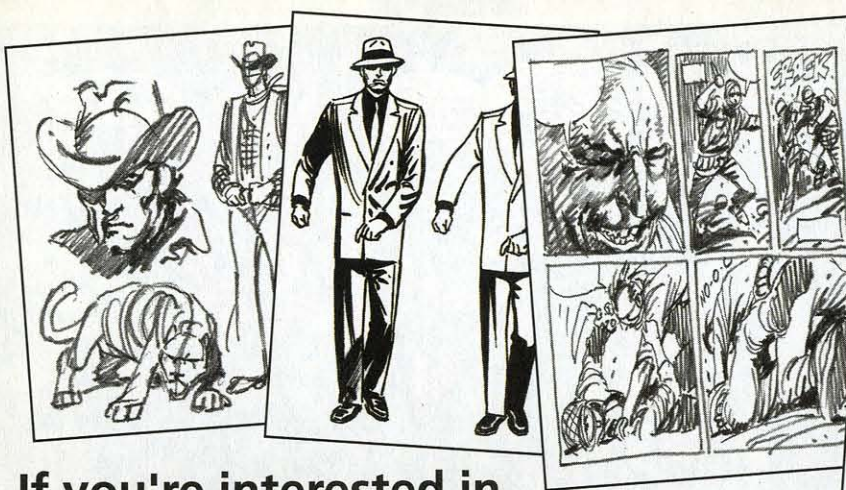
THERE!
BUT THE
GROUNDS ARE
HEAVILY GUARDED
BY THE CREATURES IN
THE SERVICE OF THE
MAGICIAN, AND THE MOAT
SURROUNDING IT IS
UNCROSSABLE.



I'LL
TAKE MY
CHANCES.

NOT
ALONE.

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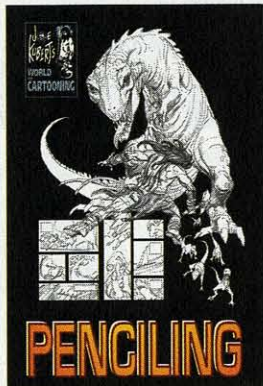


If you're interested in
the *art* of the *comic book*,

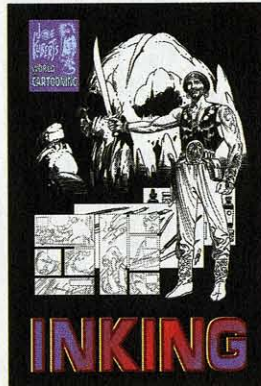
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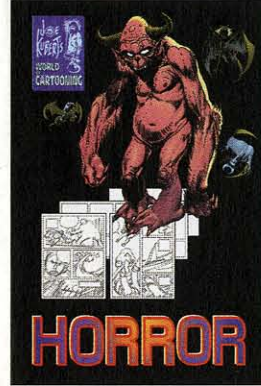
Learn the art of penciling from layouts to breakdown to finish.



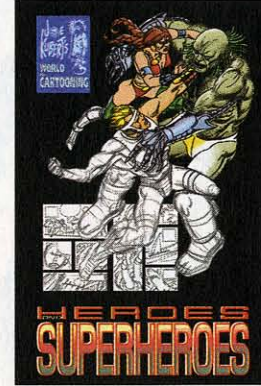
Learn to use the tools of the trade: pen, brush. TM & © 2006 MARVEL



Learn to tell a story in graphic form with your own style of art.



Create your own monsters for panel-to-panel story art.



How to create, design, and illustrate stories of comic book superheroes. TM & © 2006 MARVEL



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A SHORT TIME LATER...



NOW YOU SEE WHY MY PEOPLE HAVE NOT STORMED THE CASTLE SOONER. IT TRULY IS IMPENETRABLE!

I'M NOT SEEING HOW THIS IS GOING TO BE SO TOUGH!

THEN YOU MUST LOOK...

"...CLOSER!"



STRAIGHT LINE... SINGLE FILE... AND NO FALLING INTO THE GAPING JAWS OF THE DRAGON, PLEASE!

YOU ARE A WONDER, ODD ONE.

YEAH... THANKS... AND ABOUT THIS 'ODD ONE' THING --

TM & © 2006 MARVEL



...HANG ON!

I'M THINKING WE'VE BEEN SPOTTED, SO WE'D BEST MOVE IT!

