

MARVEL
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ANNUAL THE HERO KILLERS

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NEW WARRIORS™ --
TOGETHER!



the AMAZING SPIDER-MAN

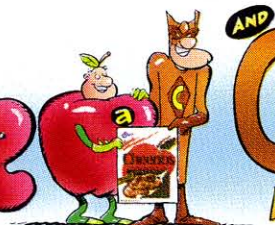
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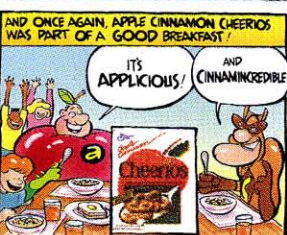
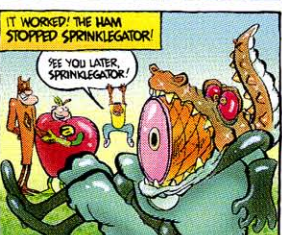
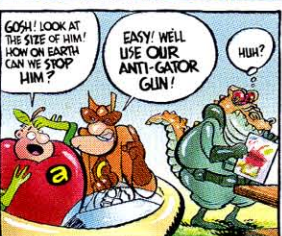
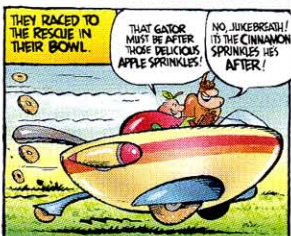
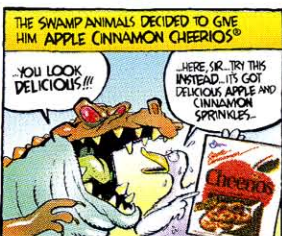
THE ADVENTURES OF

APPLE



AND CINNAMAN

DEFENDERS OF THE SPRINKLES #3



THE HERO KILLERS

Part 1

FEATURING:

the AMAZING SPIDER-MAN

"FORTUNE AND STEEL" (THE HERO KILLERS PART 1) PAGE 2

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"FIRST KILL, PART ONE" PAGE 36

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"THE WRONGED MAN" PAGE 44

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"MAKING THE GRADE" PAGE 55

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"EVIL'S LIGHT PART ONE, NOW STRIKES THE LIGHTMASTER" PAGE 59

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NEW YORK'S
LAGUARDIA AIRPORT.

WHERE A TEAM OF HAPLESS
TECHNO-THIEVES CONFRONTS
A RED-AND-BLUE SNAG IN
THEIR "PERFECT CRIME"!

YOU IDIOT!
YOU'RE SHOOTING
UP THE MERCHANDISE!
THOSE CERAMIC
CONDUCTOR CHIPS
ARE WORTH
MILLIONS!

HANDLE
WITH CARE

STAN LEE PRESENTS:

FORTUNE AND STEEL

THE HERO KILLERS, PART ONE

TELL YOU
WHAT, ACE:

YOU CONVINCE
SPIDER-MAN TO
STAND STILL--

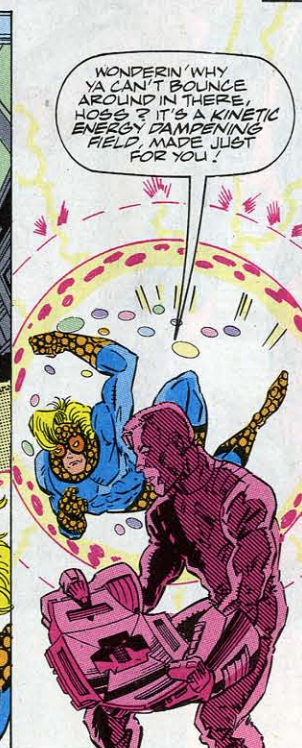
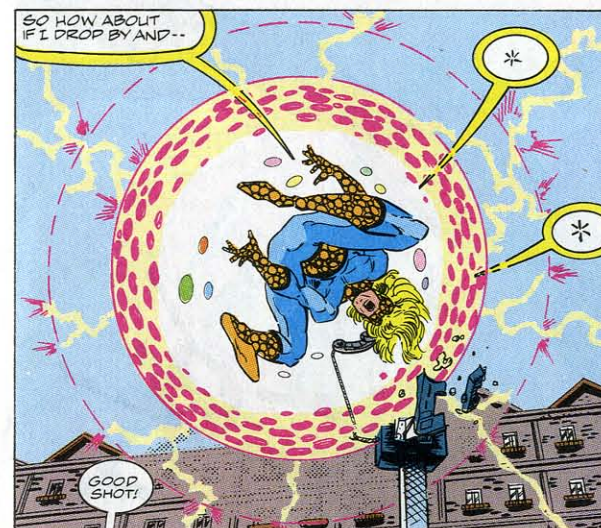
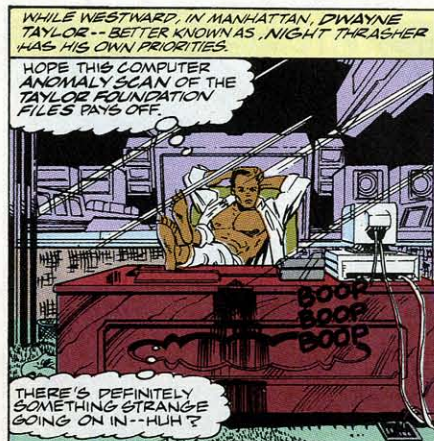
--AN I'LL
ONLY SHOOT
HIM!

G-G-GOOD
PLAN!

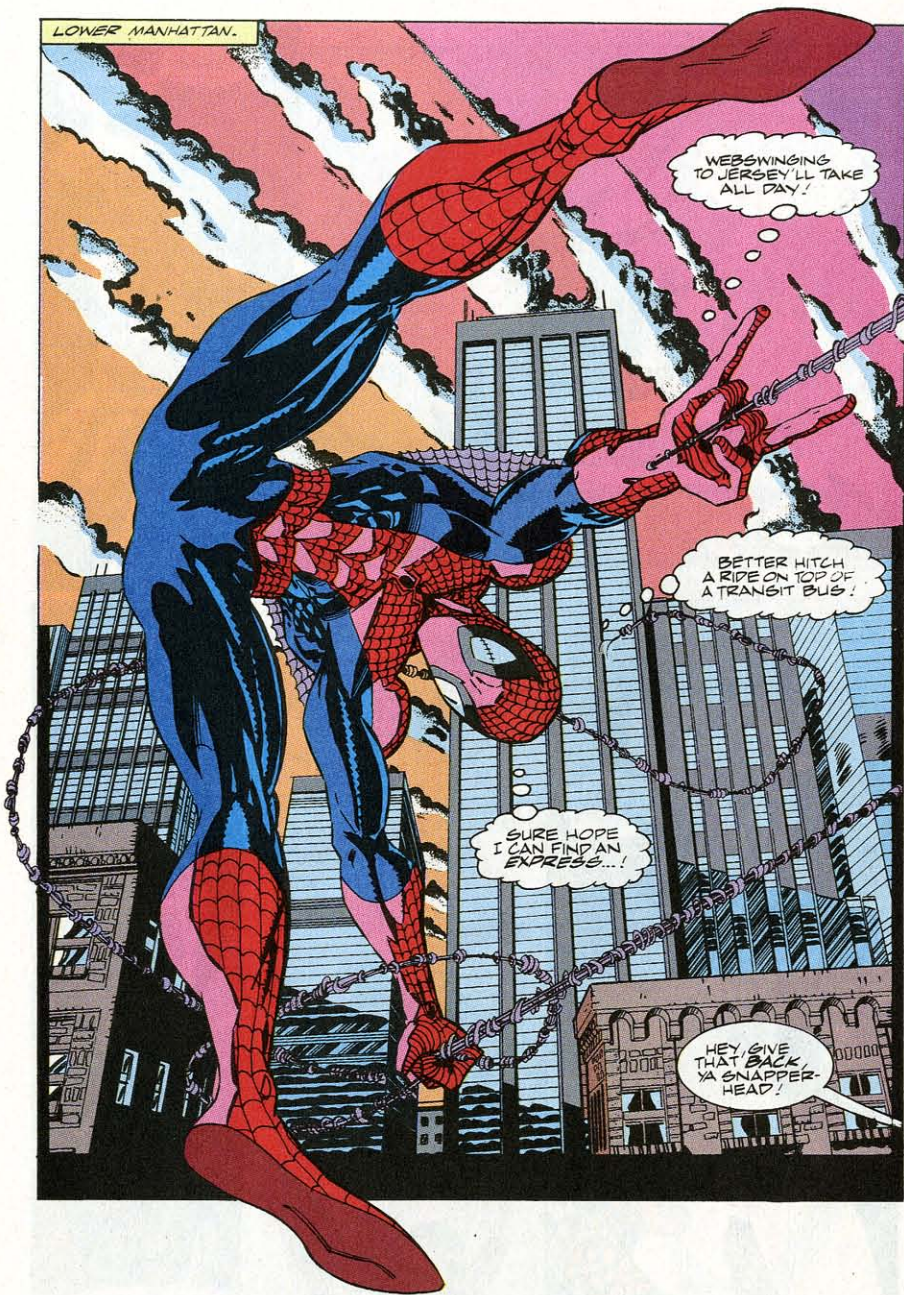
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BOB SHAREN • COLORIST DANNY FINGEROTH • EDITOR
TOM DEFALCO • EDITOR IN CHIEF



*IN ASM #363 --DANNY



LOWER MANHATTAN.



WEB SWINGING TO JERSEY 'LL TAKE ALL DAY!

BETTER HITCH A RIDE ON TOP OF A TRANSIT BUS!

SURE HOPE I CAN FIND AN EXPRESS...!

HEY, GIVE THAT BACK YA SNAPPER-HEAD!

JUST WHEN YOU THOUGHT
THEY COULDN'T GET
ANY BIGGER OR BETTER.



