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THIS IS THE PLACE.

BLISHING 135

MILTON FARR PUBLISHING 135

SKRASH

IS OLD MAN FARR HERE?

LIGHTS ON IN HIS OFFICE.

LET'S TAKE HIM.

THIS IS MILTON FARR, PUBLISHER.

WE USE THAT TERM ADVISED.

IF YOU'VE EVER READ A FARR PUBLICATION, YOU PROBABLY THINK THAT ALL MEN ACT LIKE JOHN WAYNE, ALL WOMEN LOOK LIKE MARILYN MONROE...

AND THAT LITERATURE A FOUR LETTER WORD.

IN SHORT, WHAT MILTON FARR PUBLISHES... IS SLEAZE.

THAT'S PUT HIM IN TOUCH WITH SOME PRETTY SLEAZY PEOPLE...

UNFORTUNATELY, IT HASN'T MADE HIM FAST...

YEOWITCH!

WH-WHO ARE YOU? WHAT DO YOU WANT? BREAKING INTO MY OFFICES? WHAT DO YOU WANT?!

DON'T EVEN THINK IT.

...AND TAUGHT HIM TO BE PREPARED.

THE AMAZING SPIDER-MAN® ANNUAL Vol. 1, No. 17, 1983. Published by MARVEL COMICS GROUP, James E. Galton, Publisher. Stan Lee, Publisher. Michael Hobson, Vice-President. Publishing: Milton Schiffman, Vice-President. Production: OFFICE OF PUBLICATION: 357 PARK AVENUE SOUTH, NEW YORK, N.Y. 10018. Published annually. Copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP.

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STAN LEE PRESENTS: The AMAZING SPIDER-MAN

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PAC-MAN

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THE AMAZING CUBE

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THE LITTLES

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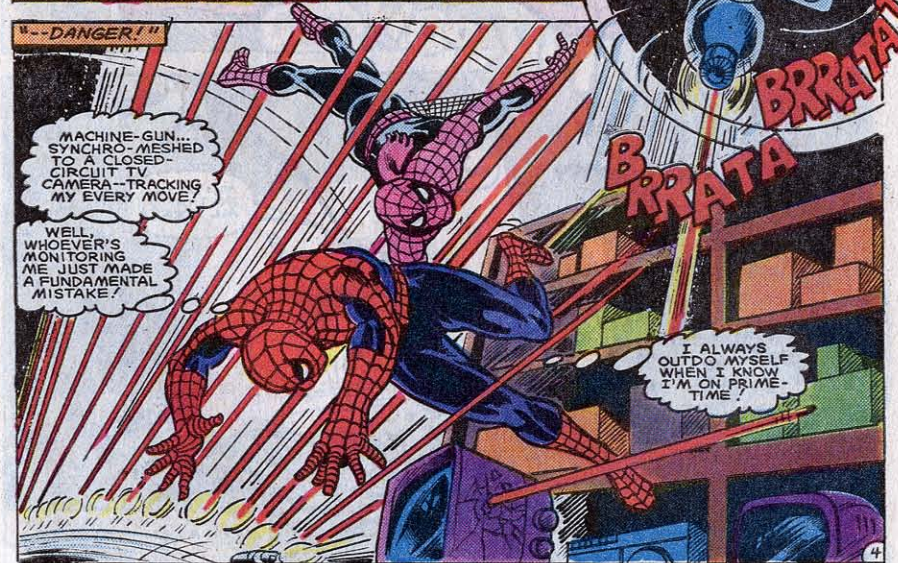
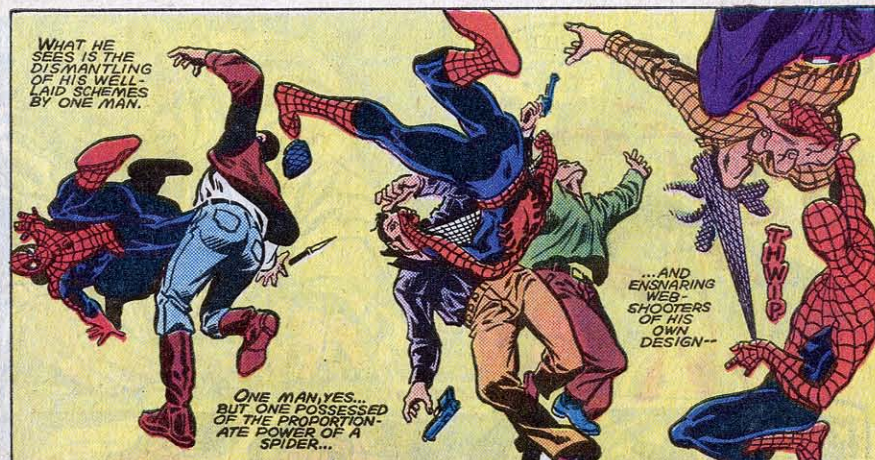
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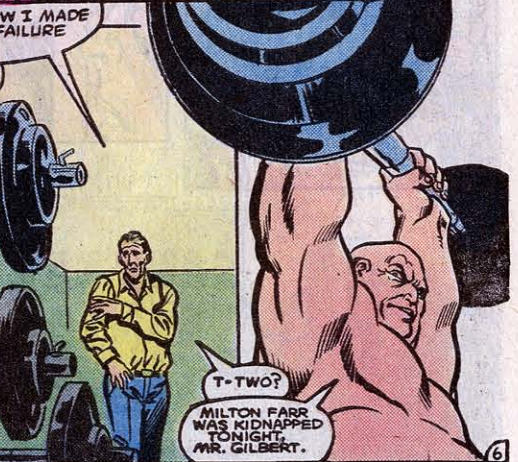
ON ABC BETWEEN
"THE AMAZING CUBE"
AND "THE LITTLES" EVERY WEEK