DON'T WORRY... I'VE GOT THE LINE, BUT ALL OF YOU ARE NOT EXACTLY LIGHT-WEIGHTS...

...SO CLIMB OVER ME AS FAST AS YOU CAN.

HOW? HOW CAN YOU CLING TO THE WALL LIKE... LIKE...

I THINK THE WORD YOU'RE SEARCHING FOR IS SPIDER.

AFTER ALL THIS IS OVER, WE'LL SIT AROUND AND --

GLARA! THEY ARE READY FOR US! COME QUICKLY! THE BATTLE IS JOINED!

NOW WHAT?

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MEANWHILE...

EXCELLENT.

ALL IS PROCEEDING FAR BETTER THAN I COULD HAVE DARED HOPE.

THESE THREE ARE PROVING TO BE QUITE VALUABLE.



THEN I ASSUME WE ARE ON SCHEDULE, WIZARD?



OF COURSE, SENATOR WARD. DID I NOT SAY IT WOULD BE SO?

YES, YES, YES...

...HOW FOOLISH OF ME TO DOUBT SOMEONE OF YOUR ADVANCED MENTAL CAPACITY...

...ISN'T THAT HOW YOU PUT IT?

BUT WHAT OF THE REPORTER? I CANNOT AFFORD ANY SLIP-UPS. I DON'T KNOW, WIZARD. THIS ALL SEEMS A BIT SLAPDASH.

PERHAPS WE WERE WRONG IN FINANCING THIS OPERATION. PERHAPS WE COULD HAVE COME TO AN AGREEMENT WITH REED RICH --



THE REPORTER, SPIDER-MAN AND THE OTHER? THEY HAVE ALL BEEN ATTENDED TO AND ENLISTED INTO THE PROJECT!

AND I WARN YOU, SENATOR. DO NOT PRESUME TO TAUNT ME. I HAVE GIVEN YOU ASSURANCES THAT I AM MORE THAN CAPABLE OF ACHIEVING ANYTHING I CAN ACHIEVE... AND I AM DEADLY SERIOUS.

YOUR JOB WILL BE COMPLETED AND I WILL, ONCE AND FOR ALL, BE VINDICATED. YOUR TIMETABLE WILL BE MET. YOUR GOOD NAME WILL REMAIN INTACT.

AND I -- I WILL HAVE PROVEN MY GENIUS --

MY SCIENTIFIC SUPERIORITY TO THAT SECOND RATE INTELLECT RICHARDS...

...THE SO-CALLED MISTER FANTASTIC. BAH!



BULLPEN BULLETINS

AVAILABLE MAY 5TH
BLACK WIDOW

International espionage gets a kick to the seat of its pants as our pair of BLACK WIDOWS battle for possession of the world's most deadly biological weapon! By DEVIN GRAYSON and J.G. JONES!

CABLE

After the cataclysmic events of "Signs of the End Times," CABLE is presumed dead. With APOCALYPSE's hideous scheme just begun, BLAQUESMITH reaches out to the one man left alive who has the most experience with the world's first mutant: ARCHANGEL! By JOE CASEY and JOSE LADRONNI!

CAPTAIN AMERICA:
SENTINEL OF LIBERTY

The FANTASTIC FOUR's HUMAN TORCH guest-stars in a hilarious look at the first appearance of CAPTAIN AMERICA in the modern Marvel Universe! By MARK WAID and WALTER MCDANIEL!

FANTASTIC FOUR

The good news: the FANTASTIC FOUR, still trapped in the Negative Zone, think they've finally found a way to get home. The bad news: The path happens to be right through the palace of ANNIHILUS! By CHRIS CLAREMONT and SALVADOR LARROCA!

SPIDER-MAN: CHAPTER ONE

It's a modern look at the first meeting of SPIDEY and DAREDEVIL! RINGMASTER and the CIRCUS OF CRIME comes to the Big Apple -- and the main attraction in the center ring is the web-slinger vs. the man without fear! By JOHN BYRNE!

SPIDER-WOMAN

A spidery villainess has been prowling the pages of the web-slinger's modern books, tracking down JESSICA DREW, JULIE CARPENTER and MADAME WEB -- now a mysterious young woman is next on her hit list! With her life on the line, can she seize the day and become a hero in her own right? By JOHN BYRNE and BART SEARS!