WAKE UP MARVEL MANIACS,
MARVEL UNIVERSE SERIES III TRADING
CARDS HAVE ALREADY HIT YOUR
FRIENDLY NEIGHBORHOOD STORE
SHELVES. BIGGER? YOU BET. OUR
EXPANDED 200+ CARD LINEUP



FEATURES SOME REALLY GREAT NEW
CARD CATEGORIES AND CHARACTERS.
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GRAPHICS AND FIVE NEW HOLOGRAMS,
EACH IN A DIFFERENT COLOR FOIL,
THIS SET IS AWESOME.

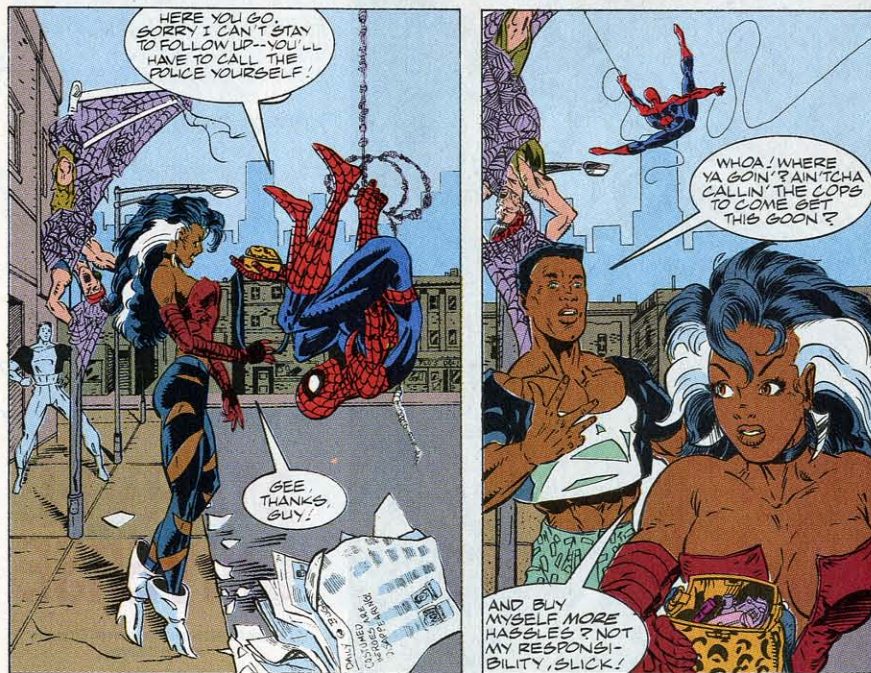
NOW THAT YOU KNOW HOW COOL
THESE CARDS ARE, THE LAST THING
YOU NEED IS FOR SOME KID FROM
DOWN THE STREET TO BEAT YOU TO
'EM. BE BIGGER. BE BETTER. BE FIRST.

MARVEL
SERIES III
UNIVERSE

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IT'S A HIT!

Bottom of the 10th, two outs, bases loaded, and the league's best hitter is at the plate. Will he take your screwball downtown? Or will you blow him away with your awesome fastball? Find out when you play Extra Innings, the amazing new baseball game for Super NES.

Select your starting lineup based on who's hot and who's not. With Extra Innings, you call the shots and control the action: the spin on the curveball, your batter's slugging power, even your player's dive for a shot up the middle.

When you play Extra Innings, you

can put on a hit and run, take a long lead off first, or nail a base runner at the plate on a sacrifice fly. Play like the pros as you fight for a 12-team league pennant. And remember, statistics are updated and available on every player. You even select the stadium — air dome, midsize, or high-walled. Every choice changes the game.

There's never been a baseball game like Extra Innings. Eight different playing options, including two-player mode and all-star team competition, make this the hit of the season. Extra Innings. It's a home run!



Bases loaded, full-count



Pop fly to left field



LICENSED FOR PLAY BY
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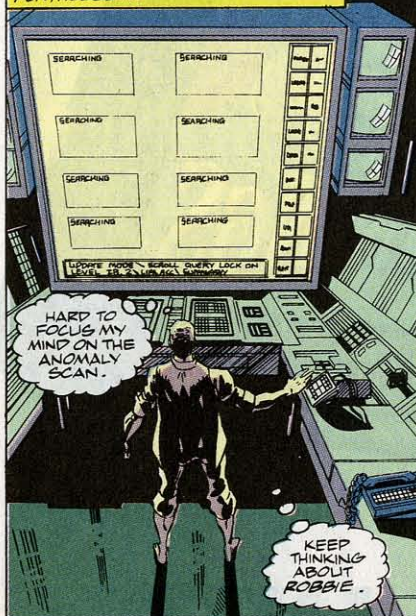
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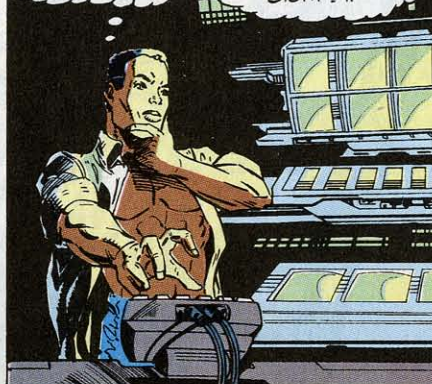


WHILE AT A PREVIOUSLY-PRESENTED
PENTHOUSE...



I MEAN, PUBLIC
PHONES AREN'T
LEGENDARY FOR
THEIR RELIABILITY.

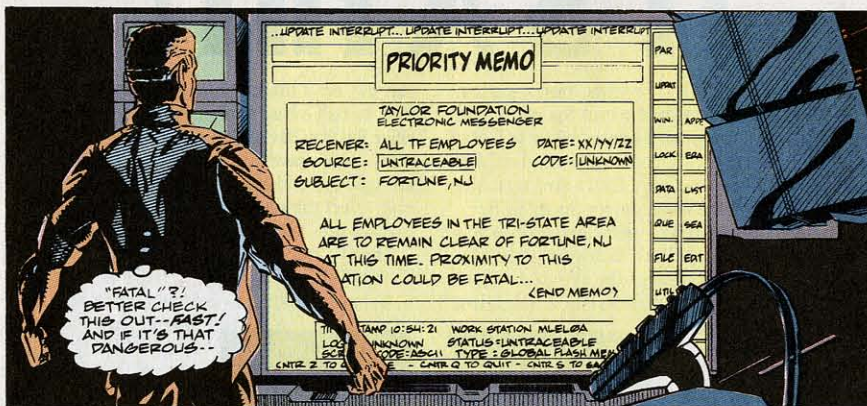
BUT THERE'S A STORY
GOING AROUND ABOUT
COSTUMED HEROES
DROPPING OUT OF
SIGHT IF--



BZZZZT

--EH? SCAN'S
FOUND
SOMETHING
UNUSUAL IN
THE FOUNDA-
TION FILES!

KEEP
THINKING
ABOUT
ROBBIE



"FATAL"?!
BETTER CHECK
THIS OUT--FAST!
AND IF IT'S THAT
DANGEROUS--

FATAL

--WELL, I MAY NOT BE AN OFFICIAL WARRIOR, BUT THAT DOESN'T MEAN I CAN'T CALL ON FRIENDS FOR FAVORS!



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WHILE IN VANCOUVER,
A CERTAIN BROTHER
AND SISTER--



-- COULD USE A FEW FRIENDS THEMSELVES!

ANY IDEA WHERE THESE ATTACKERS CAME FROM, ALURIC?



NOT A
CLUE,
EVER.

**BUT THEY SEEM
TO BE EVERY-
WHERE NOW!**



AND THIS
ALLEY JUST
DEAD-ENDED

LIP! WE HAVE TO REACH THE ROOFTOPS BEFORE--



--AGK--
ENERGY
CAPSULES!



MY EYE
BLASTS CAN'T
PENETRATE--

TAG,
SUCKER

THIS IS SAUNDERS
PROCUREMENT
TEAM TWELVE.

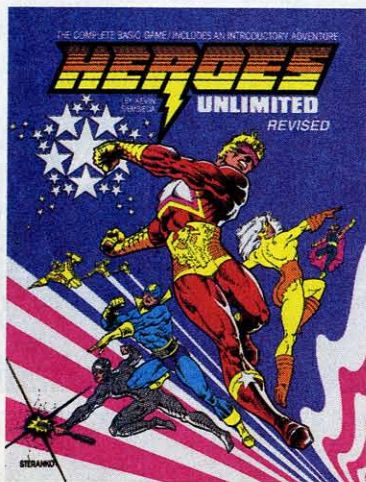


CHALK UP
TWO MORE FOR
THE LABS!

OVER
AND OUT!

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A Role-Playing Megaverse®

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- Mechanoids®
- Teenage Mutant Ninja Turtles®
- Heroes Unlimited™
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- Palladium® RPG (fantasy)
- RECON® (military)
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- And other role-playing games

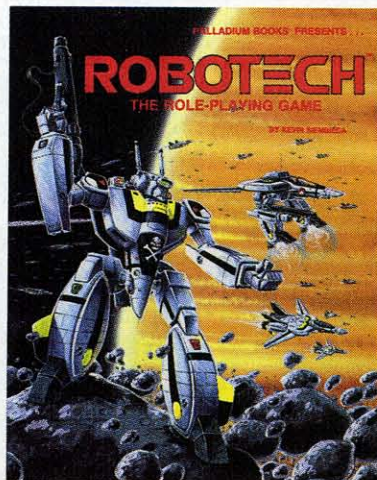
Worlds of Adventure ...

Palladium Books® produces some of the most popular role-playing games ever. From super powered heroes and Ninja Turtles to slayers of the supernatural and masters of super- science and magic.

Player characters can be robots, cyborgs, mutants, aliens, wizards, warriors, cyber-knights, superninja, superspies, psychic investigators (possessing psionic powers), dragons (yes dragons!), elves, wolfen, and dozens of other superhuman heroes!

