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the AMAZING SPIDER-MAN

LOOK OUT, SPIDEY!
ANNEX
JUST HIT TOWN!



AVENGERS
ASSEMBLE!

A30TH

30 YEARS
1963-1993

Tom Kyle/1993

FROM THE DIRECTOR OF "DARKMAN"

Trapped in time.
Surrounded by evil.
Low on gas.



ARMY of DARKNESS

DINO DE LAURENTIIS COMMUNICATIONS PRESENTS A RENAISSANCE PICTURES PRODUCTION
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EDITED BY BOB MURAWSKI PRODUCTION DESIGNER TONY TREMBLAY EXECUTIVE PRODUCERS BILL POPE PRODUCED BY BRUCE CAMPBELL
SCREENPLAY BY SAM RAIMI & IVAN RAIMI DIRECTED BY SAM RAIMI
CASTING BY ROBERT TAPERT
COMING SOON
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the AMAZING SPIDER-MAN[®] ANNUAL

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PREPARE YOURSELF
FOR...ANNEX pg. 2

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BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

Stan Lee PRESENTS: **THE AMAZING SPIDER-MAN®**

PREPARE YOURSELF FOR...

AMAZING

CHAPTER 1 FIRST ENCOUNTER

"IT IS THE NATURE OF THE HUMAN DISPOSITION TO HATE HIM WHOM YOU HAVE INJURED."
-- CORNELIUS TACITUS 55 2-117 2



AH, YES, THANKS TO MY TRUSTY WEBBING, I DON'T HAVE TO WORRY ABOUT TAXIS, BUSES OR SUBWAYS.

NOTHING CAN STOP ME ON TIME FOR TONIGHT'S AWARD DINNER WITH MARY JANE...

...EXCEPT, OF COURSE, MY SPIDER-SENSE...

...WHICH IS BUZZING LIKE MAD!

JACK C. HARRIS WRITER
TOM LYLE PENCILER
SCOTT HANNA INKER
DAVE SHARPE LETTERER
BOB SHAREN COLORIST
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IT'S SPIDER-MAN!

HOLEE-- SCORE ONE MORE FOR MY SPIDER-SENSE'S ACCURACY!

GOT ME OUT OF THE WAY JUST IN TIME!

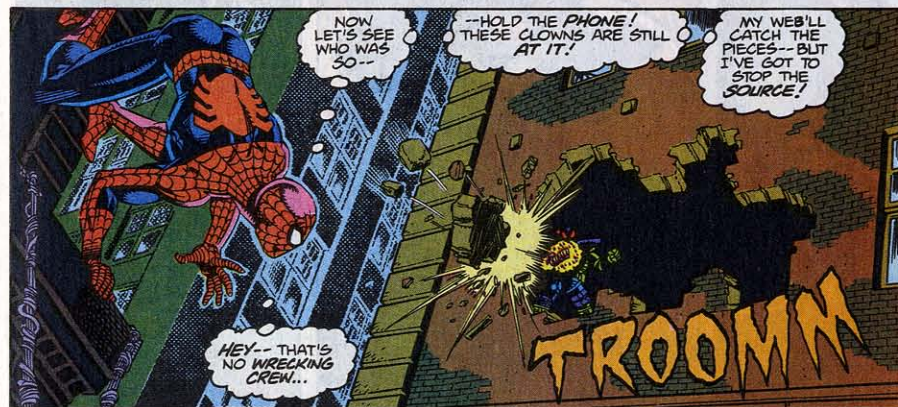


THAT WAS NO EXPLOSION. IT SOUNDED LIKE A WRECKING BALL WHACKED THAT WALL FROM THE INSIDE.

ONCE AGAIN, MY WAY-COOL WEBBING COMES THROUGH! THAT'LL HOLD THE DEBRIS FOR THE TIME BEING.

9-1-1 OPERATOR, STATE THE NATURE OF YOUR EMERGENCY.

YES, YES, I'M AT THE CORNER OF TOMAIND AND HABBROUCK! SPIDER-MAN'S WRECKIN' A BUILDIN' HERE!



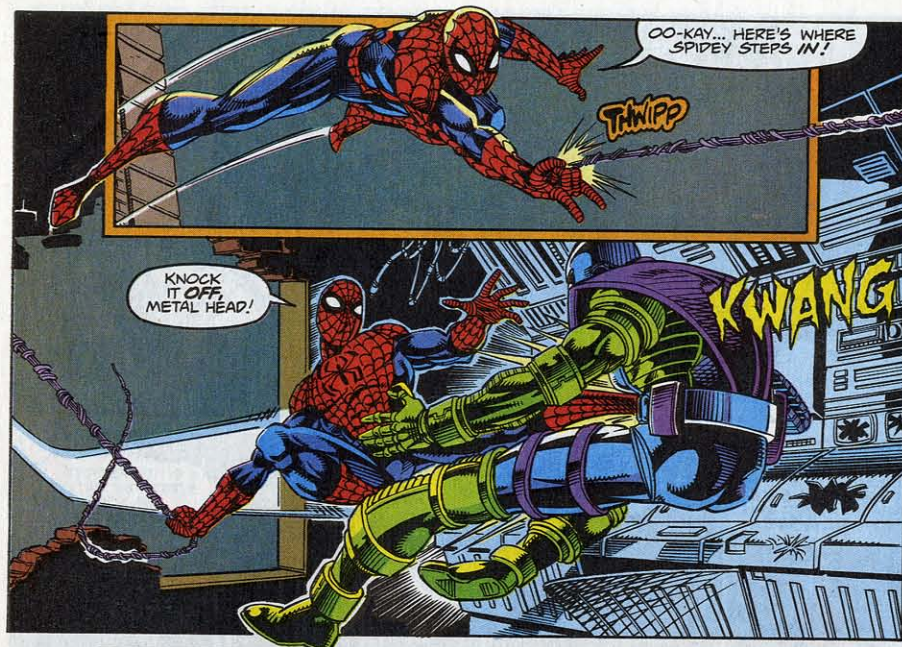
NOW LET'S SEE WHO WAS SO--

--HOLD THE PHONE! THESE CLOWNS ARE STILL AT IT!

MY WEB'LL CATCH THE PIECES-- BUT I'VE GOT TO STOP THE SOURCE!

HEY-- THAT'S NO WRECKING CREW...

TROOMM



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YOU'RE IN FOR A SHOCKER, WEB-SLINGER



OUTRUN THE RELENTLESS DOOMBALL



STOP JUGGERNAUT'S RAMPAGE



BLAST MASTER MOLD WITH OPTIC BEAMS



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1,3-7,9,10 (Lim 1) \$5		Namor 28-30,32-34-36 \$2
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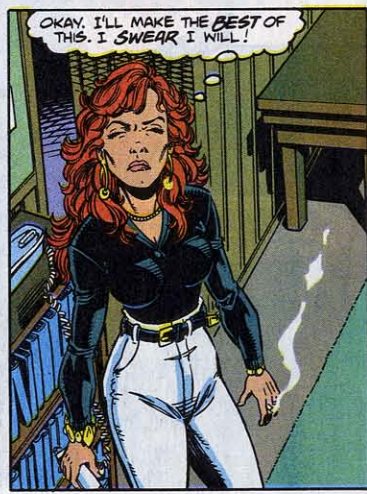
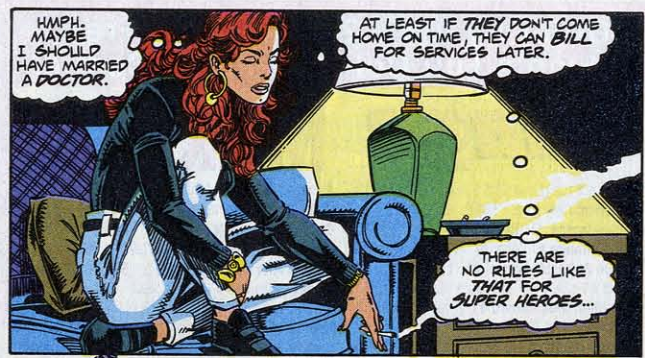
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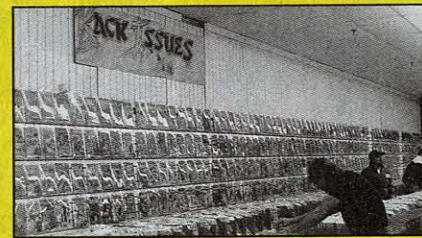