THOR

Who is MARNOT? That's the question on everyone's mind in the aftermath of the war with the DARK GODS. And it's a question that will now be answered, to the great surprise of THOR! By DAN JURGENS and JOHN ROMITA JR.!

UNCANNY X-MEN

The X-MEN have returned to their own dimension, but they've got a few problems on their hands. It seems they've been deposited someplace that only resembles Earth -- several years in the past! By ALAN DAVIS and ADAM KUBERT!

ITEM! JOHN FRANCIS MOORE is no rookie when it comes to team books, as the writer keeps the members of X-FORCE on their toes on a monthly basis. But when he was hand-picked by KURT BUSIEK to write this year's AVENGERS 1999 ANNUAL, Moore suddenly felt like a kid in a candy store. Written by Moore (with an assist from Busiek) and illustrated by penciler LEONARDO MANCO, the "Day of the Remains" not only deals with an important chapter in the team's recent past, but also impacts the monthly AVENGERS title. Moore and Busiek's story deals with the aftermath of the pre-"Heroes Reborn" battle with ONSLAUGHT, an event that continues to have repercussions on this very day. How will it all end? Find out when the AVENGERS 1999 Annual hits comic store shelves on May 12th.

ITEM! We all know that the forthcoming SPIDER-MAN movie will be huge no matter who dons the costume. But we'd like to take an informal survey to see what Hollywood hot-shot actor you'd think would fit his tights best. So send those letters and postcards in and tell us what you think! Send them to 'Spidey Casting Call', c/o Bullpen Bulletins, Marvel Comics, 387 Park Avenue South, 10th Floor, NY, NY 10016.

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This week's chat schedule!

May 12 9:00pmET The official GAMBIT chat -- w/writer FABIAN NICIEZA!

May 13 9:30pmET EARTH'S MIGHTIEST CHAT with writer KURT BUSIEK & editor TOM BREVOORT!

May 17 8:00pmET COMICS LEGEND -- JOHN ROMITA, SR.!

May 17 9:00pmET The OFFICIAL OVERPOWER CHAT!

May 18 9:00pmET The official MARVEL KNIGHTS chat with -- JOE QUESADA and JIMMY PALMIOTTI!

AOL Keyword: Marvel

All chat schedules subject to change/cancellation.

STAN'S SOAPBOX!

Hi, Heroes!
Wow! Ever since the news broke about Columbia Pictures and Marvel planning to produce a blockbuster Spider-Man movie, the phone hasn't stopped ringing and the mail keeps pouring in. It seems that everyone in the solar system wants to know who'll play Spider-Man, who the villain or villains will be, and who's writing it and directing it, etc. etc. So far, no decisions have been made, but as soon as there's even a hint of news you'll read about it in Ye Olde Soapbox! Okay? And now, on to the heavy stuff...

Let's start off with a patriotic query from Lucius Mayo of Orleans, MA...

"Steve Rogers was a private in the U.S. Army in World War II. But, as Captain America, did he actually hold the rank of captain, or was the title strictly symbolic? For that matter, if he was a captain, what were the ranks of the other Invaders: Sub-Mariner, Human Torch, Miss America and Union Jack?"

Although Cap's title was strictly symbolic, even Colonels and Generals hopped when he gave an order in combat, cause he answered only to the President! As for the Invaders you mentioned: being Prince of Atlantis, Sub-Mariner was always Commander in Chief of his nation's undersea armada; the Torch had a special commission as Lieutenant Colonel issued by the Joint Chiefs of Staff; Miss America secretly held the title of Major in the W.A.C. (Woman's Army Corps), and Union Jack was commissioned a field marshal in the British army but modestly never mentioned it while with the Invaders.

Bo Tarasenko of Alberta, Canada echoes a question many readers have asked...

"Why do so many heroes and heroines (as well as villains and villainesses) wear tights? It's one of the only things that hasn't changed in the Marvel Universe over the years."

I think the answer is fairly simple. Bo. Almost all our heroes, heroines, villains and villainesses are pretty physical. That is, they're always running and jumping and fighting and racing around. So think about it: What do people wear when they go to exercise in the gym? A form of tights, right? I mean you wouldn't want Spider-Man wall-crawling and web-slinging in an Armani tuxedo, wouldja? Although, come to think of it, that might be kind a cool!

Here's one from Erik W. Van Treak of Augusta, GA who wins a No-Prize for sending the first letter in answer to a question I asked a few issues back...