But that's not all ...

Palladium's role-playing games all use one basic set of rules. This means once you learn one of our games you can play any of them!



Best of all, you can easily bring characters from one game world into any of our other games! In fact, **Rifts** combines all of our games into one gigantic, multi-dimensional extravaganza.

As if this were not enough, all of **Palladium's** games are sturdy, 8 1/2 by 11 paperback books; easy to carry, easy to use, and easy to store on a shelf.

Illustrators include Richard Corben, James Steranko, Kevin Eastman, Peter Laird, Steve Bissette, Denis Cowan, Steve Hickman, Mike Gustovich, Kevin Long, and Keith Parkinson.

We suggest role-playing games for readers 12 and older.

Where can you find these Palladium® RPGs?

Most comic book stores and hobby shops carry at least some of our role-playing game books and can order the ones they don't currently have in stock. Or directly from Palladium Books®.

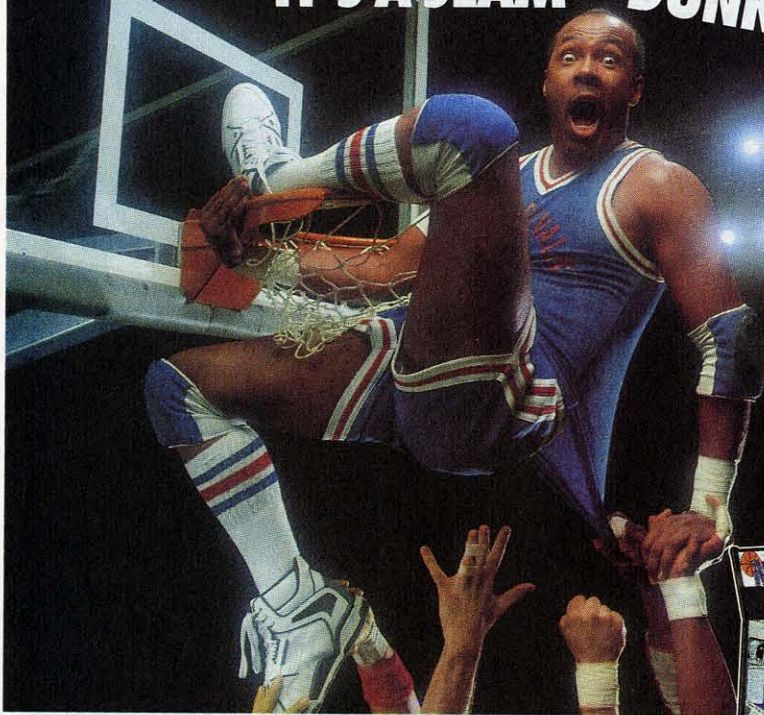
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AT HOME!



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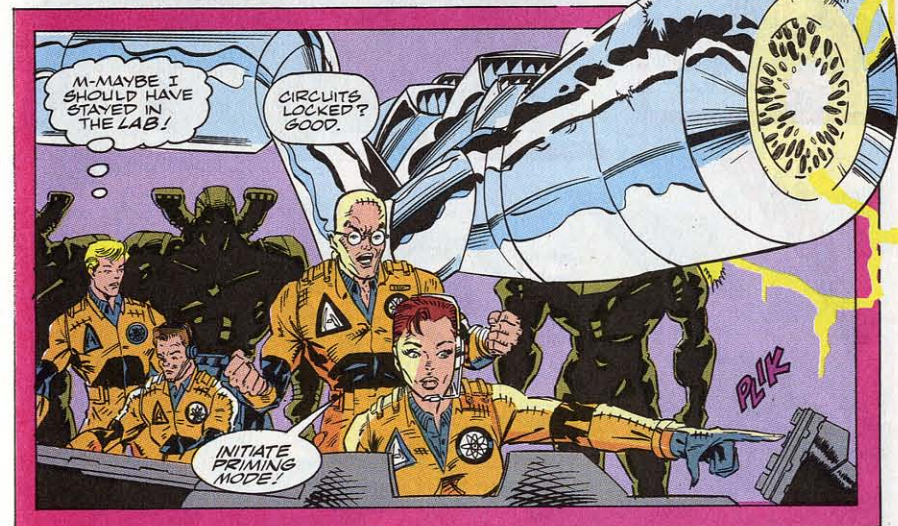
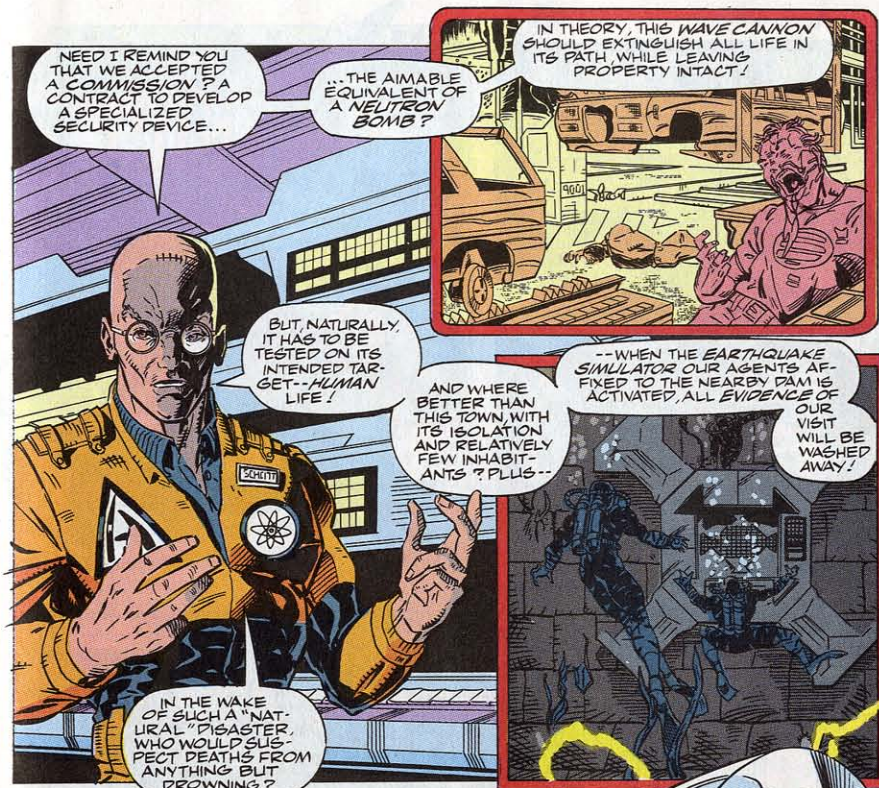
NO FOULS! KNOCK YOUR OPPONENT'S BLOCK OFF!

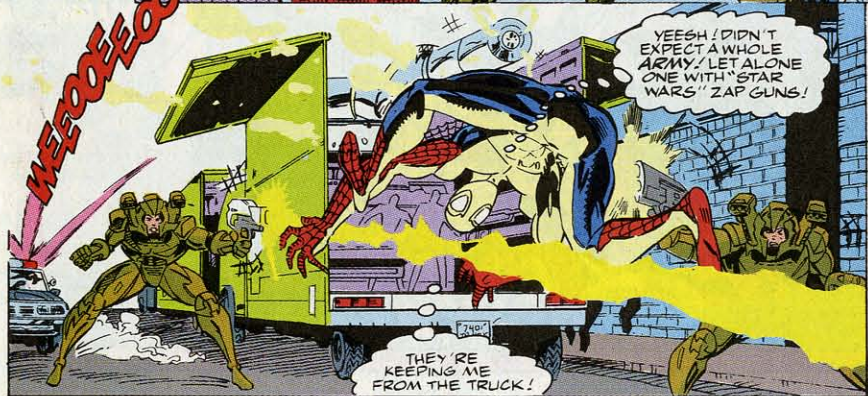
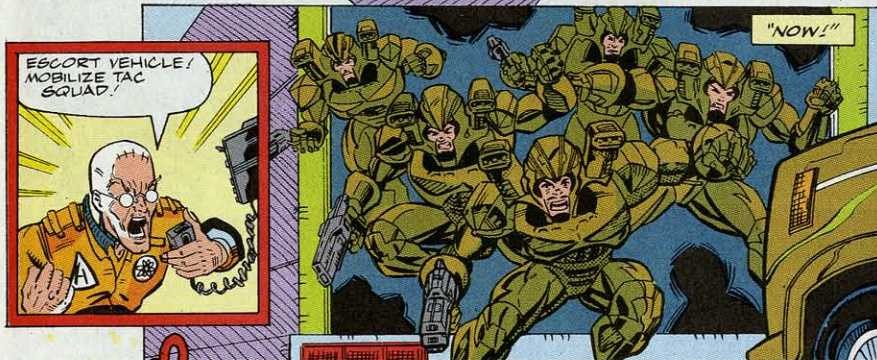
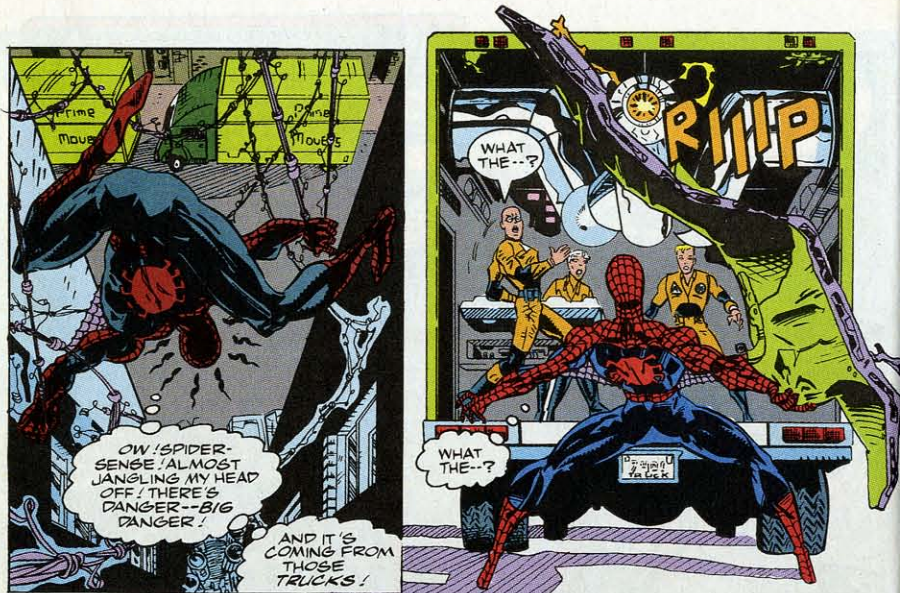
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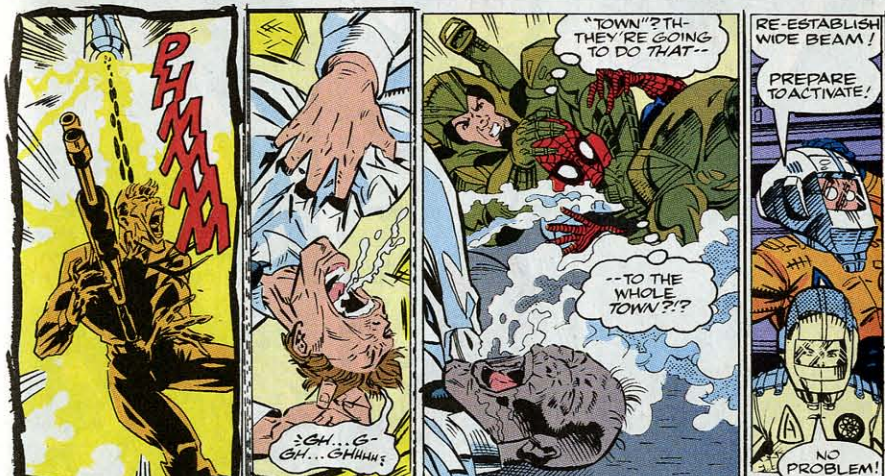
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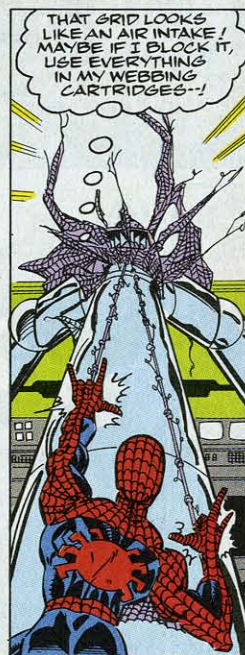