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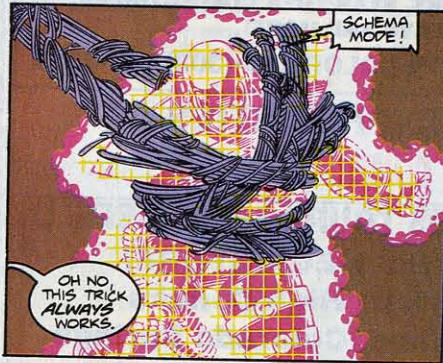
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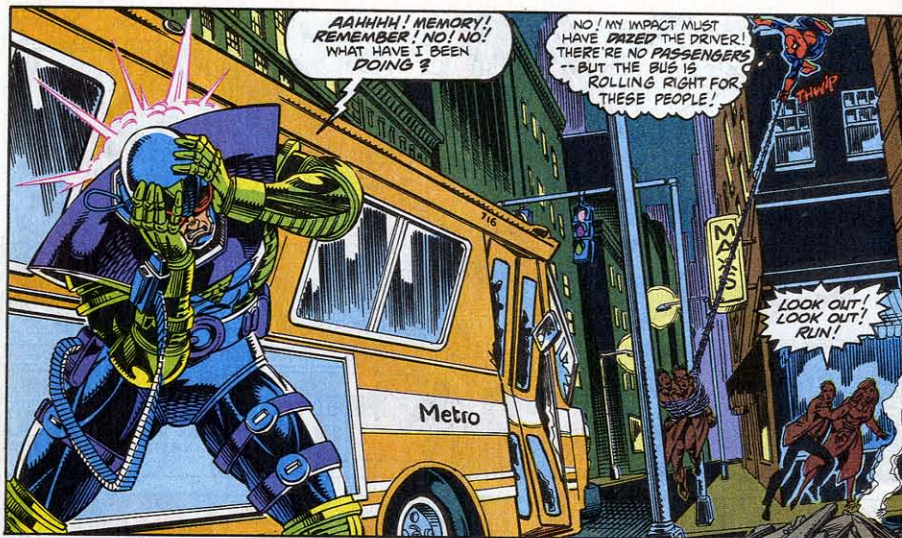
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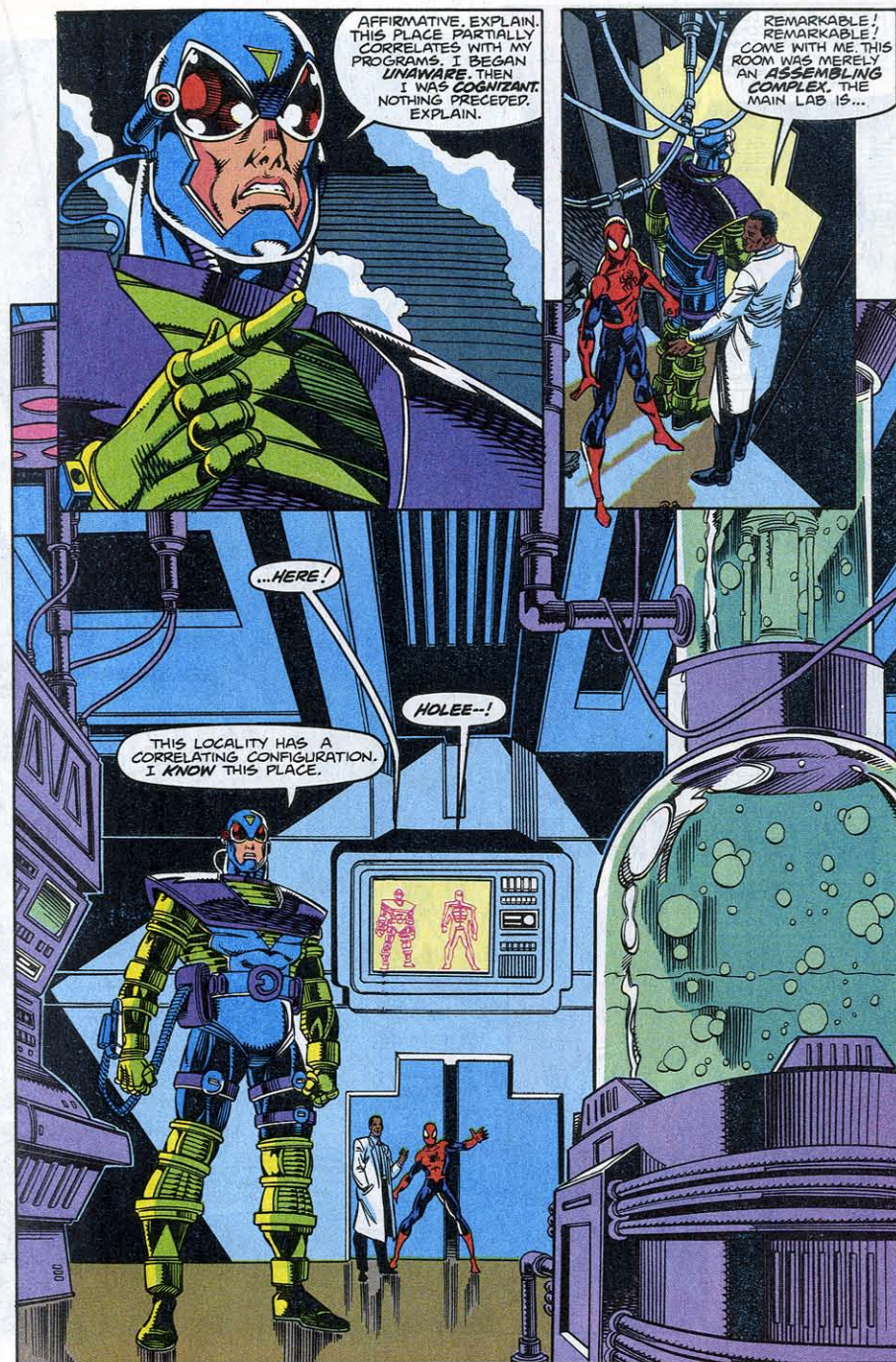
June 25-27





CHAPTER 3 THE SECRET OF ANNEX







NOT HALF BAD, DOC. IT LOOKS LIKE A COMBINATION CYTOLOGY AND COMPUTER LAB TUCKED INTO WHAT SEEMS LIKE A WAREHOUSE FROM OUTSIDE!

REMARKABLY PERCEPTIVE. YOUR SCIENTIFIC KNOWLEDGE OBVIOUSLY EXTENDS FAR BEYOND ARACHNOLOGY.



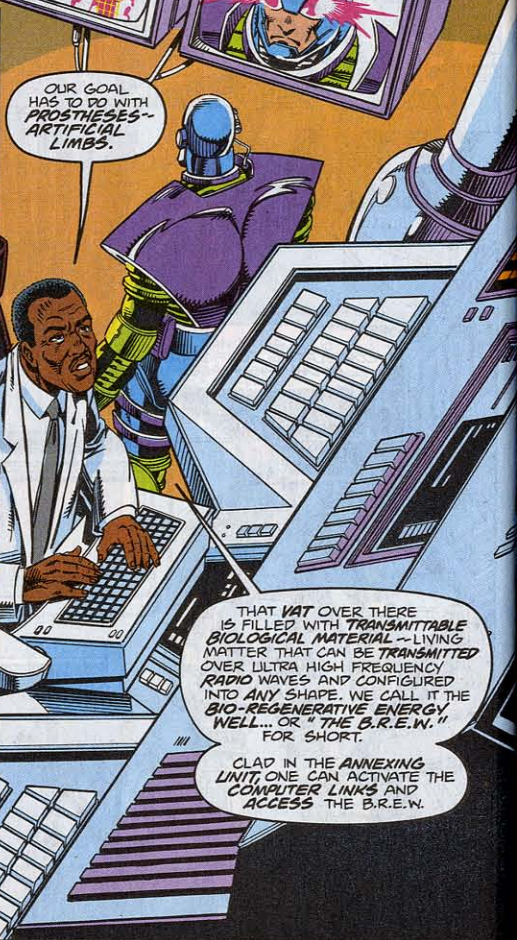
THIS STATION IS EXACTLY THAT.

YEAH? AND YOU USE IT TO CREATE METAL MARAUDERS LIKE THE TIN MAN HERE?



NO, NO! NOTHING LIKE THAT WAS SUPPOSED TO HAPPEN. THERE'S BEEN A TERRIBLE GLITCH.

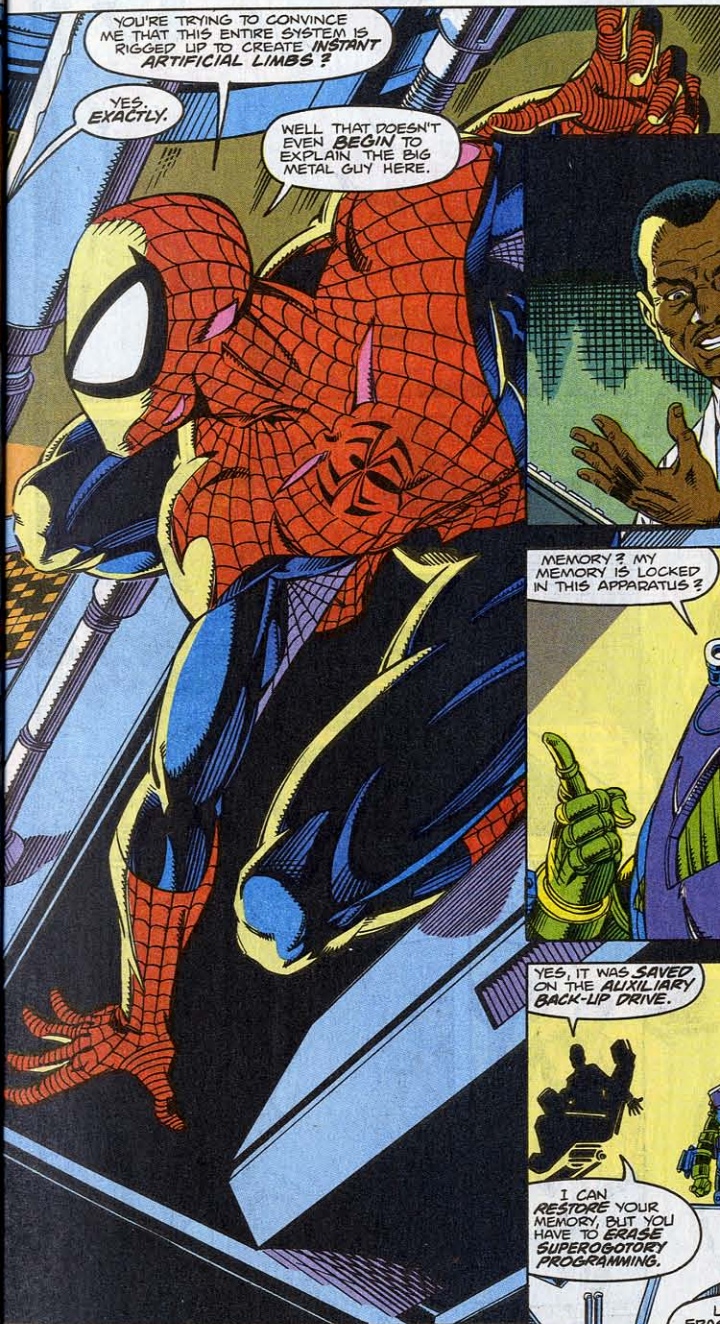
GOING ON A RAMPAGE IS A "GLITCH"? WHAT WERE YOU TRYING TO DO HERE?