"Hawkeye's first appearance was in Tales of Suspense #57, written by none other than yourself. Do I get a No-Prize?"

You sure do, Erik. I clean forgot that I was the guy who penned Hawkeye's first yarn.

But I don't want any of you to forget our Award-winning mailing address: Soapbox, Marvel, 387 Park Ave. S, NY NY 10016 or, for e-mail: stanfanz@aol.com. And, till next ish, I know I can count on you to remember: verbum sat sapienti est.

Excelsior!



Design by Richard Starkings and COMICRAFT/EW

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I ASSURE YOU EVERYTHING IS UNDER CONTROL.

YOU CALL THIS UNDER CONTROL?



YES, SENATOR. AND I WOULD SUGGEST THAT YOU CATCH THAT FLIGHT TO WASHINGTON AS PLANNED.

LEST YOU BE MUCH MORE A PART OF THIS THING YOU HAVE FINANCED THAN YOU HAD ORIGINALLY INTENDED.



WHAT ABOUT YOU?

ME? I HAVE ALWAYS INTENDED ON BEING ONE OF THE FIRST TO CROSS THIS VOID... TO EXPERIENCE A NEW REALITY!



PERHAPS WE WILL MEET AGAIN, SENATOR.



MADMAN!



ALONZO!
THE AIRPORT.
DRIVE!
NOW!



WE HAVE BEEN AWAITING YOUR REPORT, WARD.

ALL IS PROGRESSING AS PLANNED.



WE ARE POISED ON THE BRINK OF A NEW ERA FOR THIS WORLD --

SPARE US YOUR POLITICAL RHETORIC, WARD. JUST SEE TO IT THAT ALL IS IN PLACE.

OR YOU WILL BE UNMADE AS EXPEDIENTLY AS YOU WERE MADE. ALBEIT A BIT MORE PAINFULLY.

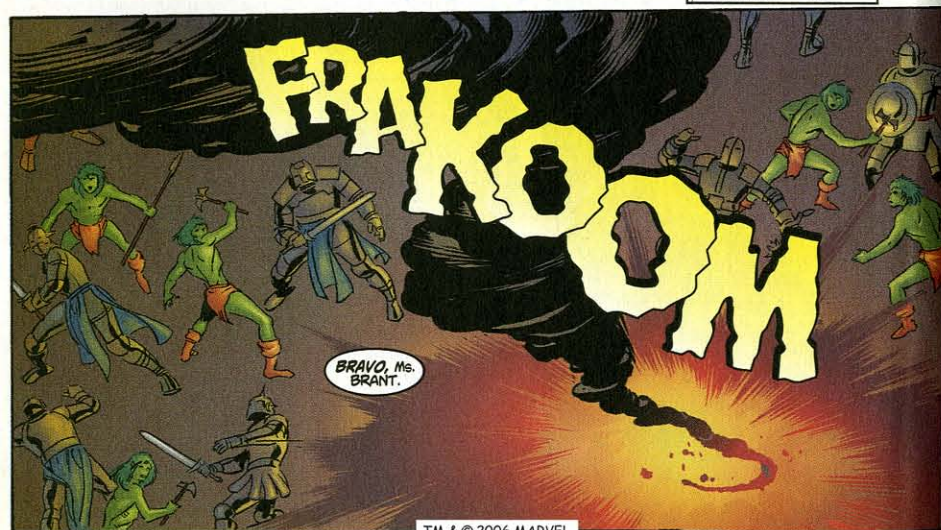


ALONZO...



...DRIVE FASTER!

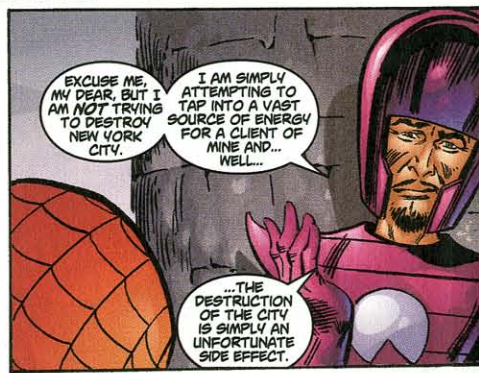




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- ☐ IRM Iron Man
- ☐ THO Thor
- ☐ BLT Thunderbolts

THE X-MEN

- ☐ CAB Cable
- ☐ DDP Deadpool
- ☐ GAM Gambit
- ☐ GEN Generation X
- ☐ XME Uncanny X-Men
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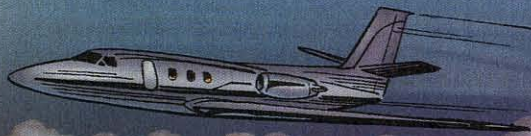
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H94MD4

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AT THAT MOMENT...