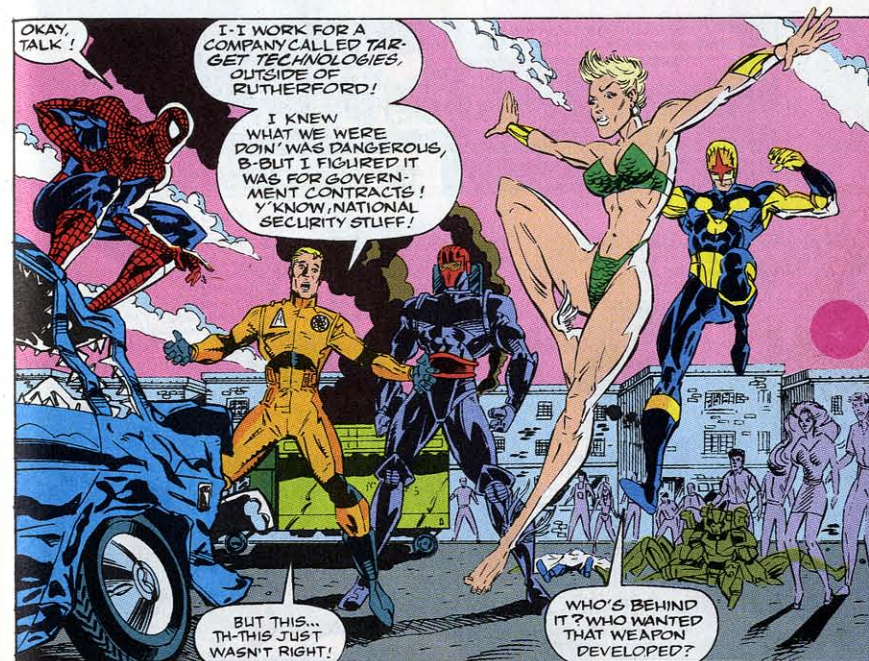
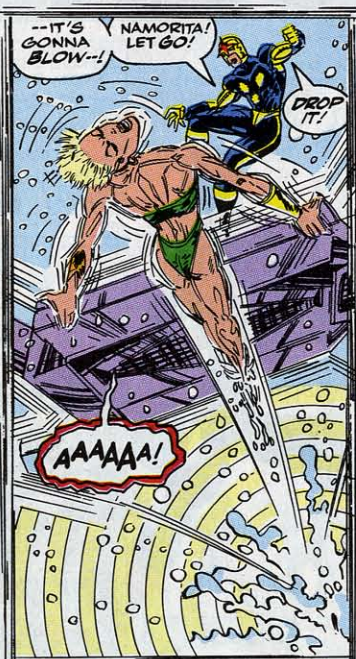


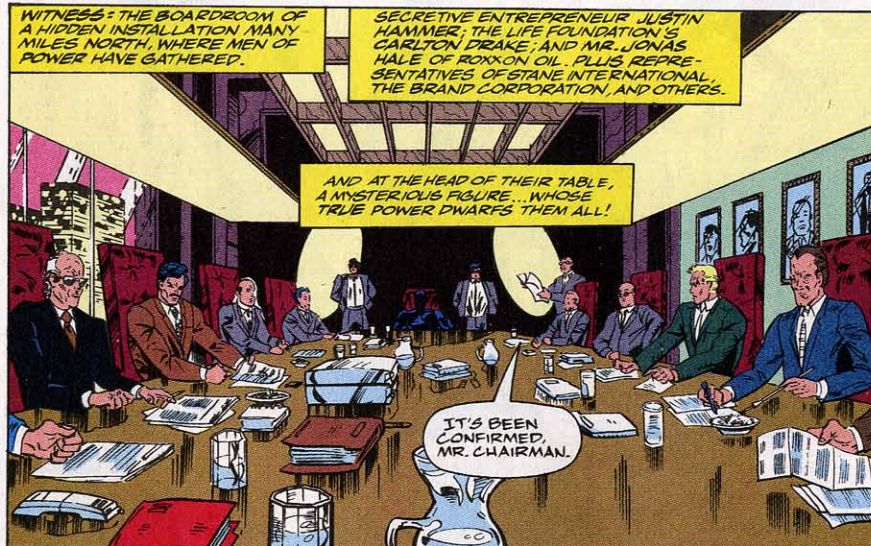
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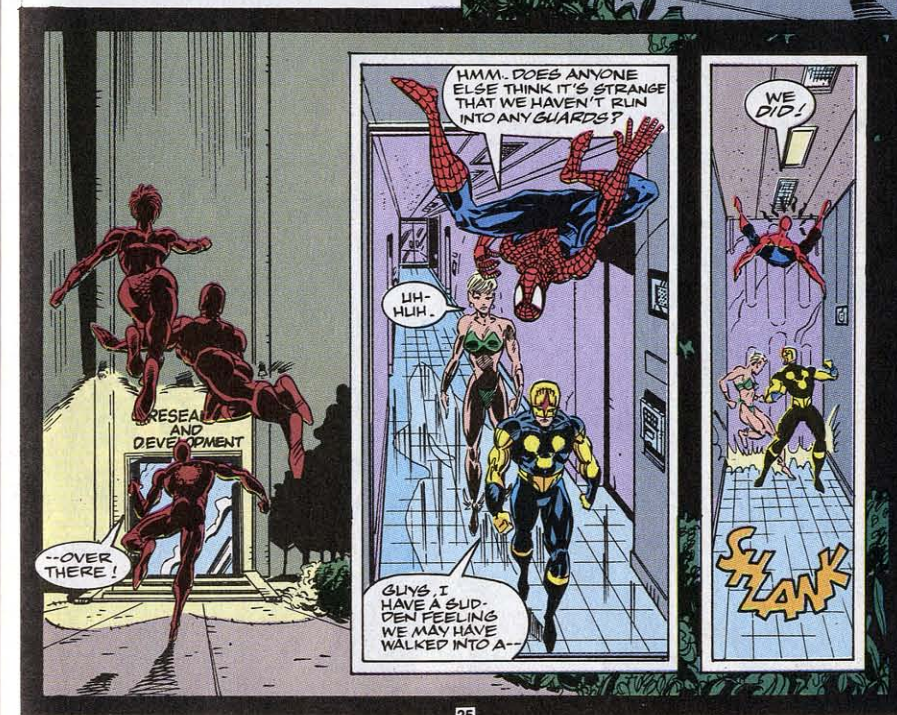
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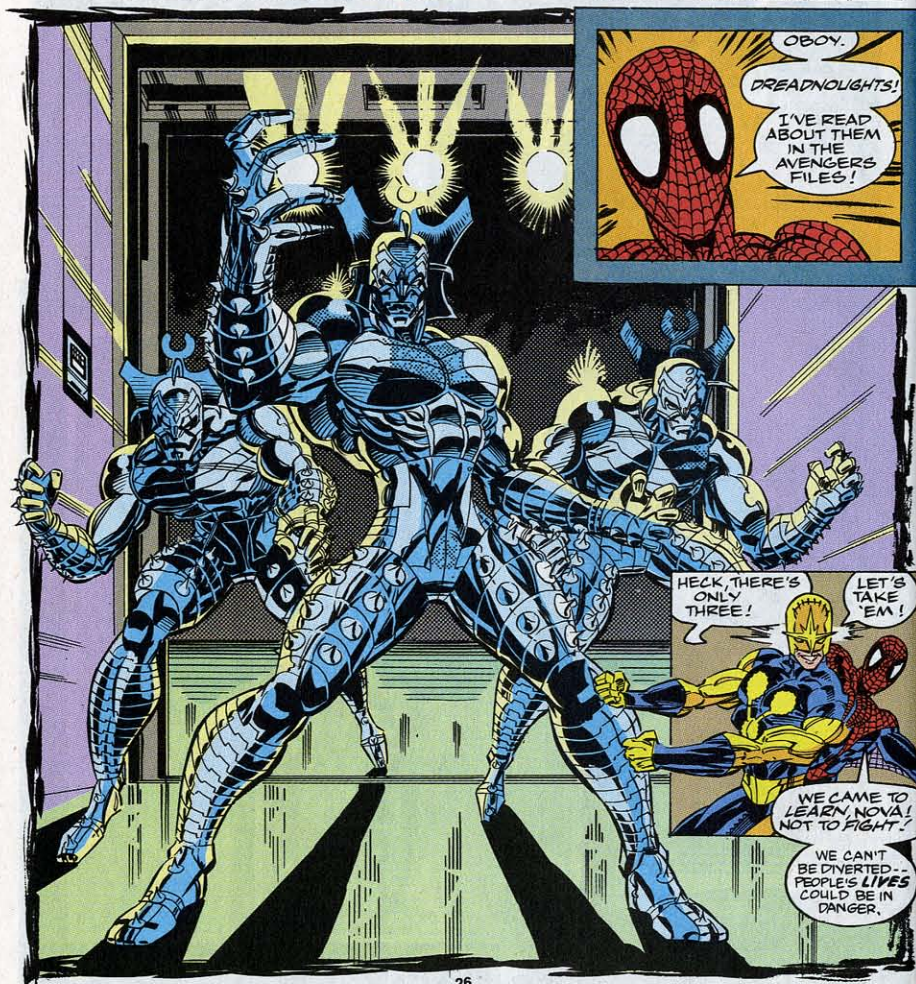