OUR GOAL HAS TO DO WITH PROSTHESES--ARTIFICIAL LIMBS.

THAT VAT OVER THERE IS FILLED WITH TRANSMITTABLE BIOLOGICAL MATERIAL--LIVING MATTER THAT CAN BE TRANSMITTED OVER ULTRA HIGH FREQUENCY RADIO WAVES AND CONFIGURED INTO ANY SHAPE. WE CALL IT THE BIO-REGENERATIVE ENERGY WELL... OR "THE B.R.E.W." FOR SHORT.

CLAD IN THE ANNEXING UNIT, ONE CAN ACTIVATE THE COMPUTER LINKS AND ACCESS THE B.R.E.W.



YOU'RE TRYING TO CONVINCE ME THAT THIS ENTIRE SYSTEM IS RIGGED UP TO CREATE INSTANT ARTIFICIAL LIMBS?

YES, EXACTLY.

WELL, THAT DOESN'T EVEN BEGIN TO EXPLAIN THE BIG METAL GUY HERE.

DON'T YOU UNDERSTAND? HE WAS OUR FIRST VOLUNTEER. BUT WHEN HE ACCESSED THE COMMAND PROGRAM, IT AUTOMATICALLY DOWNLOADED HIS ORIGINAL PERSONALITY AND MEMORY!

MEMORY? MY MEMORY IS LOCKED IN THIS APPARATUS?



YES, IT WAS SAVED ON THE AUXILIARY BACK-UP DRIVE.

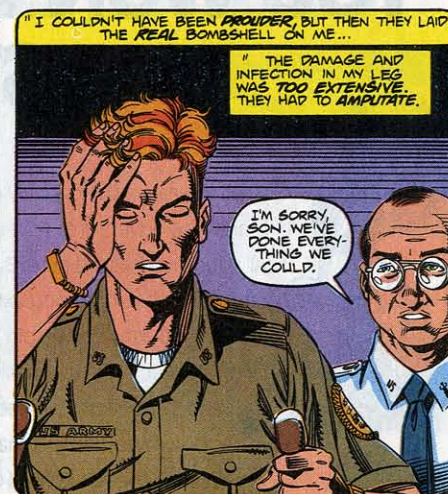
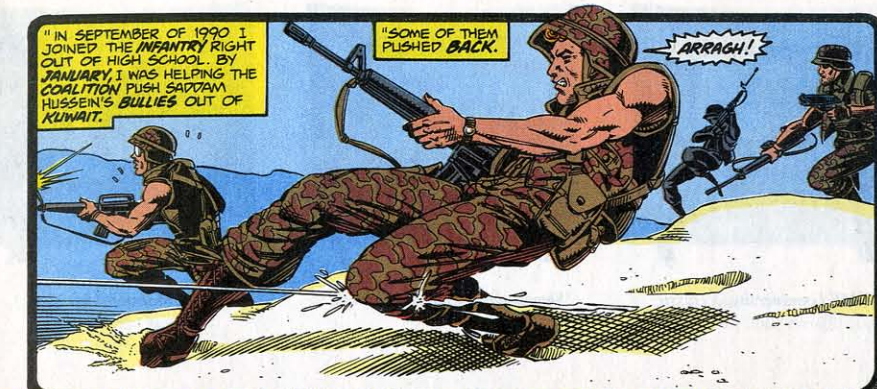
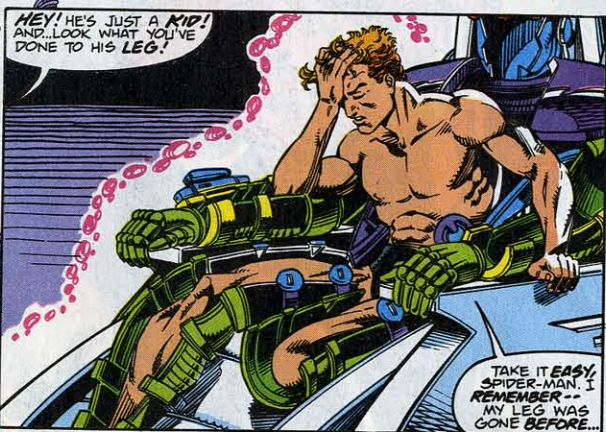
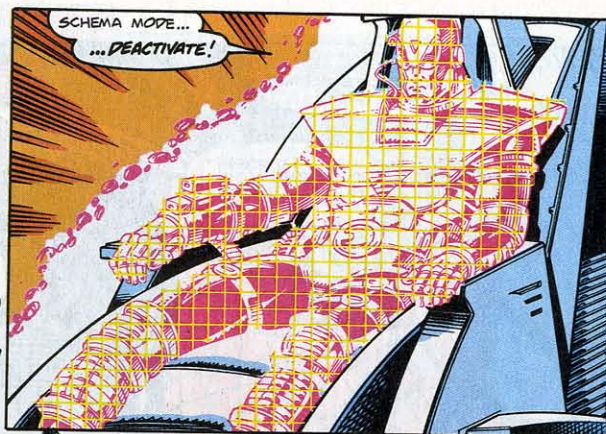


I CAN RESTORE YOUR MEMORY, BUT YOU HAVE TO ERASE SUPERBOTORY PROGRAMMING.

UNDERSTOOD. ERASING FILES NOW. PLEASE WAIT.

CHAPTER FOUR

THE ORIGIN OF ANNEX





ACME Looniversity, a classic



Showdown at Calamity's Corral



Spook Mansion After Dark



*Looniversity Football on the
ACME Sports Channel*



The Buster Sky Jinx Comedy Special



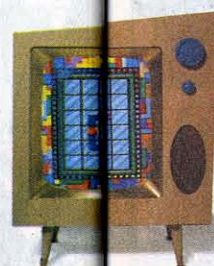
*Space Opera
(too wacky for Public Broadcasting!)*



The Mystery Weight Challenge



Furrball's Championship Squash



The Hungry Hamton Hour



In Search of: Your Frantic Friends



Plucky Duck's Go-Go Bingo

YOU WON'T FIND THESE TINY TOONS EPISODES LISTED IN YOUR TV GUIDE®.



That's because they're only on your Super NES™! You heard right, buster. 11 brand new adventures so realistic you'll think you're playing an actual cartoon. All your favorites are here. Babs Bunny, Plucky Duck, Dizzy Devil, Montana Max and gazillions of cartoon extras. Each ready to put Buster Bunny's new spin kick and mad dash to the test, as he scurries through 6 stages and 5 subgames packed with tricky traps, mega mysteries and "hare" splitting anvils courtesy of the ACME Anvil Company.



Wow! It's a good thing this stuff is only on your Super NES. Daytime television isn't ready for something this graphic.



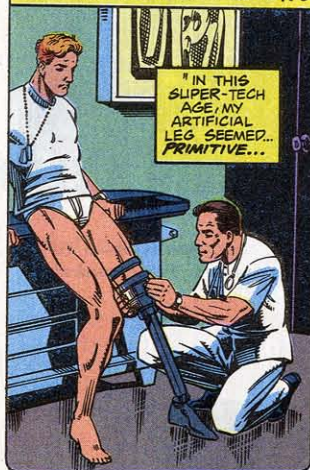
KONAMI®

Konami Game Hint and Tip Line: 1-900-896-HINT (4468)

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"THEY FITTED ME WITH A PROSTHESIS. BUT SOMETHING WAS NOT QUITE RIGHT."



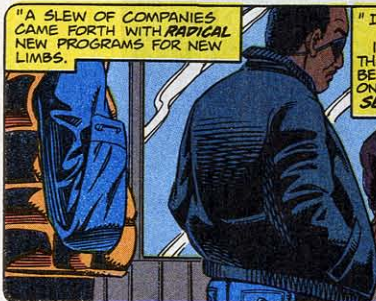
"IN THIS SUPER-TECH AGE, MY ARTIFICIAL LEG SEEMED... PRIMITIVE..."