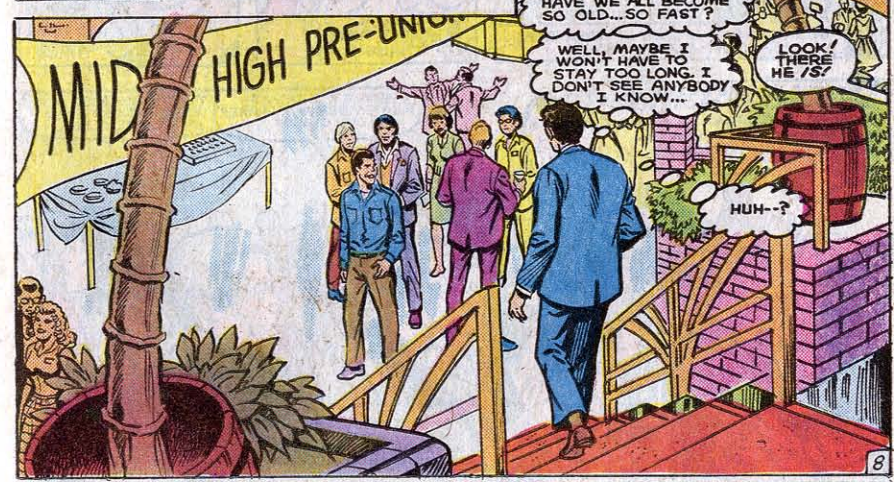
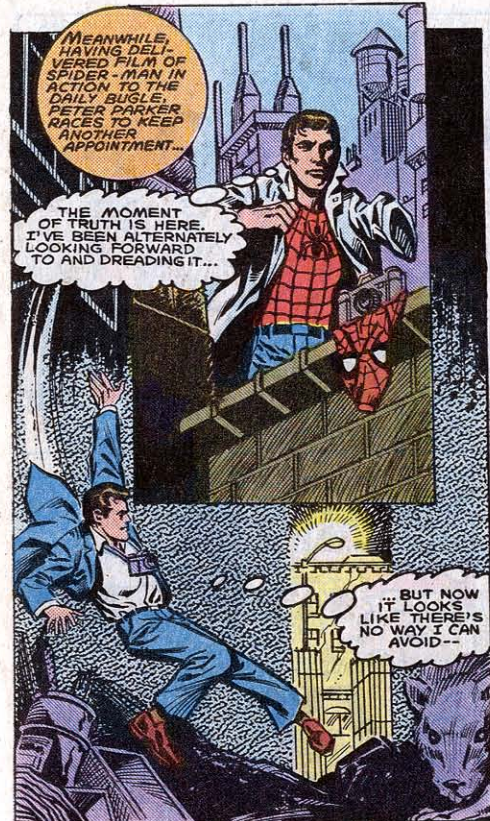


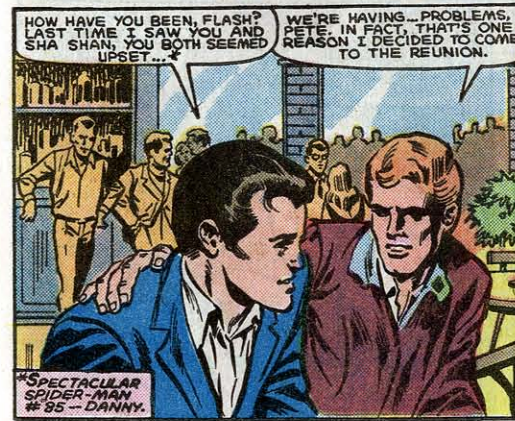
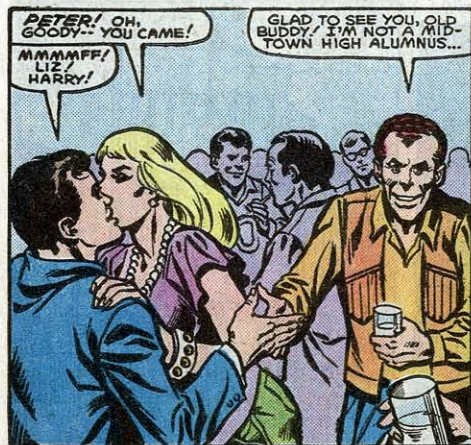
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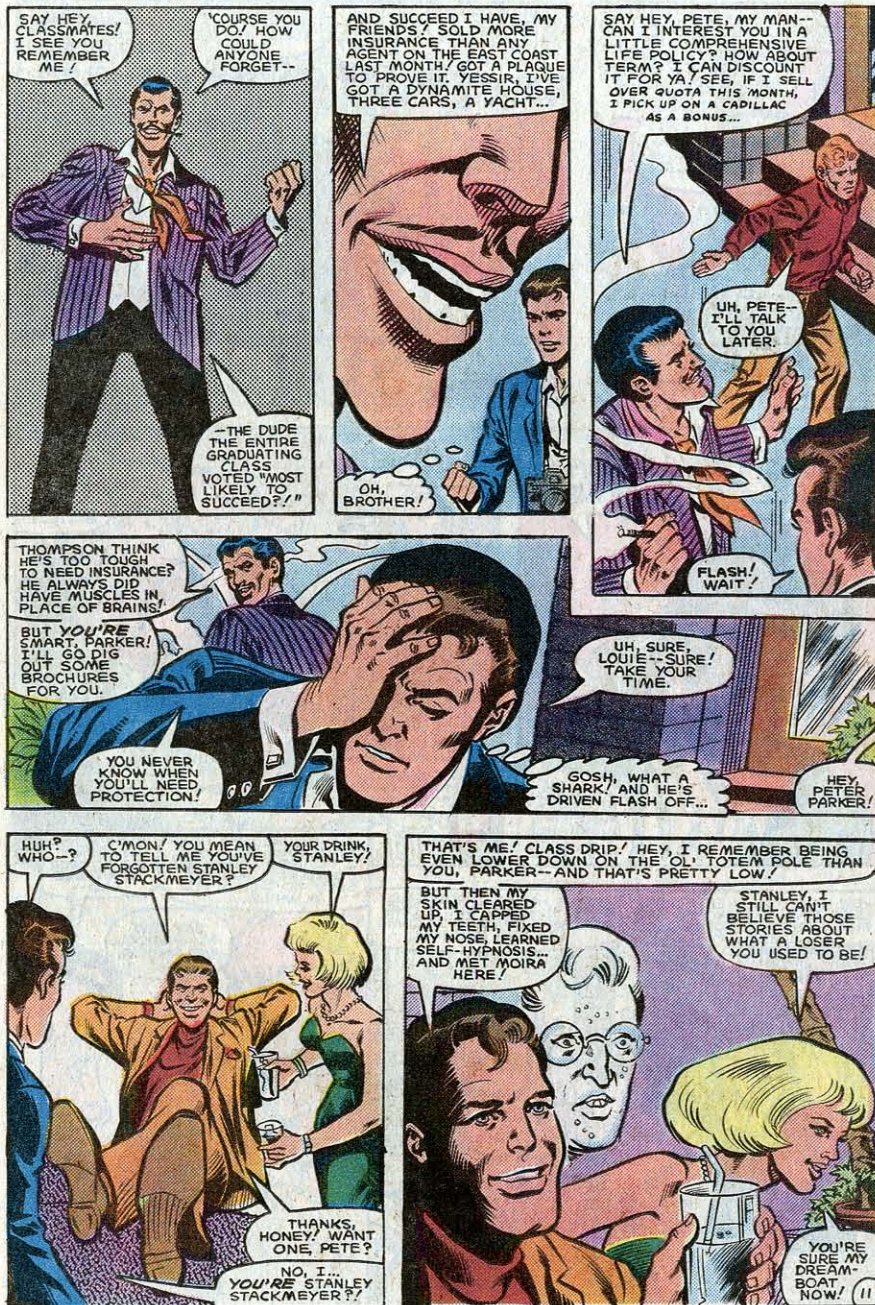
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SOON, THEY WERE ALL LAUGHING SO HARD THAT THEY COMPLETELY FORGOT ABOUT TORMENTING THE LONELY SCIENCE MAJOR.