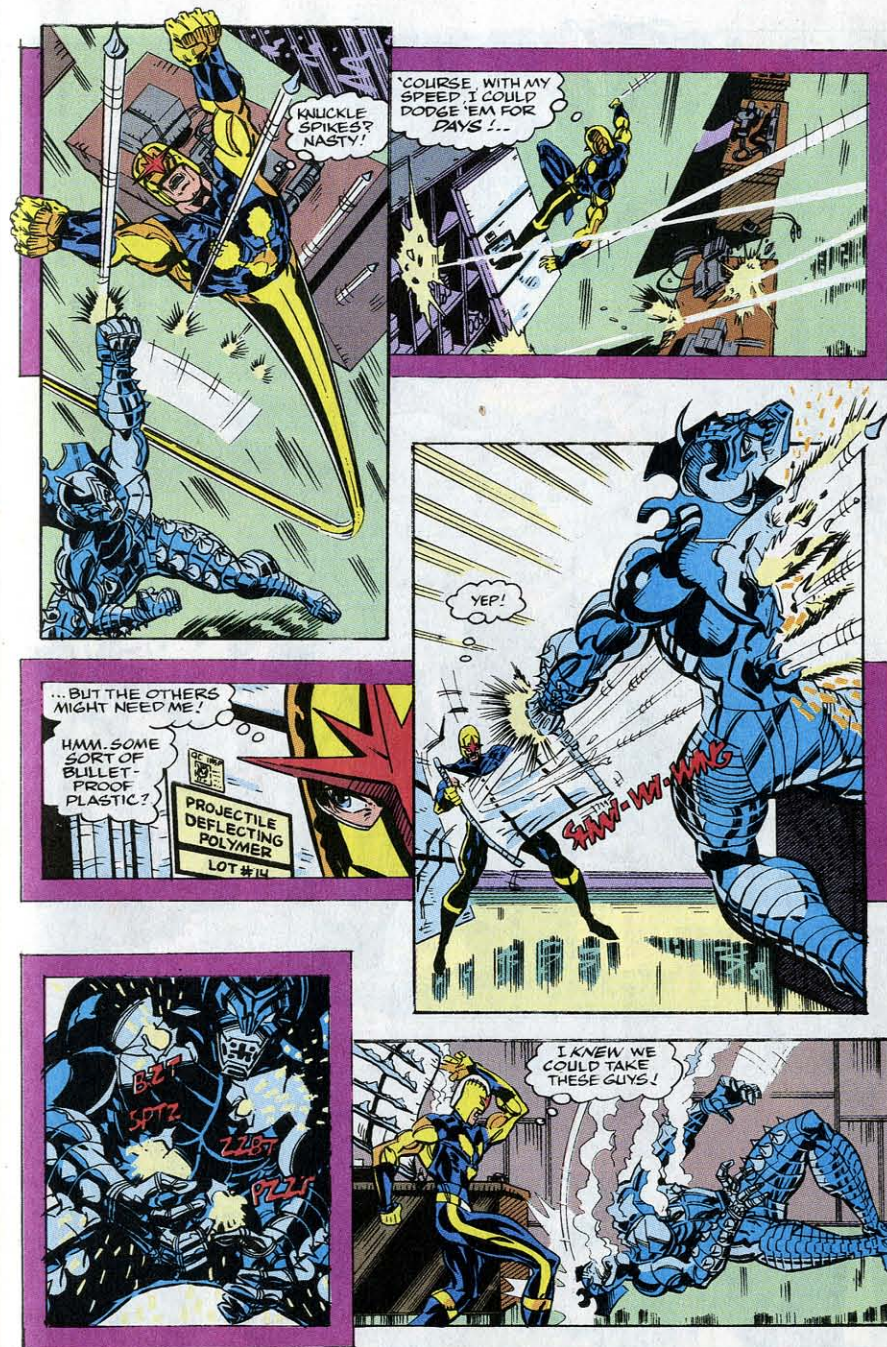
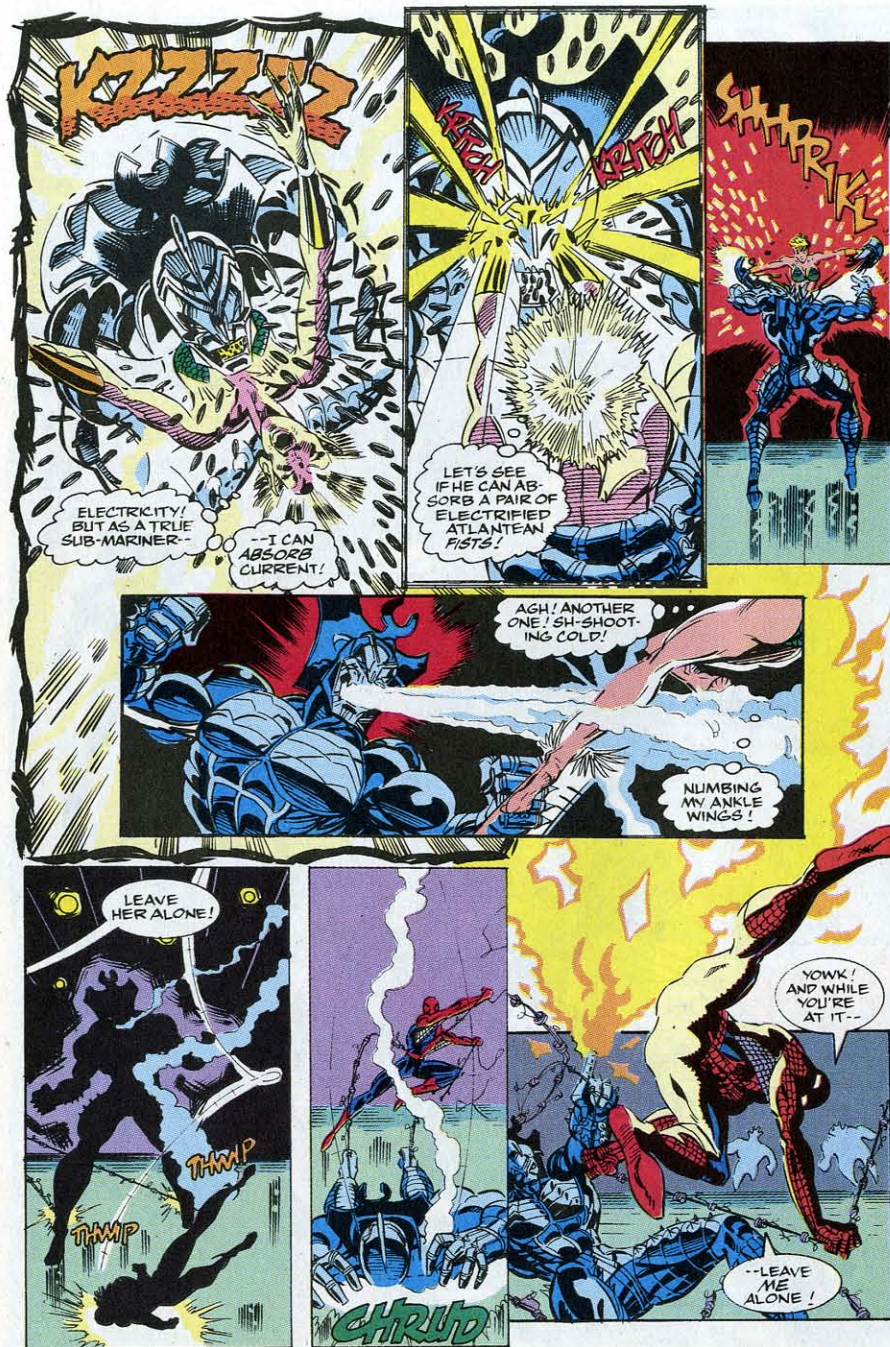