"A LOT OF WOUNDED VETS AGREED WITH ME. WHY WEREN'T WE GETTING STATE-OF-THE-ART PROSTHESES? AFTER WHAT WE'D SACRIFICED?"



"TOP BRASS AGREED WITH US TOO. EVEN GENERAL POWELL HIMSELF SPOKE OUT."

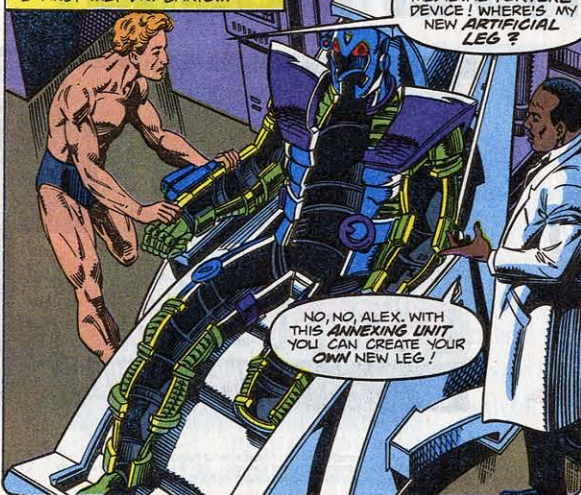
"A SLEW OF COMPANIES CAME FORTH WITH RADICAL NEW PROGRAMS FOR NEW LIMBS."



"I SIGNED UP, NEVER IMAGINING THAT I WOULD BE ONE OF THE ONES ACTUALLY SELECTED..."



"BUT I WAS... AND THAT'S HOW I FIRST MET DR. BARTO..."



"THIS LOOKS LIKE A MEDIEVAL TORTURE DEVICE! WHERE'S MY NEW ARTIFICIAL LEG?"

"NO, NO, ALEX. WITH THIS ANNEXING UNIT YOU CAN CREATE YOUR OWN NEW LEG!"

"I KNOW IT'S HARD TO BELIEVE, BUT IT WILL WORK. JUST CONCENTRATE AND YOUR MIND WILL MANIPULATE THE ENERGY PLASMA INTO A WORKING LIMB!"



"I'M... TINGLING ALL OVER!"

"BARTO WAS RIGHT. I FELT THE ENERGY FLOWING THROUGH MY BRAIN AND RIGHT DOWN MY BODY. WHEN I STOOD..."



"A LEG! IT... IT APPEARED OUT OF NOWHERE."

"NOT 'NOWHERE!' IT CAME FROM THE B.R.E.W.-AND YOUR OWN MIND!"

"BUT THEN SOMETHING TOTALLY WEIRD HAPPENED."



"SCHEMA MODE! INITIATE!"

"IN MY MIND... I SAW ALL VARIETIES OF... WEAPONS!"

"YOU MUST HAVE ACCESSED ADARCO'S WHOLE MUNITIONS DESIGN FILES! INCREDIBLE!"

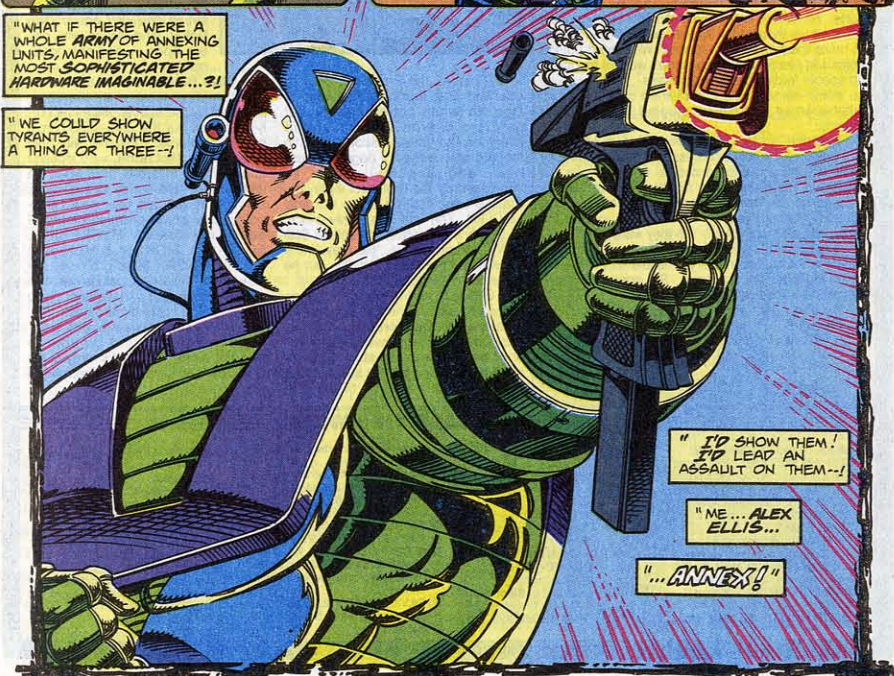
"WE THOUGHT IT WAS SOME KIND OF COMPUTER GLITCH AT FIRST."



"BUT THEN I BEGAN TO THINK..."

"WHAT IF THERE WERE A WHOLE ARMY OF ANNEXING UNITS, MANIFESTING THE MOST SOPHISTICATED HARDWARE IMAGINABLE...?!"

"WE COULD SHOW TYRANTS EVERYWHERE A THING OR THREE--!"



"I'D SHOW THEM! I'D LEAD AN ASSAULT ON THEM--!"

"ME... ALEX ELLIS..."

"...ANNEX!"

BULLPEN BULLETINS

TOM TALKS

Every time I visit a comic book shop these days, I seem to find some new magazine or book whose sole purpose is to act as an authoritative investment guide for our illustrative industry. These publications, which are springing up faster than Quicksilver on a runaway Pym particle, assign allegedly objective monetary values to comic book back issues. In some cases, they even publish prices on comics which have yet to be printed. These publications define the comics that are hot, and those that are not.

I guess all of these investment guides serve a purpose because an awful lot of people seem to be buying them. However, it wasn't all that long ago when life was simpler—and a bit more enjoyable, in my humble opinion—when the readers used to define a comic's popularity all by themselves. If they liked a certain title, they bought it. 'Nuff said!

I honestly have no problem with any of these guides, nor with those who feel compelled to use them. Whether someone buys comics for pure enjoyment or as a lucrative addition to his stock portfolio is hardly any of my business. As our peerless publisher, Stan the Man, once exclaimed in a letters page of long ago, "Heck, we don't even care if you buy them for the staples as long as you buy them!"

On the other hand, I sincerely believe that our comics are the very best this industry has ever seen. Anyone not reading them is missing out on an incredible, ever-expanding universe of pure entertainment! They have it all—drama, pathos, humor, and even the occasional, odd bit of offbeat philosophy. Many of them also go up in value according to the investment tip sheets, but that's really beside the point.

Marvel has often been accused of fueling this speculative investment mentality. OUCH! That really hurts. We started to put enhancements on our covers because we thought the special inks and foils helped to make them look really special. We started putting comics in plastic bags because we wanted to include special trading cards and posters...and, because so many readers had complained over the years whenever we had simply stapled them into our comics.

Trust me, no true comic book professional ever sits down at the word processor, drawing board, or desk thinking about the prices his or her comics will attain on the back issue market. We're always focused on the story. Is it good, clear, and exciting enough? Will the readers like it? Will it expand the vistas of their imagination? Will they want more?

Speaking for myself, as well as my brothers and sisters in the comics industry, I have a special plea to all of you investors out there. Rip open your bags! Set your comics free! Read them!

If we've been doing our jobs properly, you'll be glad you did!

Thanks for being there,

Tom D.

Wake the neighbors, and phone the kids, as Dave "the 16 million dollar man" Letterman used to say. It's time for another eye-opening Bullpen Page.

Our very own "Professor" James Felder, assistant editor to Hildy Messnik, was responsible for a few rude awakenings on a recent episode of TV's "Good Day New York" show. Professor Felder, who never talks in his sleep—but he has been known to hum old Bee Gees tunes—is a member of the New York University Pipe Band. Together with two other

actors of our WORLD CHAMPIONSHIP WRESTLING comic (which has been permanently pinned as of issue #12), writer Mike Lackey, and inker Don Hudson. Also on hand were PUNISHER assistant editor Tim Tuohy—who's also been working on SLEEPWALKER so long, he could do it in his sleep—and Bullpenner Spencer Lamm—who would prefer it if you touch him in the morning, and then just walk away. Dishing out the award were a couple of dishes who always sleep in twin beds—the world-famous Barbi Twins!

John Romita Jr., who wishes you would wake him up before you go-go—not after—received a write-up in the January issue of *Runner's World* magazine. JRJR said that he uses exercise as a method of dealing with the pressures of tight deadlines. Or, as he put it, "The only thing that preserves my sanity is running." The article describes how a comic book is created from start to finish (and they actually got it right!), and details John's career at Marvel, mentioning his work on such titles as X-MEN, SPIDER-MAN, and DAREDEVIL. Also quoted in the article is running enthusiast/PUNISHER editor Don Daley, who sleeps with one eye open—and one nostril closed.