C.J. I-I DON'T KNOW HOW TO THANK YOU!

FORGET IT, PARKER! WE FOUR-EYES HAVE GOTTA STICK TOGETHER!



I NEVER FORGOT C.J.'S OR HIS JOKES. THERE'S STILL TIMES I THINK OF HIM.

--WHEN, AS SPIDER-MAN, I WISECRACK MY WAY THROUGH DANGER!

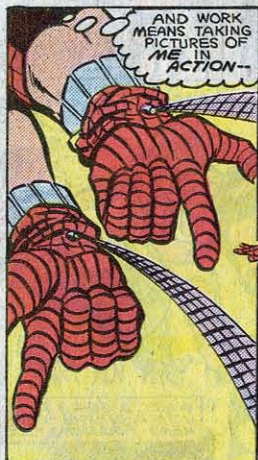
AND SPEAKING OF MY WEB-SLINGING ALTER-EGO...

MOMENTS LATER, ON THE REUNION HALL ROOF...



THE GET-TOGETHER TURNED OUT TO BE A GAS...

--BUT I'VE GOT WORK TO DO IF I WANT TO ATTEND THE ACTUAL REUNION LATER THIS WEEK!



AND WORK MEANS TAKING PICTURES OF ME IN ACTION--

--AS THE SPECTACULAR SPIDER-MAN!



BUT NO SOONER IS THE AMAZING ARACHNID READY TO LEAP INTO THE NIGHT, THAN HE HEARS...

VOICES!

VOICES THAT BELONG TO A PAIR OF HIS HIGH SCHOOL CLASSMATES--C.J. VOGEL AND LOUIE MINELLI!



HOW'S THE WRITING COMING, C.J.?

FINE, LOUIE. WHY?

OH, I WAS JUST WONDERING IF YOU'D HEARD FROM ANOTHER WRITER FRIEND OF OURS LATELY.

I'M TALKING ABOUT REMINGTON COLT!

WH-WHAT DO YOU KNOW ABOUT REMINGTON COLT, MINELLI??