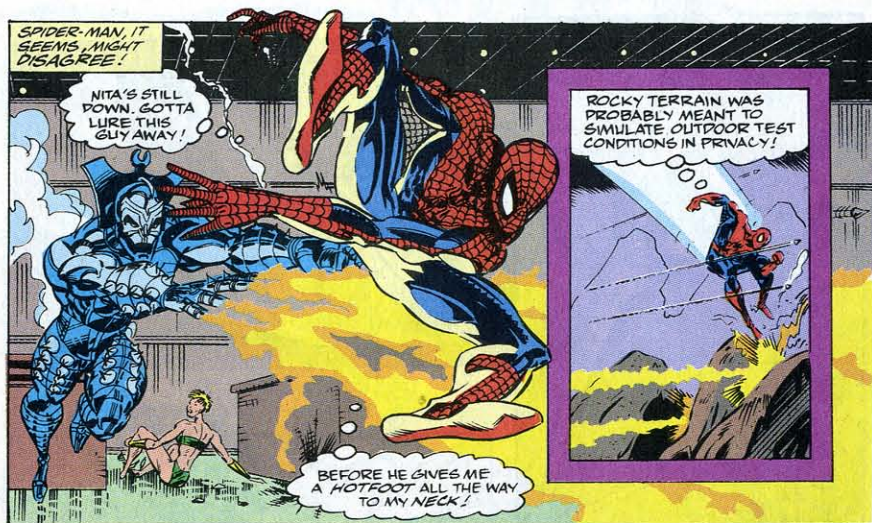
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ONE OF THEM (AT LEAST HE WAS ONE OF THEM UNTIL RECENTLY) IS IN MANHATTAN, WHERE...

I USED CONNECTIONS TO TRACE ROBBIE'S CALL! AND FROM WHAT'S LEFT OF THAT PHONE BOOTH--

--IT LOOKS LIKE HE'S REALLY STEPPED IN IT THIS TIME!



HOPEFULLY, THIS MATRIX SENSOR GENETECH SUPPLIED ME WITH CAN HELP! IT SHOULD LOCK ONTO RESIDUAL TRACES OF ROBBIE'S SPEEDBALL ENERGY!

YES! IT'S STARTING TO REGISTER! HE WAS HERE! BUT--



--IT'S PICKING UP ANOTHER ENERGY SIGNATURE, TOO! ONE THAT'S MINGLED WITH ROBBIE'S! COULD BE LINKED TO WHAT HAPPENED TO HIM!

IF I CROSS-SEARCH THE CITY AND ENVIRONS, MAYBE I CAN PICK UP A STRONGER SIGNAL! BUT THAT'S A BIG JOB. I'M GOING TO NEED HELP!



I NEED HELP!

BUT SINCE NOVA AND NITA ARE KINDA BUSY--



--MAYBE I CAN GET THE DEAD-WEIGHTS TO LEND A HAND! HAVE TO POSITION MYSELF IN THIS GAP, JUST RIGHT FOR A CROSSFIRE!



THERE'S ONE!

SPIDER-SENSE KICKING IN! MUSCLES KNOTTING!

EVERY NERVE TELLING ME TO JUMP OUT OF THE WAY!



I'M SO USED TO ACTING ON SPIDER-SENSE WARNINGS, I HAVE TO FORCE MYSELF TO IGNORE THEM!

THERE'S THE OTHER ONE, BLOCKING THE OPPOSITE END OF THE GAP!



BRAIN... ON FIRE! S-SPIDER SENSE SCREAMING!

GOTTA WAIT... TILL THE LAST SECOND... AND...



WHEW!



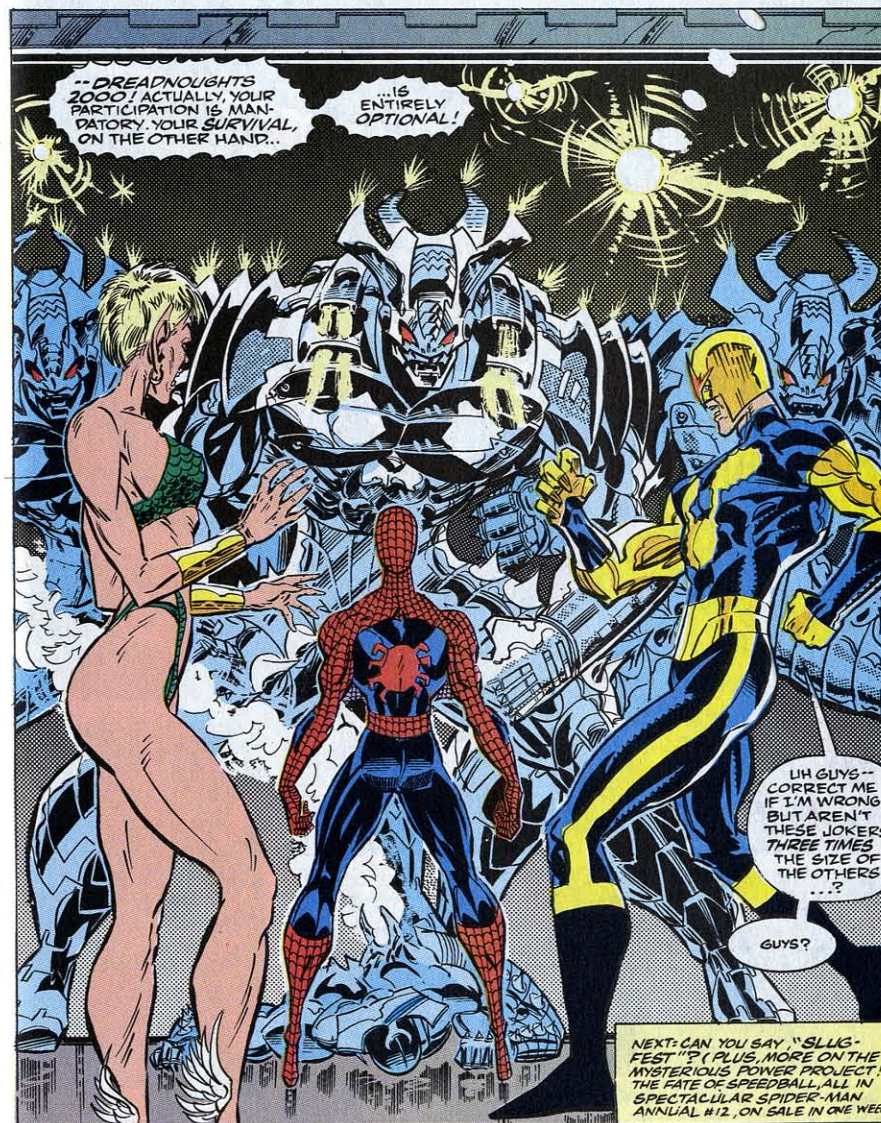
HOW MANY LEFT?



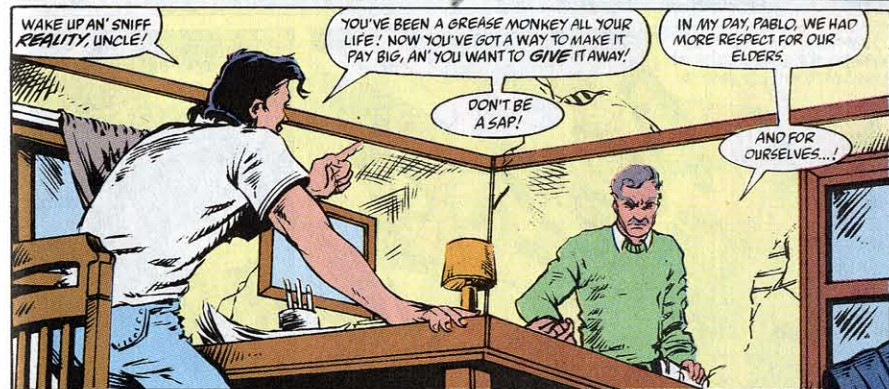
IT'S THREE--TO ONE, IN OUR FAVOR!

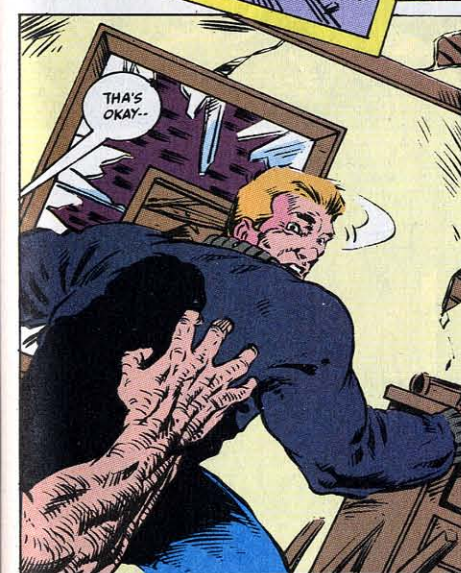
AND I'M GETTING TIRED OF BEING KNOCKED AROUND!

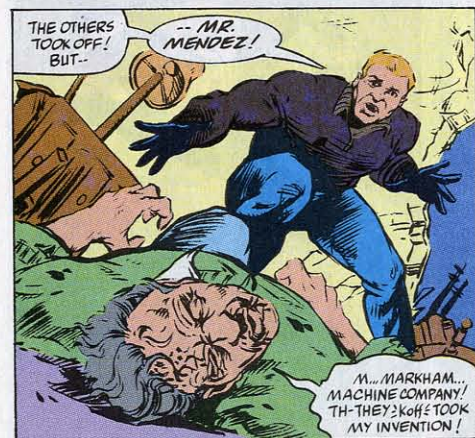
FOR ONCE, I'M WITH YOU!