THE BULL'S EYE

by Barry Dutter & Rick Parker

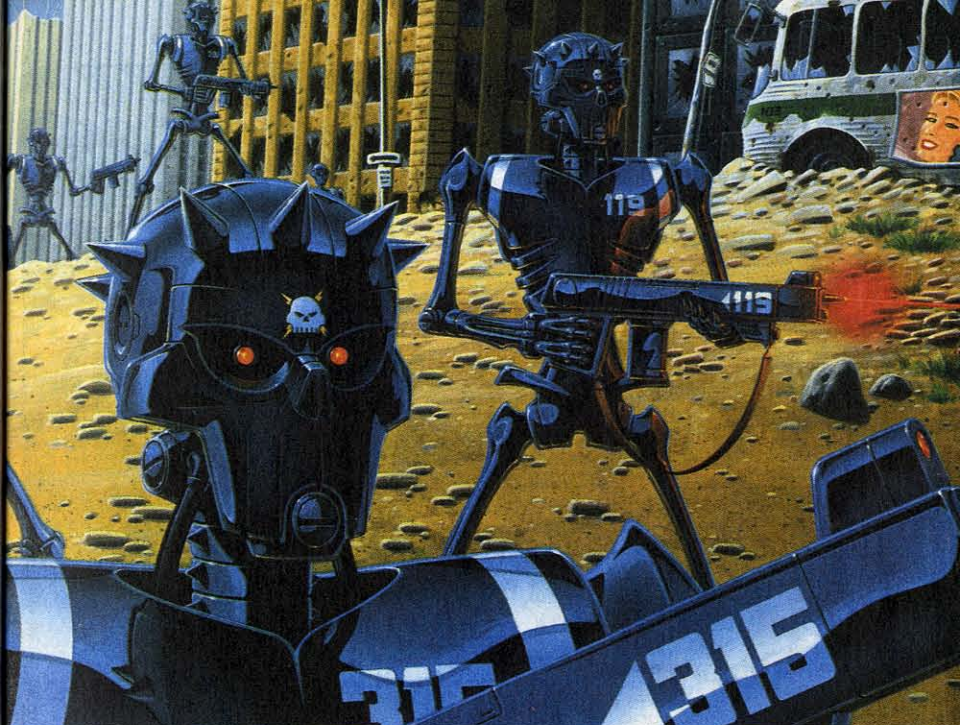


fellow pipers, the Prof went door to door with *Star Trek*'s "Scotty," Jimmy Doohan (who's not a bagpiper, but he plays one on TV), waking up everyone they met. "Scotty" was in town to emcee the NY bagpiping festival, and apparently was so impressed by the Professor's playing, that he was inspired to go out and buy a kilt. The Prof was highly critical of Scotty's playing in the movie *Star Trek 2*, commenting, "He may know his way around the Enterprise, but he pipes like a Klingon!"

One guy who never gets up on the wrong side of the mat is wrestling great Paul E. Dangerously, who this past December was awarded Manager of the Year in a star-studded ceremony that put us all in a sleeperhold. In attendance were two of the cre-

ative Barker, whose stories are so scary they could wake the dead, dropped by the Marvel offices recently to check out the ultra-superheroic new Barkerverse. Clive met with Epic editor Marc McLaren, who doesn't know which to smell first when he wakes up—the coffee or the roses. Coming in July are four new Clive-erific titles which promise plenty of bedtime stories: HYPERKIND, ECTO-KID, HOKUM & HEX, and SAINT SINNER. Marc promises the new books will be "super heroes with a Barkerian twist!" That's enough to give even Pin-Head nightmares!

With all these new books coming out, you may not be able to sleep at night. But that's okay. Like Bon Jovi says, you can sleep when you're dead!



Nothing will prepare you for the Megaverse® of Rifts®!

Earth has become a dimensional nexus connected to a thousand alien worlds. Realities and technologies collide, making virtually anything possible. It is a place of conflict, magic, super-science, psionics, marauding aliens, supernatural monsters, cyborgs, giant robots, super-humans, dimensional travel and more!

Players can create and play characters of almost any kind: vampires, dragons, psi-stalkers, cyber-knights, techno-wizards, undead slayers, super humans, robots, cyborgs, aliens, mutants, and hundreds of others. The possibilities are endless!

Palladium's Megaverse® of role-playing games uses one basic set of rules, which means you can combine characters, villains, monsters, weapons and entire world settings from one game with another (or combine several, like Rifts®). These role-playing games are 8 1/2 by 11 paperback books, sewn and glued so pages won't fall out, and are easy to carry and use. Spectacular covers, illustrations and comic strips include the talents of such notable creators as Corben, Steranko, Truman, Cowan, Bissette, Eastman, Laird, Gustovich, Bright, Beauvais, Hickman, Long and Parkinson.

Here's a list of just some of our game titles. Rifts®, The Mechanoids®, Robotech™, Heroes Unlimited™, Villains Unlimited™, Beyond the Supernatural™, Ninjas & Superspies™, Macross II™, RECON® and others. Send 75 cents for our 32 page catalog of role-playing games, miniatures, T-shirts and other products to:

Palladium Books®, 12455 Universal Drive, Dept. M, Taylor, MI 48180,

We suggest role-playing games for readers 12 and older.



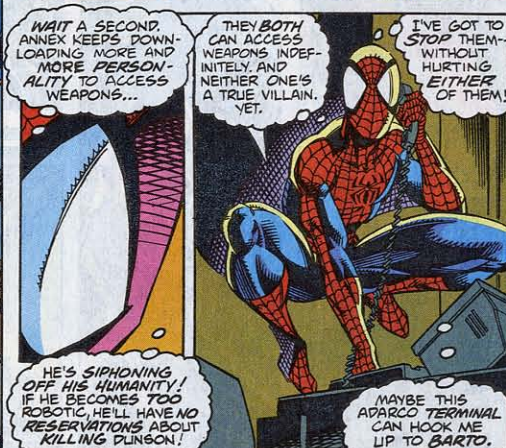
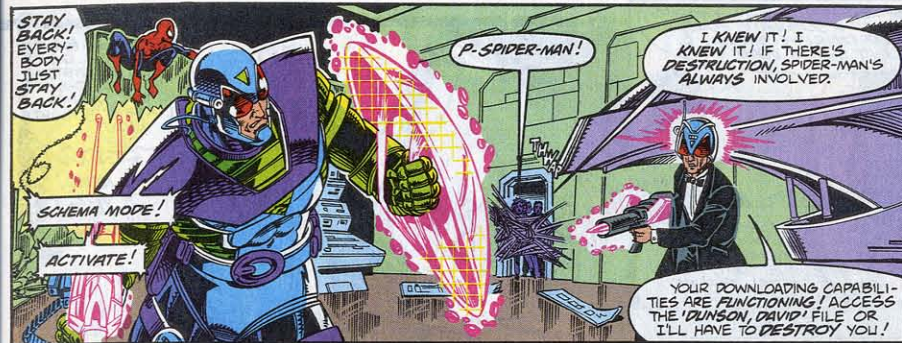
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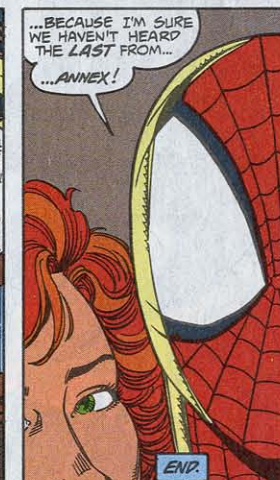
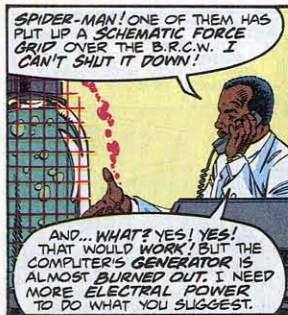
Available at hobby stores and comic shops everywhere!

HYPELINE: ON SALE THIS WEEK

- AKIRA TPB #8: It's Otomo-rific!
- ALPHA FLIGHT #120: Polybagged with a poster, a pin-up, and a puppy! (Okay, so there's not really a puppy!)
- AMAZING SPIDER-MAN #377: What is Gardia's connection to Sly & Stone?
- BARBIE #209: Babysitting is tough! So is fighting a counterfeiting ring!
- CAPTAIN AMERICA ANNUAL #12: Introducing the Battling Bantam!
- DARKHOLD #6: It's on the best-seller lists—in Hell!
- DEATH'S HEAD 2 #6: In full colour!
- GHOST RIDER #37: Hark, the Archangel sings...
- GUARDIANS OF THE GALAXY #36: Team up with the Galactic Guardians!
- INVADERS #1 OF 4: The greatest heroes of World War 2 are back—with an attitude!
- LANCE BARNES: POST NUKE DICK #2 OF 4: "Dick" meaning "private detective," natch!
- PENDRAGON 2 #11: Baron Blood and Union Jack fight tooth and nail!
- PUNISHER WAR ZONE #15: Frank

- makes a shocking discovery about his...and his kid!
- QUASAR #46: It's the all-new Shock Troop to the rescue!
- RAVAGE 2099 #6: Ravage's body is changing, and it ain't puberty!
- SAVAGE SWORD OF CONAN #209: So savage you'll spew!
- SECRET DEFENDERS #3: The thrilling conclusion! Written by Roy "No longer a boy, now he is a man" Thomas!
- SILVER SABLE #12: Sable confronts her father, the Senior Sable!
- SLEEPWALKER #24: We warned Rick—don't switch minds with a Sleepwalker!
- WILD THING #2: The Virtual Reality Venom will make your heart sing!
- WOLVERINE #68: In the Savage Land with Sauron and Rogue!
- WONDER MAN #21: Wonder Man loses a leading lady!
- X-MEN ADVENTURES #7: Get wired for Cable as our hottest mutant makes his Saturday morning debut!