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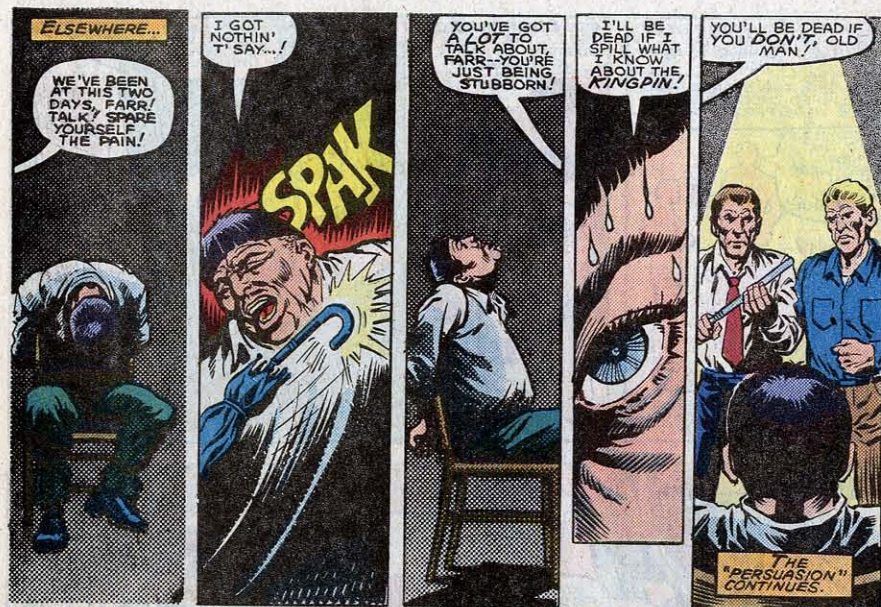
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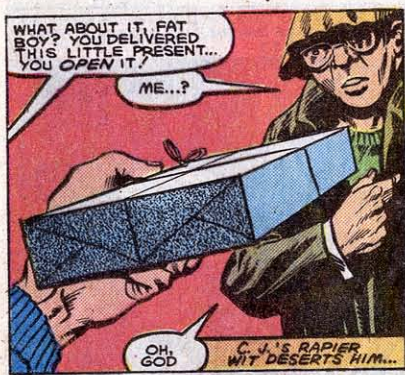
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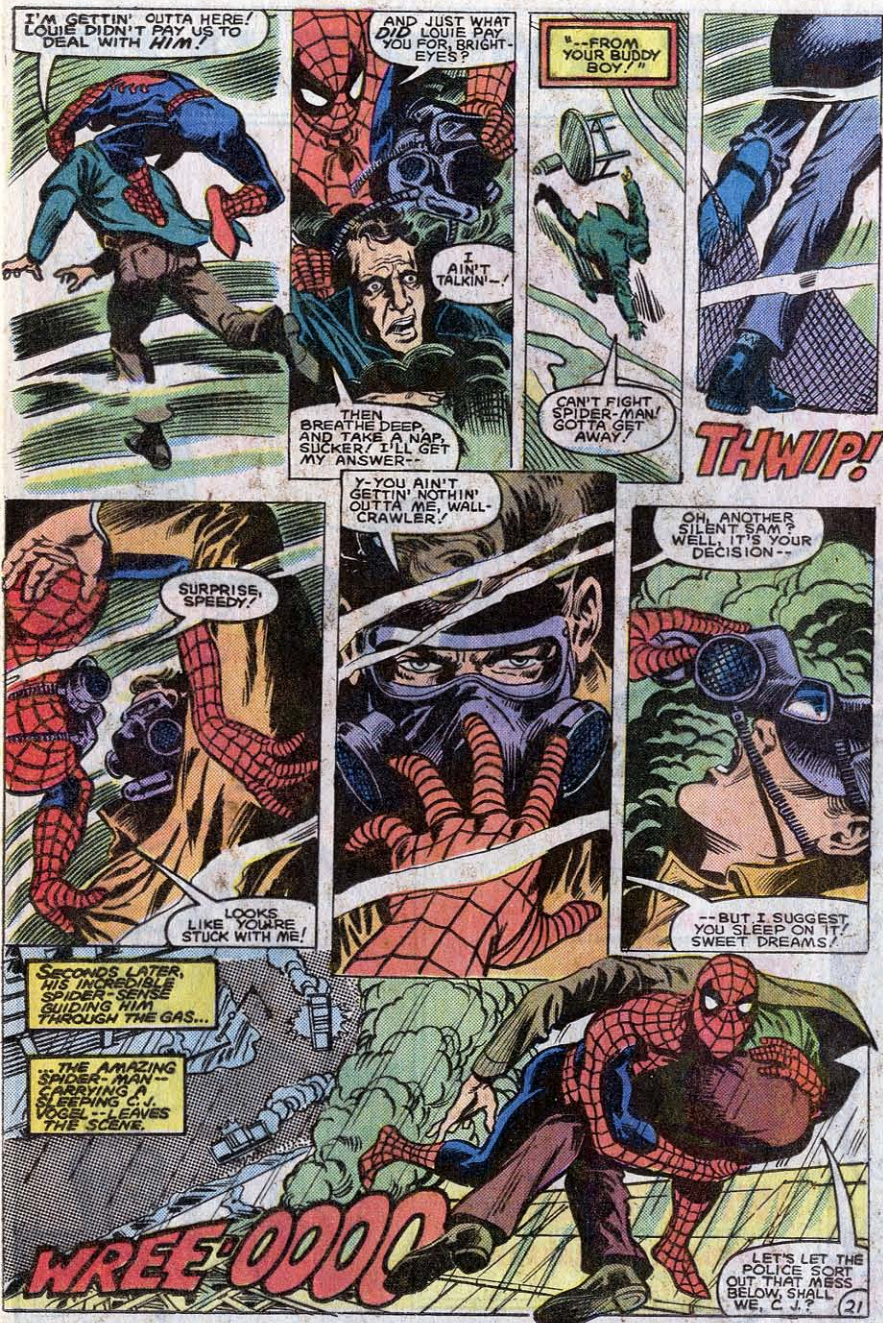
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AMAZING SPIDERMAN AND THE INCREDIBLE HULK

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THUNDARR THE BARBARIAN

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IT IS SOME HOURS LATER WHEN THE GAS FINALLY WEARS OFF...

OH! HEH! FEEL SICK!

HAVE SOME BROTH, C. J. YOU LOOK LIKE YOU NEED IT.

YOU?!!

YEP. ME, PETER PARKER.

WH- WHO--?

I WAS ON ASSIGNMENT DOWN ON THE DOCKS - SAW SPIDER-MAN BUST UP A GANG WAR-- LOOKED AROUND... AND FOUND YOU!

Y-YEAH? HEH-HEH!



WHY? WHAT ARE YOU DOING MIXED UP WITH MOBSTERS? WHAT DO THEY HAVE ON YOU? AND WHY DID THEY NEED MORE?

I... I ONCE WROTE FOR THIS PUBLISHER MILTON FARR, UNDER THE PSEUDONYM 'REMINGTON COLT'. THE STUFF WAS OF LESS THAN REPUTABLE QUALITY.



ONE OF THE THUGS SPIDER-MAN HAD BEEN TAILING WAS TAKING PICTURES. THESE PICTURES, SPIDER-MAN GAVE 'EM TO ME.

YOU WERE BEING DELIBERATELY SET UP.

IT WAS FAST EASY MONEY!

BUT LOUIE MINELLI FOUND OUT ABOUT IT... AND THREATENED TO REVEAL MY SECRET IF I DIDN'T DELIVER THAT PACKAGE FOR HIM. I HAD NO CHOICE.