STAN LEE PRESENTS:

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JOHN KALISZ
COLORIST

SCOTT KOLINS
PENCILER
DANNY FIN
EDITOR

SAM DELA ROSA
INKER
IBEROTH 7
ED

CHRIS ELIOPOULOS
LETTERER
DEFALCO
IN CHIEF

DAVINCI AIRPORT,
ROME.

A SATURDAY
EVENING IN
MAY, GONE
AWRY.

INSIDE THE MAIN TERMINAL.

AAAYEE!!

UNGH!

BLAM!

KILL
THEM ALL :
NO ONE
GETS OUT

BLAM

HEATHER,
GET DOWN!

THE ASSAULT IS
SUDDEN AND DEADLY

THE AIR FILLS WITH
CORDITE AND BLOOD

THE SCREAMS OF THE
INNOCENTS RICOCHET
OFF THE WALLS.

FOR MANY OF THESE
PEOPLE, THERE WILL BE
NO TOMORROW.

44

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HEATHER! SHE'S D-DEAD!
I'M SO SORRY. I SHOULD
HAVE NEVER BROUGHT YOU
HERE.

WE WERE SO CLOSE
TO LEAVING. ANOTHER
FEW MINUTES, THIS
TRIP WOULD'VE BEEN
BEHIND US.

THIS IS
KREUGER.
TARGET ONE
LOCATED--

NO,
PLEASE
DON'T

--AND
TERMINATED

WE ARE ABOUT
TO START PHASE
TWO OF THE
OPERATION--

SUDDENLY...

ARRR :

THE ONLY
THING YOU
KILLERS ARE
GOING TO
START IS
DYING!

THE ONLY
THING YOU
KILLERS ARE
GOING TO
START IS
DYING!

UNN-

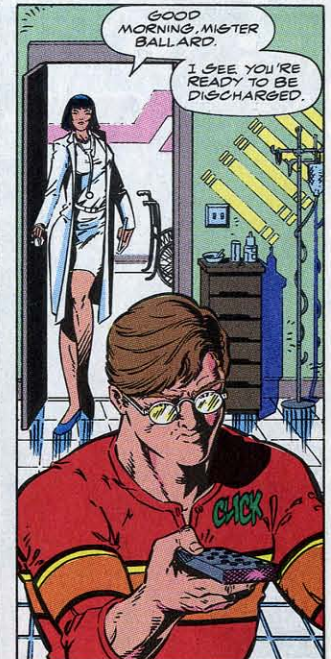
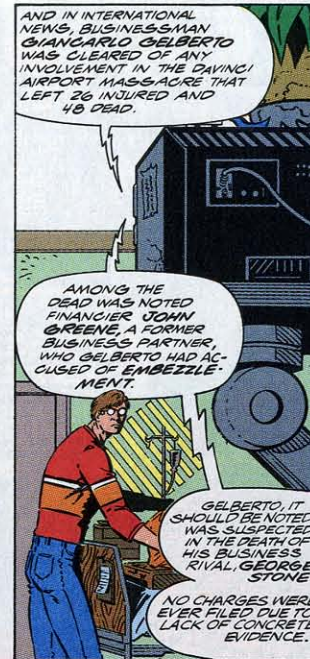
FOR YOUR
COWARDLY DEEDS
YOU SHALL TASTE
DEATH AT MY
HANDS.

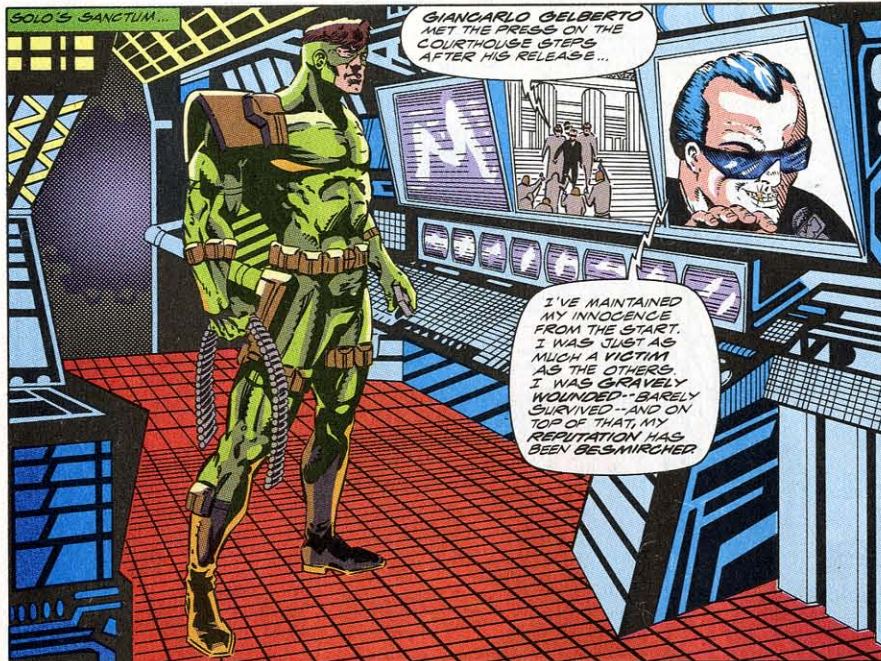
I AM SOLO.
AND WHILE I
LIVE--TERROR
DIES!

THIS IS
INSANITY.
I'VE GOT
TO GET
OUT OF
HERE--

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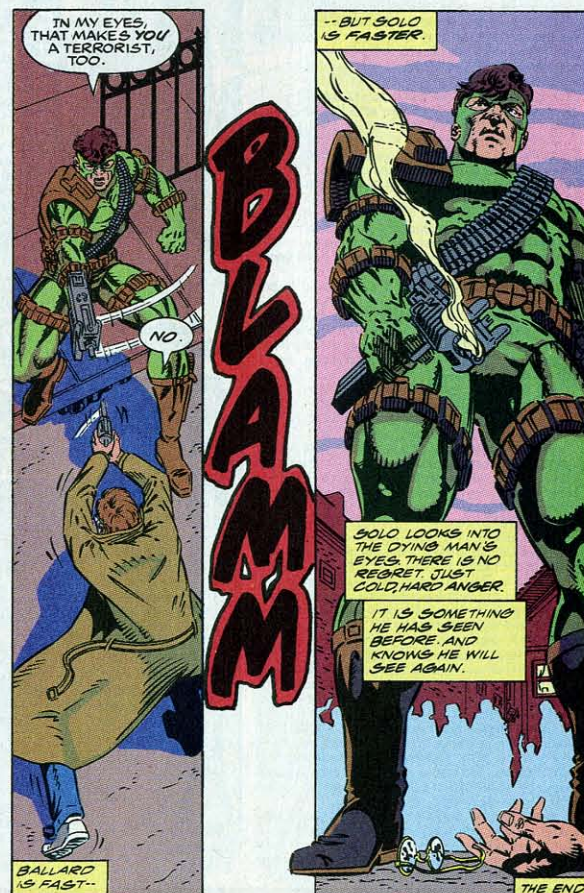


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BULLPEN BULLETINS

STAN'S SOAPBOX

Hi, Heroes!
There I was, thirty-three thousand feet above the Earth, jetting back to Los Angeles after a recent trip to the Big Apple where I'd been visiting Marvel's peerless prez, Merry Terry Stewart, and his comic book commandos.
Thumbing through a newspaper as the plane zoomed along, I couldn't help but notice how depressing many of the items were. There was column after column of crime, violence, racism and despair. The more I read, the more my thoughts kept drifting back to the Marvel bullpen. Then, something occurred to me which I'd like to share with you.

In many ways the gang at Marvel is not unlike the United Nations. We have

artists, writers, editors and production people, as well as a bright staff of managers who handle our countless business and legal matters. And, like the U.N., all of these dedicated, hard-working Marvelites, men and women alike, represent just about every color, race and creed.

Now here's the point, which I can't seem to get out of my mind. If Marvel's little legion of diverse individuals can work together in harmony and friendship the way they do, respecting each other's rights, cooperating and helping one another as they work towards a common goal, then why can't the nations of the world do the same thing? Why can't the inhabitants of our cities and towns behave towards each other in the same way? Why can't people everywhere adopt a philosophy similar to that of our

own Silver Surfer, a philosophy that says: We're all members of one great human family, sharing an all-too-brief sojourn on an enchanted planet; therefore, we should celebrate the gift of life by making every golden minute as joyful for each other as we possibly can.

It's a simple enough credo, and perhaps if more of us would adhere to it, the day will come when reading the news won't be such a grim and somber experience. And wouldn't it be nice to think that a comic book company helped to show the way?

Excelsior!

Stan
Stan Lee

Where were you in June '62?

No, we're not advertising an old George Lucas movie — we're celebrating the 30th anniversary of the **Amazing Spider-Man**! We thought it would be a lark, a hoot, a kick, if you will, to approach the great Spider-Man writers and artists from over the years and ask them what they were doing back when Spidey was first hatched out of the fertile brains of **Stan Lee** and **Steve Ditko**. Here's what they had to say.

John Romita, penciler: I was over at DC doing romance books. I was unaware of Spider-Man and the Fantastic Four. I had no idea that a phenomenon was occurring.

Ross Andru, penciler: I can't remember that far back. It's all a blur. It's like looking out the window of a fast train. I do know that whatever I was doing then, I must have been happy.

Erik Larsen, writer-artist: I was waiting to be born.

John Romita, Jr., penciler: I was five years old. I remember beginning to doodle because I saw my father drawing. I remember playing a lot of stickball. I heard my first Beatles song, and I lost my dog Poochie.

Sal Buscema, artist: I was in New York, living in Queens, with my wife of about a little over a year. I was working for an advertising art studio by the name of Alexander Chait Studios Inc.

Mark Bagley, penciler: I was five years old. I was an army brat. I picked up on comics when I was eight or nine years old. Gil Kane's SPIDER-MAN stuff always appealed to me — it was a major influence on me.