VENOM!

HE'S NOT SUCH A BAD
GUY ONCE YOU GET
TO KNOW HIM.

HE'S WORSE.

Meet Spidey's arch-enemy
in his own 6-part limited
series starting this December.



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A REMOTE SECTION
OF LONG ISLAND.

THE HEADQUARTERS OF
ROMULUS EXPORTS.

STAN LEE PRESENTS

SOLO

BLACK
CAT

IN DEAD RECKONING

ERIC FEIN WRITER
SCOTT KOLINS PENCILER
BUD LaROSA INKER
STARKINGS LETTERER
JOHN KALISZ COLORIST
DANNY FINGEROTH EDITOR
TOM DeFALCO CHIEF

MY
INFORMATION
WAS CORRECT.
SOMETHING
STRANGE IS
GOING ON
HERE.



AND I'M
GOING TO GET
TO THE BOTTOM
OF IT.

OR AT THE
VERY LEAST,
GET THE OBJECT
I WAS HIRED TO
OBTAIN.

TM & © 2006 MARVEL



IT'S NOT EVERY DAY THAT THE CURATOR OF THE METROPOLITAN MUSEUM OF ART UNOFFICIALLY HIRES A REFORMED CAT BURGLAR TO STEAL BACK AN ALREADY STOLEN PAINTING.

I GUESS MY FRIEND, LESTER CROMWELL, PUT IN A GOOD WORD FOR ME AFTER I HELPED HIM OUT A WHILE BACK.*

*SEE WEB ANNUAL #8 - DANNY



THIS SHOULD BE SIMPLE. MOST OF THE SENTRY'S ARE BUSY ON THE LOADING DOCK.

AND THERE SEEMS TO BE A MINIMUM AMOUNT OF SECURITY --

FREEZE!

-- WHOOPS! SPOKE TOO SOON!

NEARBY.

BLAST! THE BLACK CAT.

I HAVE NO CHOICE BUT TO STRIKE NOW.

THE AIR CRACKLES AROUND THE LONE FIGURE --

SO MUCH FOR A SURPRISE ATTACK.

AND SHE'D BETTER NOT GET IN MY WAY...

-- THEN HE IS GONE!



RUNNING WON'T DO YOU ANY GOOD!

BLAM BLAM



YOU HEAR THAT?! THERE'S TROUBLE ON THE ROOF!



YARGH!

SLASH



CRUNCH

UGH!



THAT WAS FUN, BUT I'D BETTER GET OUT OF HERE BEFORE --

-- HIS FRIENDS ARRIVE.



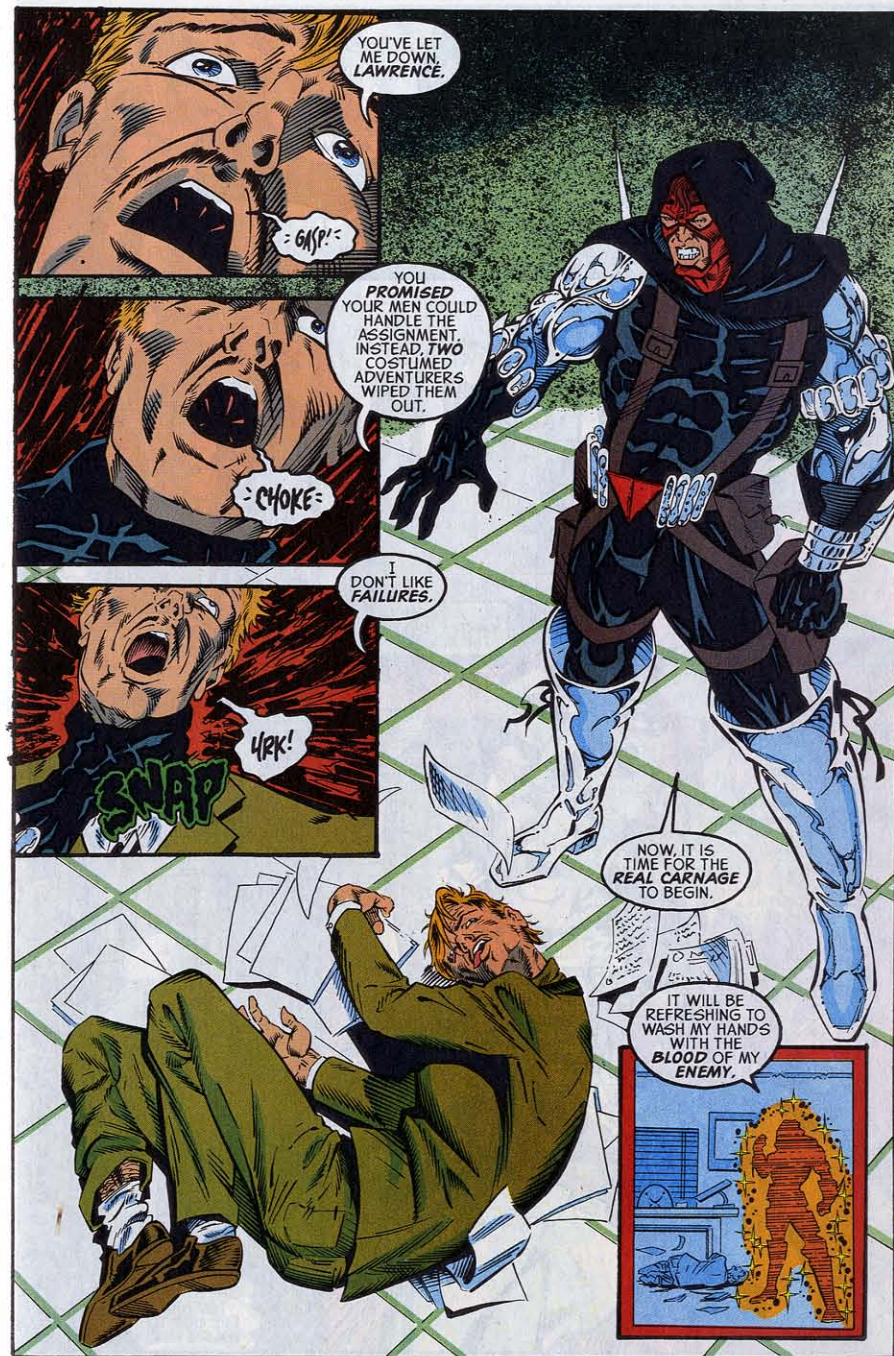
THERE SHE IS! TAKE HER DOWN!

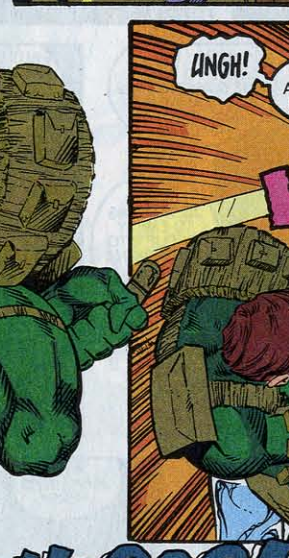


Oh, boy. I -- Huh?!

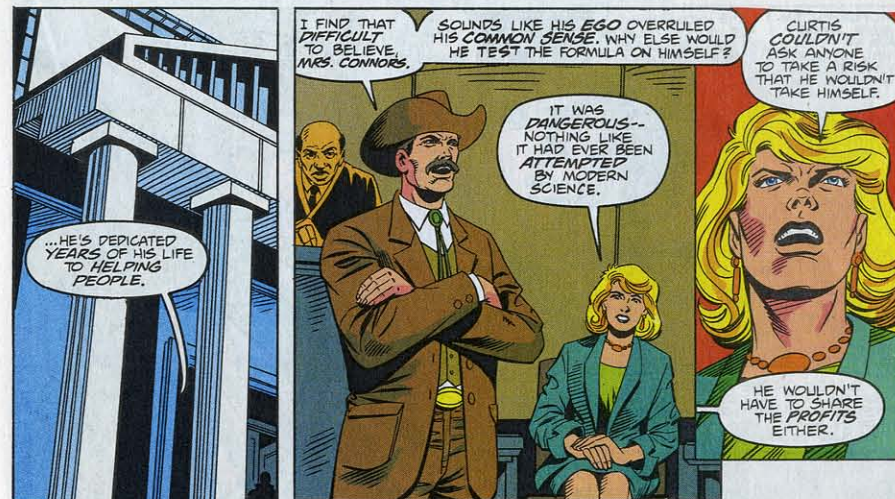
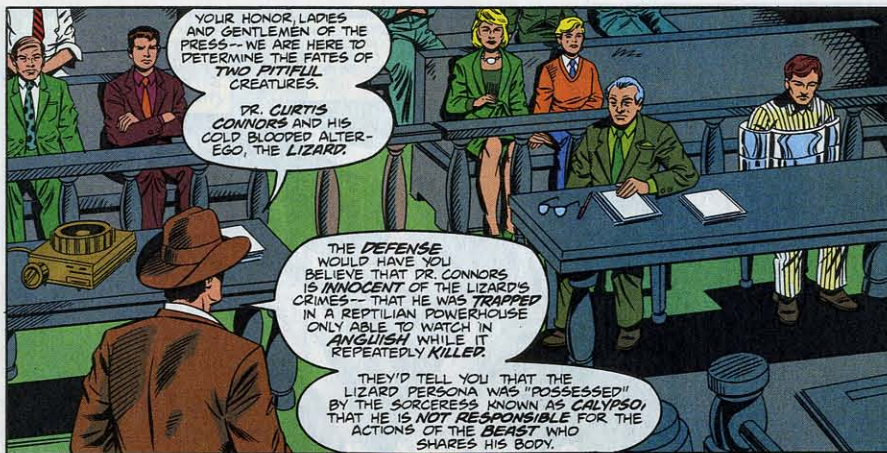


THE BARRAGE OF GUNFIRE IS DEAFENING. NO ONE IS SPARED SOLO'S WRATH.