YOU SEE, I'M ABOUT TO MAKE REALLY BIG DOUGH WRITING THIS NEW KIDS TV SHOW. IF WORD GOT OUT THAT I WROTE THAT SLEAZY 'REMINGTON COLT' STUFF--

23



--NO KIDS' SHOW! AND THE PHOTO-SETUP WAS INSURANCE... IN CASE THE 'COLT' PLAN BACKFIRE'D BUT HOW'D LOUIE FIND OUT ABOUT YOUR PAST?

MAYBE THAT EXPLAINS IT. FARR WAS KIDNAPPED YESTERDAY.

OH, NO!

PETE--

"--I REMEMBER A CONVERSATION I ONCE HAD WITH FARR WHEN I WAS WORKING FOR HIM. WHAT HE TOLD ME THEN MUST BE WHY HE WAS KIDNAPPED!"

THE KINGPIN HAS ME, BUT I HAVE THE KINGPIN!

I-I DON'T KNOW! IT WAS A SECRET BETWEEN ME AND MILTON FARR!

I'M NOT SO SURE, THERE SEEM TO BE TWO RIVAL GANGS INVOLVED IN THIS--



--AND BOTH SEEM TO BE WORKING FOR THE KINGPIN OF CRIME!

DOES IT MATTER? WHOEVER'S GOT FARR'LL GET HIS RECORDS!



"THE OLD MAN HID 'EM IN A FLOOR, SAFE?"



"I SAW HIM STASH 'EM THERE ONCE WHEN HE DIDN'T KNOW I WAS WATCHING!"

24



MY "LITERARY" PAST MUST BE IN THAT SAFE, PETE!

IF IT'S REVEALED, I'M THROUGH! I HAVE SOME FRIENDS, C. J.

MAYBE THEY CAN HELP.



YOU'VE HELPED A LOT BY PULLING MY FAT OUT OF THE FIRE TONIGHT, PETE. YOU AND SPIDER-MAN.



I... APPRECIATE THAT-- REALLY. BUT THIS IS MY DISASTER.

THANKS. SEE YA IN THE FUNNY PAPERS.



I STILL OWE YOU C. J. / AND IF YOU WON'T LET PETER PARKER HELP YOU...

WELL, THERE'S NO WAY YOU CAN STOP SPIDER-MAN!



OUTSIDE...

IT SURE WAS DECENT OF PETER PARKER TO WANT TO HELP ME--

HEY! WAIT A MINUTE--



--PARKER'S A NEWS HOUND. HE PROBABLY JUST SMELLED A STORY.

SURE, HE'LL PROBABLY TELL HIS EDITORS THAT I WAS ONCE REMINGTON COLT!



I CAN'T TAKE A CHANCE ON TRUSTING HIM. HE'D NEED PROOF TO BETRAY ME-- AS WOULD ANYBODY ELSE OUT TO GET ME-- AND THE PROOFS ALL IN MILTON FARR'S SAFE!

25



ELSEWHERE...

'KAY. 'NUFF, I'LL TALK!



ABOUT THE KINGPIN, FARR-- WHERE DO YOU KEEP YOUR DOPE ON THE KINGPIN?

SAFE.

A SAFE? WHERE?

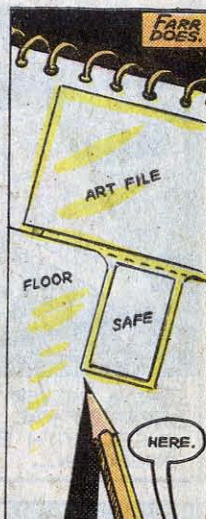


HIDDEN-OFFICE.

WE SEARCHED YOUR OFFICE, FARR!

I SAID-- HIDDEN!

SHOW US!



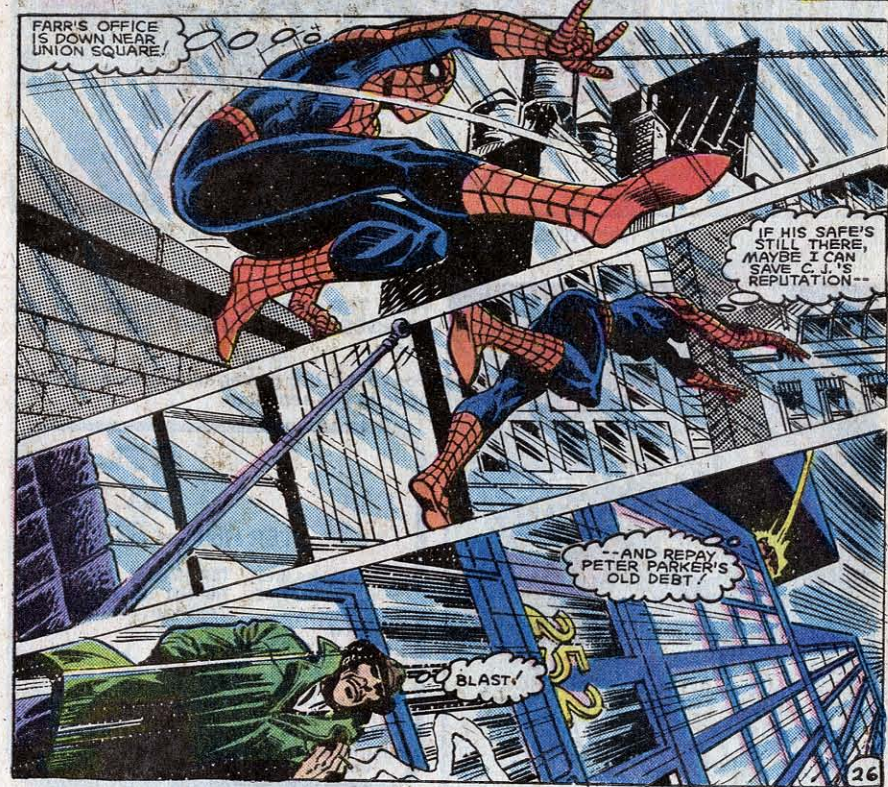
FARR DOES.