REPORTS ARE STILL COMING IN FROM THE WAREHOUSE FIRE WHICH IS SWEEPING THROUGH AN INDUSTRIAL SECTION OF NEW YORK CITY.

FIREMEN APPEAR TO BE PERPLEXED BY THE PILLAR OF ENERGY EMERGING FROM A REPORTEDLY EMPTY WAREHOUSE.

MEMBERS OF THE HAZARDOUS MATERIAL TASK FORCE AND THE NUCLEAR REGULATORY EMERGENCY RESPONSE TEAM HAVE BEEN CALLED IN TO ASSESS THE UNUSUAL PHENOMENON.

HOW DOES IT, SENATOR?

WE APPEAR TO BE ALMOST THERE.

AND THE WIZARD?

THAT POMPUS CLOWN WILL BE TAKEN CARE OF WHEN HIS WORK IS DONE. MY PLEASURE.

AT THAT MOMENT...

FWAP

WAKE UP!

TRAPSTER? WHERE ARE WE?

TECHNICALLY SPEAKING, YOU'RE STILL IN THE WAREHOUSE, BUD. EXACTLY WHERE YOU'VE BEEN FOR THE LAST THREE HOURS.

BUT... HOW COULD...

IT DID SEEM REAL, DIDN'T IT? AND I ASSURE YOU IT WAS NO MERE DELUSION.

BUT IT WAS A HOLOGRAPHIC REPRESENTATION CREATED BY ME.

I REALLY HAVE TO THANK YOU FOR SHOWING UP WHEN YOU DID. I NEEDED TO MAKE SURE THE RECENT IMPROVEMENTS I HAD MADE ON MY DIMENSIONAL MATRIX WOULD BE SAFE FOR THE HUMAN BODY AND MIND.

AND SINCE I HAD NO DESIRE TO EXPERIMENT ON MYSELF...

OKAY, WIZ, THE EXPERIMENT IS OVER. CUTE GAME YOU'VE CREATED FOR YOURSELF, BUT... CAN WE GO NOW?

GAME? OVER? IT SOMETIMES AMAZES ME HOW LITTLE THE COMMONPLACE MIND CAN GRASP.

THIS IS NO GAME, BUT, IF IT WAS... IT HAS ONLY BEGUN! YOU ARE ABOUT TO WITNESS MY FINEST ACHIEVEMENT.



BEHOLD!

THE PATHWAY
TO THE GREATEST
UNTAPPED ENERGY
SOURCE THIS
WORLD HAS EVER
SEEN...

...THE
NEGATIVE
ZONE!



WIZARD!
WHERE ARE
WE? WHAT
ARE YOU
DOING?



I DON'T KNOW WHERE
WE ARE, BUT THAT IS
THE DISTORTION FIELD
LEADING TO THE
NEGATIVE ZONE
OF SUB-SPACE!

IF YOU ARE
CONTEMPLATING
WHAT I THINK
YOU ARE...

...YOU ARE
INSANE!



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HOW OFTEN HAVE THOSE
WITH TRUE GENIUS -- THE
VISIONARIES OF THE WORLD,
BEEN BRANDED
INSANE?



WAIT A
MINUTE!

I THOUGHT
THE TRAPSTER
SAID WE WERE
STILL IN THE
WAREHOUSE?

AND WE
ARE.

NO...
YOU CAN'T!
THE NEGATIVE
ZONE IS COMPOSED
OF ANTI-MATTER!
IF ANY PART OF
IT TOUCHES OUR
UNIVERSE--

PLEASE.
I HAVE THOUGHT
OF ALL EVENTUALITIES.
DO YOU THINK I WOULD
EMBARK ON SUCH AN
ENDEAVOR IF I DID NOT
HAVE THE SITUATION
WELL IN HAND?

MY DIMENSIONAL
MATRIX WILL ACT AS
A CONTAINMENT FIELD
FOR THE SEGMENT
OF THE NEGATIVE
ZONE WHICH, EVEN
NOW I AM PULLING
TOWARD US.