Ron Frenz, penciler: I was doing whatever two-year olds do. Probably already drawing.

Peter David, writer: I was in kindergarten. My parents wouldn't let me buy Marvel Comics because they said the characters were too ugly. I didn't read my first Marvels until several years later, when I was able to a) earn my own money, and b) hide my comic books.

Keith Pollard, penciler: I was twelve years old. I was a comic book fan. I was probably in middle school. I was heavily into Superman and Batman. One of my best friends introduced me to Spider-Man. I think the first one I saw was the fourth issue, with Doc Ock.

David Michelinie, writer: I was 14 years old. That was the summer I gave up comic books. I was going to be a freshman in high school, and I felt that was too old to reading comics. I gave away my collection of 500 comics, which today would probably pay the national debt.

Alex Saviuk, penciler: I was nine years old. I was an avid comic book reader at that time. I didn't hear about Spider-Man until the end of that summer. I went to the store to look for the latest *Superman* and *Batman* comics, but there were no

SPIDER-MAN



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new DCs that week. I had 25 or 30 extra cents, and a friend convinced me to buy **FANTASTIC FOUR #18** and **SPIDER-MAN #5**. **J.M. DeMatteis**, writer: I was eight and a half years old, living in an apartment in Brooklyn, either reading comics or running around in the street with my friends. I was a die-hard DC fan, so I was probably reading *Justice League* or *Green Lantern* at the time. I didn't discover Marvel until later. I was a slow learner!

Marv Wolfman, writer: I was in the High School of Art and Design in Manhattan. I was trying to become a cartoonist. I was a regular reader of **AMAZING ADULT FANTASY**. I read all the issues. When #15 came out, it was a shock. I was very disappointed because I liked the "O' Henry/Twilight Zone" type of stories that Stan and Steve were doing. I didn't want to see yet another super hero. But I read it, and I really liked it.

Len Wein, writer: I was a big comics fan. I was in junior high. I picked up any issue of **AMAZING ADULT FANTASY**. I picked up the first Spider-Man. I had a complete set of Silver Age Marvels. I almost did not buy FF #1. I used to stand in the store and stare at that logo — I thought it was a funny animal comic!

Jim Mooney, inker: I had a studio in Hollywood, California. I was working at DC, doing *Supergirl*, and any other comics they asked me to do. About a year later, somebody showed me Ditko's SPIDER-MAN, and I was jealous!

Danny Fingeroth, editor: I was a camper at Camp Winadu. I had the biggest comic book collection there!

Tom DeFalco, writer/editor: I was twelve years old, and already a die-hard fan of Marvel. I bought **AMAZING FANTASY #15** when it first came out. I had been a Marvel fan since FF #3. At that time, my greatest considerations were lunch, comics, and summer vacations.

Mike Esposito, inker: I remember I was definitely aware of Spider-Man when the character came out. Back in '62, my daughter was reading an issue of SPIDER-MAN, and I asked her what it was. I had never heard of it. I glanced at it, and I thought it was so different from anything we were doing over at DC. My daughter said she liked Spider-Man because he had problems with his girlfriend and school — she could identify with it. And I thought, "My God — (Stan) Lee's got a winner!"

Not to end this reminiscence session on a crassly commercial note, but you may want to know that this month marks the debut of a special 30th anniversary Spidey t-shirt, featuring great artwork from the past 3 decades. Also available this month is a new SPIDER-MAN trading card set, featuring some of Spidey's greatest moments over the past three decades. We don't know about you, but our Spider-Collector's Sense is tingling like live-alarm chili!



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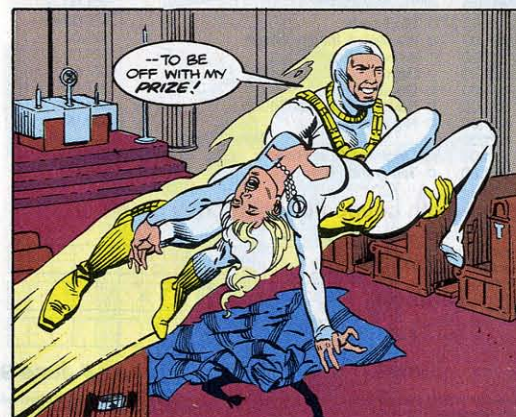
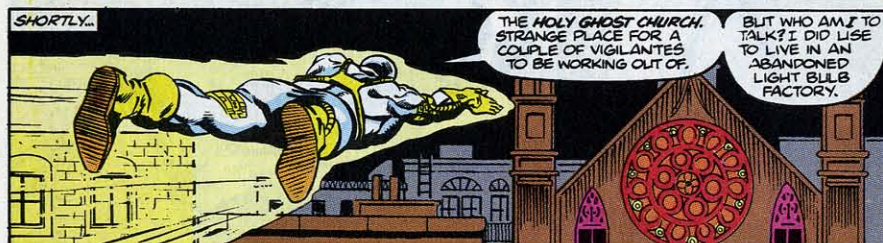
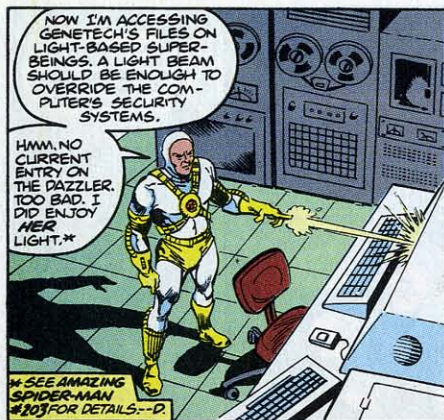
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5801-5900	1.00	1.00	1.00	1.00	1.00	2021	5801-5900	1.00	1.00	1.00	1.00	1.00	2021
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6001-6100	1.00	1.00	1.00	1.00	1.00	2023	6001-6100	1.00	1.00	1.00	1.00	1.00	2023
6101-6200	1.00	1.00	1.00	1.00	1.00	2024	6101-6200	1.00	1.00	1.00	1.00	1.00	2024
6201-6300	1.00	1.00	1.00	1.00	1.00	2025	6201-6300	1.00	1.00	1.00	1.00	1.00	2025
6301-6400	1.00	1.00	1.00	1.00	1.00	2026	6301-6400	1.00	1.00	1.00	1.00	1.00	2026
6401-6500	1.00	1.00	1.00	1.00	1.00	2027	6401-6500	1.00	1.00	1.00	1.00	1.00	2027
6501-6600	1.00	1.00	1.00	1.00	1.00	2028	6501-6600	1.00	1.00	1.00	1.00	1.00	2028
6601-6700	1.00	1.00	1.00	1.00	1.00	2029	6601-6700	1.00	1.00	1.00	1.00	1.00	2029
6701-6800	1.00	1.00	1.00	1.00	1.00	2030	6701-6800	1.00	1.00	1.00	1.00	1.00	2030
6801-6900	1.00	1.00	1.00	1.00	1.00	2031	6801-6900	1.00	1.00	1.00	1.00	1.00	2031
6901-7000	1.00	1.00	1.00	1.00	1.00	2032	6901-7000	1.00	1.00	1.00	1.00	1.00	2032
7001-7100	1.00	1.00	1.00	1.00	1.00	2033	7001-7100	1.00	1.00	1.00	1.00	1.00	2033
7101-7200	1.00	1.00	1.00	1.00	1.00	2034	7101-7200	1.00	1.00	1.00	1.00	1.00	2034
7201-7300	1.00	1.00	1.00	1.00	1.00	2035	7201-7300	1.00	1.00	1.00	1.00	1.00	2035
7301-7400	1.00	1.00	1.00	1.00	1.00	2036	7301-7400	1.00	1.00	1.00	1.00	1.00	2036
7401-7500	1.00	1.00	1.00	1.00	1.00	2037	7401-7500	1.00	1.00	1.00	1.00	1.00	2037
7501-7600	1.00	1.00	1.00	1.00	1.00	2038	7501-7600	1.00	1.00	1.00	1.00	1.00	2038
7601-7700	1.00	1.00	1.00	1.00	1.00	2039	7601-7700	1.00	1.00	1.00	1.00	1.00	2039
7701-7800	1.00	1.00	1.00	1.00	1.00	2040	7701-7800	1.00	1.00	1.00	1.00	1.00	2040
7801-7900	1.00	1.00	1.00	1.00	1.00	2041	7801-7900	1.00	1.00	1.00	1.00	1.00	2041
7901-8000	1.00	1.00	1.00	1.00	1.00	2042	7901-8000	1.00	1.00	1.00	1.00	1.00	2042
8001-8100	1.00	1.00	1.00	1.00	1.00	2043	8001-8100	1.00	1.00	1.00	1.00	1.00	2043
8101-8200	1.00	1.00	1.00	1.00	1.00	2044	8101-8200	1.00	1.00	1.00	1.00	1.00	2044
8201-8300	1.00	1.00	1.00	1.00	1.00	2045	8201-8300	1.00	1.00	1.00	1.00	1.00	2045
8301-8400	1.00	1.00	1.00	1.00	1.00	2046	8301-8400	1.00	1.00	1.00	1.00	1.00	2046
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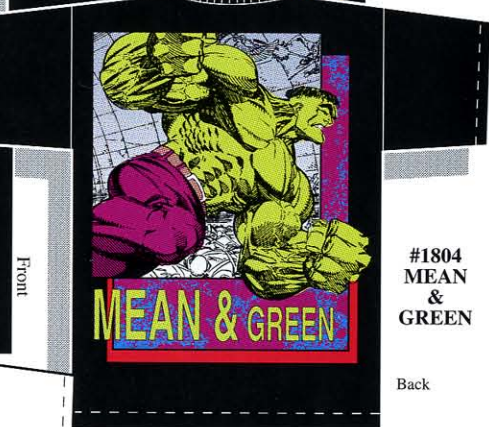
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