ART FILE

FLOOR

SAFE

HERE.



FARR'S OFFICE IS DOWN NEAR UNION SQUARE!

IF HIS SAFE'S STILL THERE, MAYBE I CAN SAVE C. J.'S REPUTATION--

--AND REPAY PETER PARKER'S OLD DEBT!

BLAST!

26

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THINGS ARE ALL GOIN' WRONG! MY BOYS HAVE BEEN NABBED! I STILL HAVEN'T FOUND FARR!



VOGEL'S MY ONLY CARD NOW! MAYBE I CAN STILL SHAKE HIM DOWN...

LOUIE MINELLI LEAVES TO DO JUST THAT WHILE SEVERAL STORIES ABOVE HIM...



... THE AMAZING SPIDER-MAN MAKES A RATHER UNORTHODOX ENTRANCE INTO THE OFFICES OF MILTON FARR PUBLISHING...

BOY!



LOOKS LIKE THIS PLACE WAS STRUCK BY A TORNADO!



HARD TO SEE HOW ANYONE COULD HAVE MISSED ANYTHING...



--UNLESS THEY DIDN'T THINK TO LOOK BELOW A 300-POUND ART FILE. RIGHT-EE-O!



FARR'S FLOOR SAFE--

--JUST WHERE C.J. SAID IT WOULD BE!



THOSE STUDS MUST BE THE COMBINATION LOCK. I'M NO LOCKSMITH--

--BUT THERE ARE OTHER WAYS...



YES INDEED!

MILTON FARR'S SECRET FILES...

27

CONTAIN FAR MORE THAN JUST THE NAMES OF ALL THE WRITERS WRITING UNDER THE PSEUDONYM OF REMINGTON COLT.



OH, LOOK WHAT ELSE IS HERE!

AND THEN CALL THE POLICE TO TELL THEM ABOUT ALL THE DOPE ON THE KINGPIN HIDDEN AWAY IN FARR'S SAFE?

AN ANONYMOUS TIP'LL DO A LOT MORE GOOD THAN SPIDER-MAN JUST BRINGING THE FILES IN.

I CAN SEE WHY C.J. WOULD BE EMBARRASSED IF IT GOT OUT THAT HE WROTE THIS SLEAZE.



OOPS! I WON'T BE CALLING FROM THIS PHONE!



SO I'LL JUST TAKE THE COLT FILE--A PRESENT FOR AN OLD FRIEND--



WELL, HERE I AM, THE HERO OF MILLIONS, REDUCED TO LOOKING FOR A PHONE BOOTH IN THE RAIN!



28

BUT, EVEN AS THE SPECTACULAR SPIDER-MAN SWINGS AWAY FROM THE OFFICES OF MILTON FARR...



THANK HEAVEN!



29

LORD! THE PLACE LOOKS LIKE A BOMB HIT IT!



SURE! WHOEVER KIDNAPPED OLD MAN FARR PROBABLY SEARCHED FOR HIS SECRET FILES!

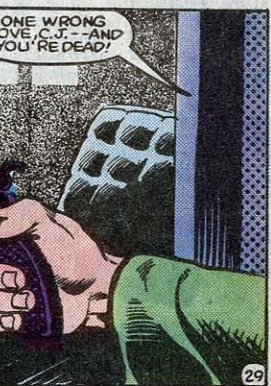


29

BUT ONLY HE AND I KNEW WHERE THEY WERE HIDDEN--AND THE FILE CABINETS DOESN'T APPEAR TO HAVE BEEN MOVED!



WITH MORE STRENGTH THAN HE HAD, C.J. SLOWLY SLIDES THE MASSIVE ART FILE ASIDE.



29

mpc GOLDEN OPPORTUNITY SWEEPSTAKES



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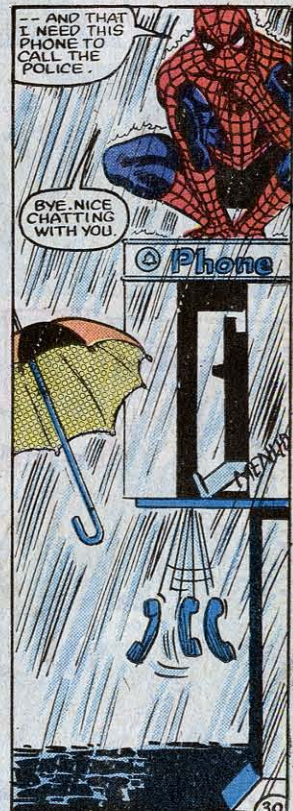
Once you've filled out your entry blank, only one question remains. Where are you going to park your new Corvette?

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5. All submissions must be postmarked by January 31, 1984. Drawing will be held on or before March 31, 1984. Winners will be notified by mail. If any prize is not claimed by April 30, 1984, a second random drawing will be held from the remaining entries to ensure that all prizes are awarded.			
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7. For a list of winners , or for any inquiry send a self-addressed stamped envelope to: Golden Opportunity Sweepstakes, P.O. Box 740, Mt. Clemens, MI 48043. Do not include request with entries.			



MEANWHILE...

I SAW YOU ON THE WAY HERE WHILE I WAS OUT LOOKING FOR YOU. I FIGURED YOU MIGHT LEAD ME TO SOMETHING, SO I TURNED AROUND AND FOLLOWED YOU. I WAS RIGHT.

YOU'RE A REAL STOOGES, C.J.! THE ONLY PROOF THAT YOU WERE ONCE REMINGTON COLT WAS IN FARR'S SAFE-- AND YOU LED ME RIGHT TO IT!



BUT YOU KNEW, LOUIE! HOW COULD YOU HAVE KNOWN UNLESS YOU'D SEEN THE FILES!?

I'D SEEN 'EM BUT I NEVER KNEW WHERE HE HID 'EM. DON'T YA SEE? THERE WERE DOZENS OF REMINGTON COLTS!