THERE WILL BE
A TRANS-DIMENSIONAL
SWAP, AND THEN I WILL
HAVE DONE WHAT
EVEN REED RICHARDS,
THE SELF-PROCLAIMED
MISTER FANTASTIC,
COULD NOT DO.

YES, ANY
FOOL CAN
EXPLORE THE
NEGATIVE ZONE,
BUT TO BRING ITS
UNTAPPED ENERGIES
HERE... THAT IS
THE PUREST OF
GENIUS!

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I GUESS I STAND CORRECTED!



DON'T CRACK WISE, WEBHEAD!

YOU'RE TALKIN' TO THE GUY WHO TOOK YOU DOWN TWICE IN THE LAST COUPLE O' MONTHS! REMEMBER?



YEAH, I'LL GIVE YOU CREDIT FOR THOSE WINS, TRAPPY...

BUT I STILL THINK I STRUCK A CHORD WHEN I GOT YOU TO CONFESS TO JOEY Z'S MURDER SO. C'MON, TRAPSTER...



...THE SMART THING WOULD BE TO HELP ME STOP THE WIZARD.

BUT WITH OR WITHOUT YOUR HELP...



...HE'S GOING TO BE STOPPED!



ER... WIZARD...



YOU SPEAK WITH FALSE BRAVADO, SPIDER-MAN! AND WHILE YOU HAVE PROVEN TO BE MORE OF AN ADVERSARY THAN I HAD ANTICIPATED... YOUR MIND...



...AND YOUR POWER...

ARE INSIGNIFICANT COMPARED TO MINE! MUCH AS IS THAT OF THE LOWLY ARACHNID WHICH IS YOUR NAMESAKE.

THAT'S IT, WIZ. STAY ENTRANCED BY THE SOUND OF YOUR OWN VOICE.



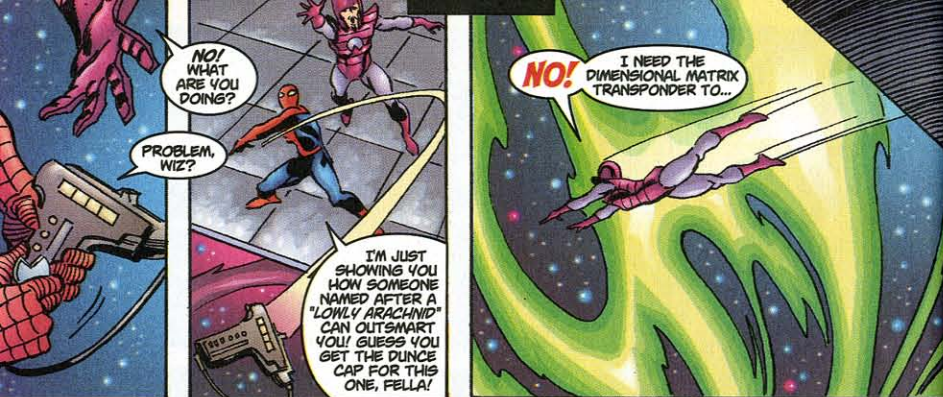
AND JUST COME IN A LITTLE CLOSER.

I'VE TAKEN PUNCHES FROM THE HULK AND THE JUGGERNAUT...

...I CAN CERTAINLY TAKE A FEW OF YOURS IN ORDER TO GET...



...THIS... AND... THIS!





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HOW DO YOU WANT YOUR
ALIENS CRUSHED?
SMALL, MEDIUM OR
LARGE?



MAGNA DEFENDER COLLECTION

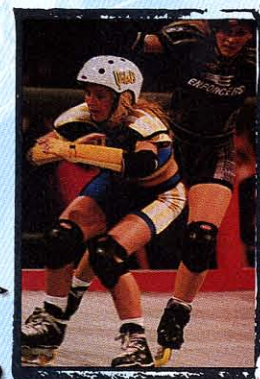
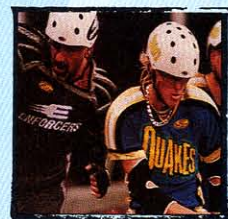
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IMAGINE THE
EXPLOSIVE POWER
OF A
LINEBACKER
COMBINED WITH THE
AGILITY OF A
HOCKEY
DEFENSE MAN.
JUST TOUGHER.



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