DR. STEVEN BUNCHE, AS A SPECIALIST IN CIRCULATORY FUNCTIONS AND HEMATOLOGY, TELL THE COURT THE RESULTS OF DR. CONNORS' RECENT BLOOD TEST.

WELL, TRACES
OF THE B.R.F.
FOUND IN DR. CONNOR'S
BLOOD.

ANY CHANCE
OF ANOTHER
TRANSFORMATION?

**OBJECTION!
CALLS FOR
SPECULATION!**

OVERRULED. DR. BLINCHE IS AN ACKNOWLEDGED EXPERT IN HIS FIELD.

THE PROBLEM ISN'T SIMPLY THE B.R.F. IN CONNOR'S BLOOD. *MANY* CHEMICALS WERE USED OVER THE YEARS TO INITIATE TRANSFORMATIONS.

FRANKLY, THERE'S
NO TELLING *WHAT*
IS GOING ON WITH THIS
MAN'S METABOLISM.

THE LONG
AND THE SHORT
OF IT IS THIS-- WHILE
THE B.R.F. IS IN HIS
BLOOD, THERE'S THE
RISK OF
TRANSFORMATION.

OBJECTION!
THE EFFECTS OF
THE B.R.F. WERE RECENTLY
NULLIFIED!

CLIRT
CONNORS
IS CURED OF
BEING THE
LIZARD.

MR. JACOBS,
CURING DR. CONNORS
OF THE LIZARD IS EASY...
IT'S BEEN DONE LOTS
OF TIMES.

YOUR HONOR, I FEEL
THAT IT'S TIME I
ADDRESS THE COURT.

I THINK THAT I **SHOULD** BE INCARCERATED BECAUSE THE **RISK** OF TRANSFORMATION **DOES** STILL EXIST, HOWEVER SMALL.

AND, ALTHOUGH
MY CONTROL OF THE
LIZARD HAS BECOME
MORE PRONOUNCED, IT'S
BEEN PROVEN RELATIVELY
EASY TO CIRCUMVENT MY
INFLUENCE OVER
THE BEAST.

AS A
SCIENTIST
DR. CONNORS, WHAT
COURSE OF ACTION
WOULD YOU
RECOMMEND?

TEMPORARY
INCARCERATION IN THE
VAULT.*PERHAPS THERE I
CAN PUT MY KNOWLEDGE OF
BLOOD AILMENTS TO
GOOD USE.

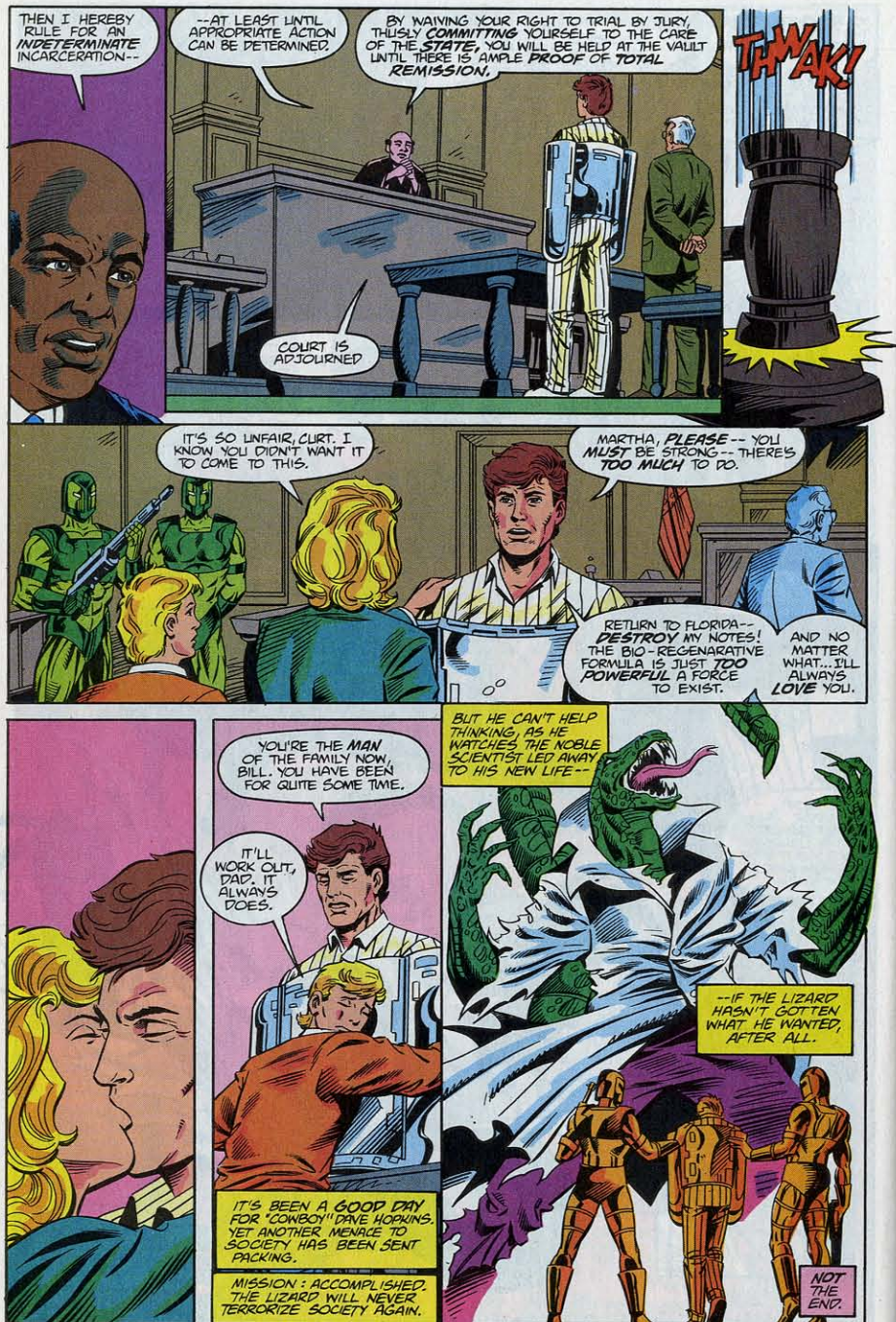
SET UP A LAB
FOR ME-- LET ME
PAY MY DEBT TO
SOCIETY BACK WITH
MEANINGFUL WORK
NOT BANAL
CONFINEMENT.

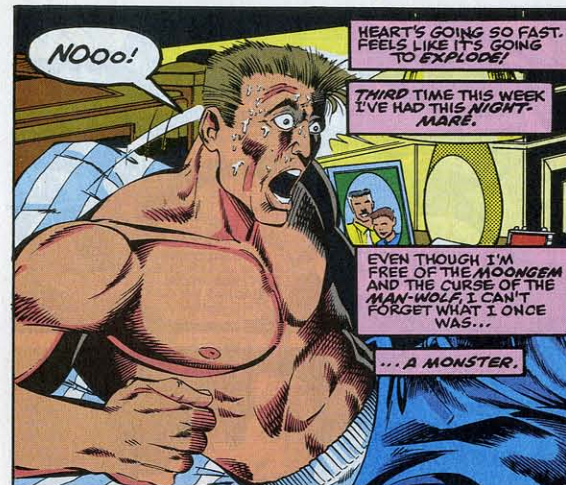
EVER SINCE
THE LIZARD WAS
BITTEN BY THE
LIVING VAMPIRE,
MORBILIS, HE'S
GROWN EVER
MORE CUNNING.
SOCIETY SHOULDN'T
HAVE TO FEAR
HIS RAMPAGES.

*FEDERAL PRISON
FOR SUPER VILLIANS
-- DANNY

I DO NOT
CONSIDER
MYSELF GUILTY
OF THE LIZARD'S
CRIMES, BUT I AM
RESPONSIBLE
FOR THEM...

...AND THE
BLOOD OF HIS
VICTIMS WILL BE
ON MY HANDS--
FOREVER!





MY FIRST STOP OF THE DAY IS AT COSMIC CONCEPTS.

THEY DO DESIGN AND RESEARCH WORK FOR NASA.