WHEN YOU LEFT, FARR HIRED A NEW ONE-- ME! ONLY I WAS NEVER AS GOOD-- AN THE OLD MAN ALWAYS COMPARED ME TO YOU!

SO I MOVED INTO MORE LUCRATIVE FIELDS... BUT I NEVER FORGOT!

AND WHEN THE CHANCE CAME TO SHAKE DOWN AN OLD HIGH SCHOOL CHUM...

...AND TO GET MYSELF IN GOOD WITH THE KINGPIN--

SUDDENLY--

BLAM

I WOULD HAVE OFFERED LOUIE ANYTHING FOR THE FILES IN FARR'S SAFE--

--BUT HERE'S MY CHANCE TO TAKE THEM!



OMIGOSH!

I BEEN SHOT!



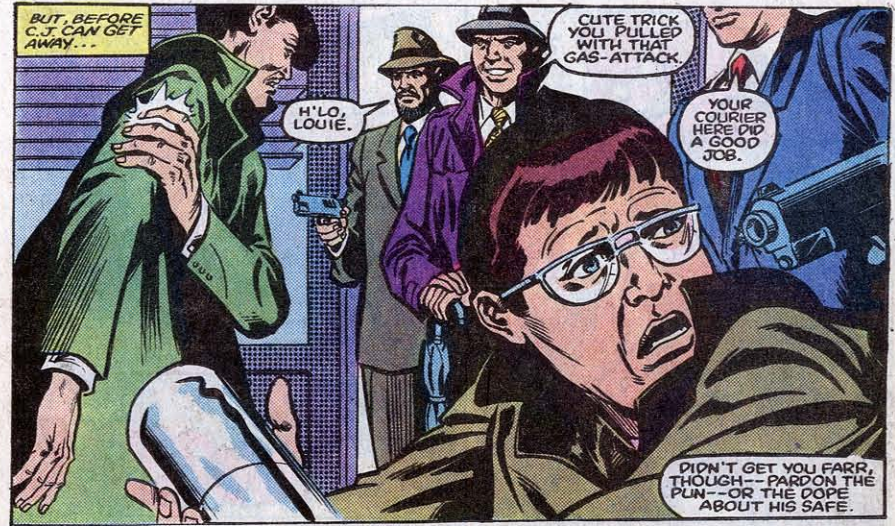
KUNK

BUT BEFORE C.J. CAN GET AWAY...

H'LO, LOUIE.

CUTE TRICK YOU PUTLED WITH THAT GAS-ATTACK.

YOUR COURIER WERE ON A GOOD JOB.



DIDN'T GET YOU FARR, THOUGH-- PARDON THE PUN--OR THE DOPE ABOUT HIS SAFE.



WE GOT THAT OUT OF HIM-- JUST BEFORE HE... EXPIRED.

NOW WE WANT WHATEVER FARR KNEW-- --ABOUT THE KINGPIN!

WE'RE GONNA MAKE THAT FAT MAN CRAWL!

WELL! I CAME BACK TO SNAP A FEW PIX OF THE BOYS IN BLUE "DISCOVERING" THE FILES... AND LOOK WHAT I FIND--

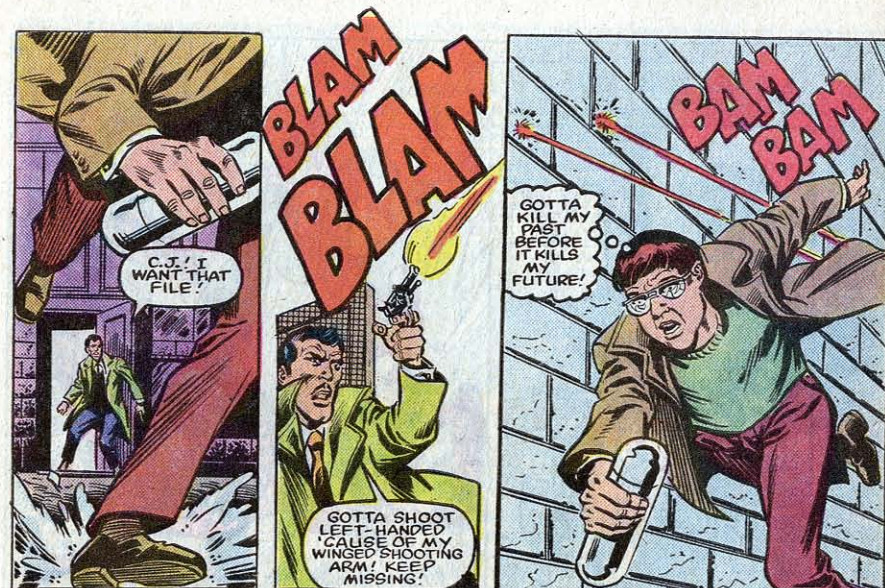
--A BUNCH OF CLOWNS PLAYING CAPTURE-THE-FLAG WITH THAT L'IL OL' FILE!

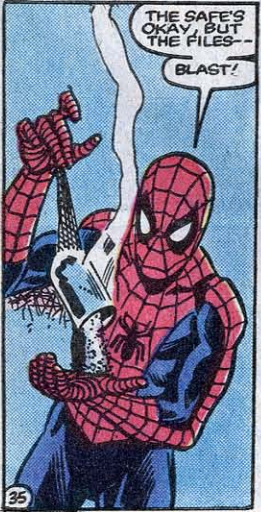
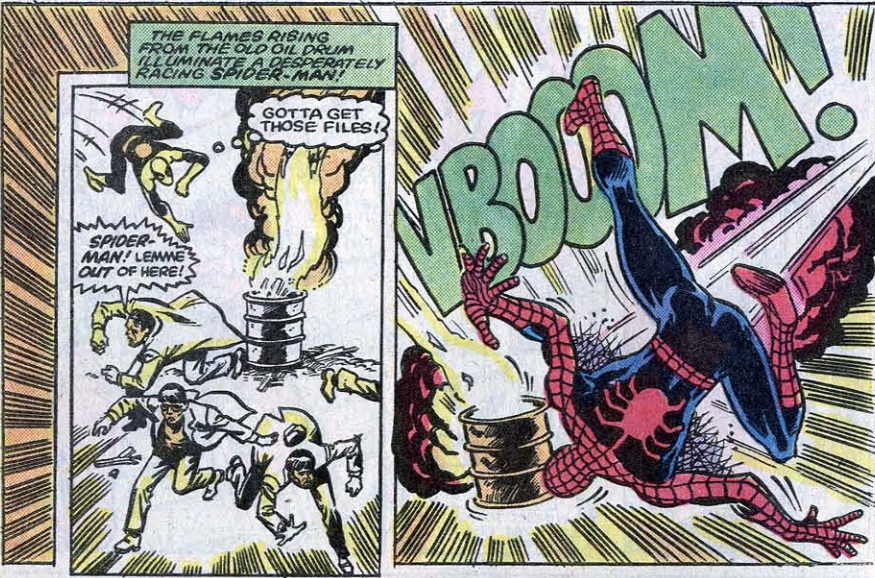