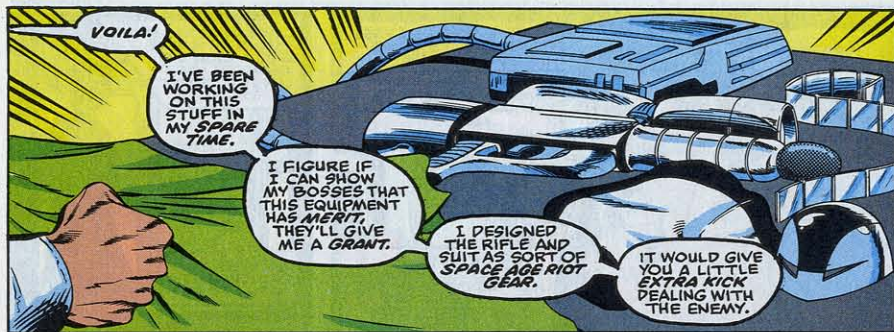
IT'S GOOD TO SEE YOU AGAIN, HECTOR. HOW LONG HAS IT BEEN?

TOO LONG, OLD BUDDY.



*SEE AMAZING SPIDEY #375 FOR DETAILS.--DANNY









GOT TO TAKE HIM DOWN, FAST, BEFORE HE CAN GET HIS SECOND WIND.



THESE ELECTRO-CUFFS SHOULD HOLD HIM, I HOPE.



DON'T TAKE HIM AWAY. SAMSON HELPED US. WHAT ARE WE GOING TO DO NOW?

I DON'T KNOW...

DON'T WANT TO GO...



ALL THE WAY BACK TO ROURKE'S I COULDN'T SHAKE THE STARES THEY GAVE ME AS I LED AWAY THEIR "HERO"...

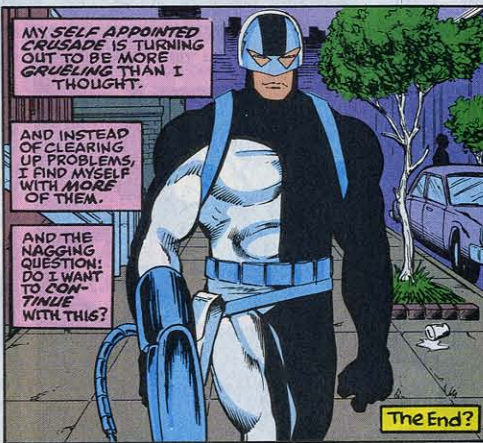
I CAN'T THANK YOU ENOUGH. I TRUST YOU FOUND THE PAYMENT SUFFICIENT.

YES.



I CAN ASSURE YOU THAT I HAVE SAMSON'S BEST INTEREST AT HEART. HE'S BETTER OFF HERE THAN AT SOME COLD HOSPITAL.

YEAH.

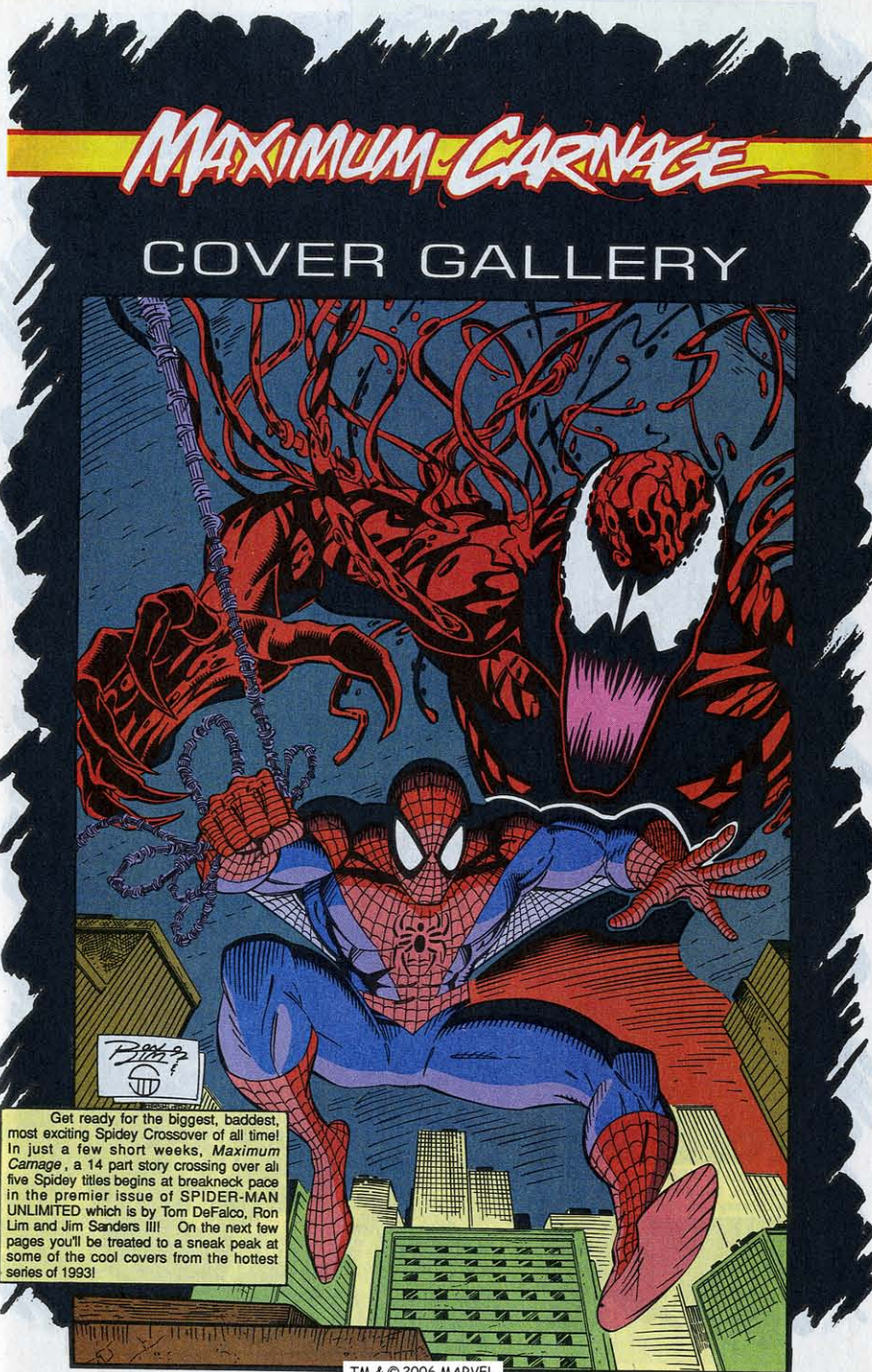


MY SELF APPOINTED CRUSADE IS TURNING OUT TO BE MORE GRUELING THAN I THOUGHT.

AND INSTEAD OF CLEARING UP PROBLEMS, I FIND MYSELF WITH MORE OF THEM.

AND THE NAGGING QUESTION: DO I WANT TO CONTINUE WITH THIS?

The End?



Get ready for the biggest, baddest, most exciting Spidey Crossover of all time! In just a few short weeks, *Maximum Carnage*, a 14 part story crossing over all five Spidey titles begins at breakneck pace in the premier issue of SPIDER-MAN UNLIMITED which is by Tom DeFalco, Ron Lim and Jim Sanders III! On the next few pages you'll be treated to a sneak peak at some of the cool covers from the hottest series of 1993!



Part Two is by Terry Kavanagh and Alex Saviuk, and appears in WEB OF SPIDER-MAN #101!



AMAZING SPIDER-MAN #378 is the third installment, by David Michelinie, Mark Bagley and Randy Emberlin!



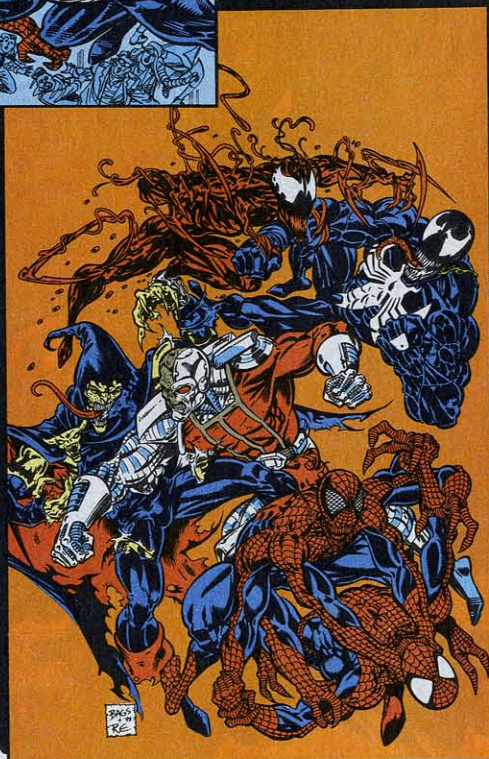
Part four appears in SPIDER-MAN #35, by David Michelinie, Tom Lyle and Scott Hanna.



J.M. DeMatteis and Sal Buscema bring you part five in SPECTACULAR SPIDER-MAN #201.



Things get hairy in chapter six, to be found in WEB OF SPIDER-MAN #102, by Kavanagh and Saviuk.



More action and mayhem can be found in AMAZING SPIDER-MAN #379, by Michelinie, Bagley, and Emberlin.



Chapter eight of Maximum Carnage is a blast! SPIDER-MAN #36 is brought to you by Terry Kavanagh and Tom Lyle.



Rounding out our Cover Gallery is the cover to SPECTACULAR SPIDER-MAN #202. Part nine is by DeMatteis and Buscema. Now, although we only had room for our first nine masterpieces, don't forget to check out all fourteen parts of the wildest Spidey epic of all time. You can't say we didn't warn you!

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