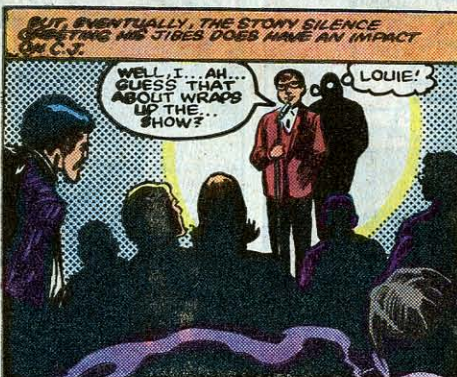
LOOKS LIKE IT'S UP TO ME TO MAKE SURE THE RIGHT FOLKS GET IT!

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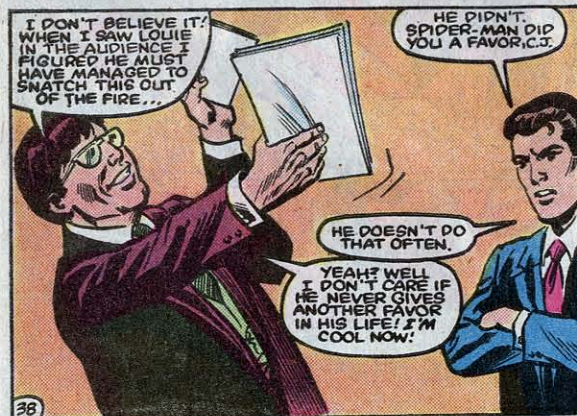
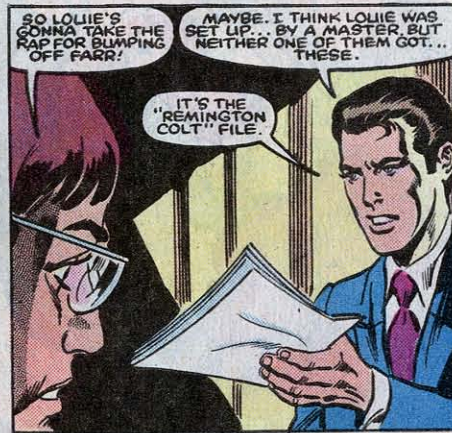
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Bulpen Bulletins

HERE'S THE SITUATION...

I, Editor in Chief and Supreme High Kahuna of Marvel Comics, will be leaving very soon on a month-long trip around the country to attend several of the biggest Comics Conventions of the year. Every single one of the Editors here at Marvel will be going with me. That means no one will be here at the House of Ideas guarding the fort - except the Assistant Editors!

They will be in complete charge of one entire month's worth of Marvel Comics. For that month, they will be the absolute masters of the Marvel Universe.

And they're up to something! Something... strange.

This is no gag. No joke. Really, honestly, I thought it would be good for our assistant editors to have a real chance on the firing line - to have a shot at wielding the enormous responsibility and power of being editors-for-a-month under actual combat conditions - so I arranged it. Somehow to my amazement, they're taking it very seriously! They see this as their opportunity not to merely caretake the comics for a month, but to do the stories they've always wanted to do! To oversee a month's worth of the wildest, most spectacular, most unforgettable and possibly weirdest Marvel Comics ever published! To prove themselves by knocking the world on its ear with every single issue coming out that month!

What month? Next month. All Marvel Comics which bear a January cover date, which will be on sale next month, in September, are the ones to watch for.

The Assistant Editors have been very secretive about what they have planned, so I can't tell you anything about next month's stories - I honestly don't know what they've got cooking. I firmly believe that these issues are going to be one-of-a-kind collector's items, though, and if I were you, I wouldn't miss any of next month's issues. I don't

say that lightly, by the way. If you read this column regularly, you know that I don't hard-sell anything, and rarely even give a plug. I leave the hype for the Hype Box. This is an unusual circumstance, though, I think. Assistant Editors Month has really grown from an innocent little educational exercise into an event!

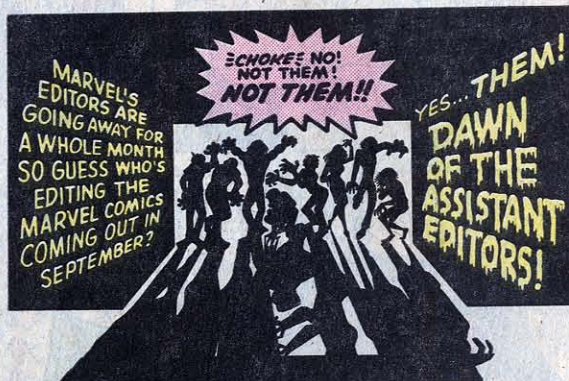
Okay, enough about that. You've been advised - or warned, depending upon how you look at it. By the way, Editor Mark Gruenwald's assistant

Mike Carlin asked me to run the ad which appears below. So there it is!

Stay well,

Stan Lee

P.S. Being that I'll be away for a month, the next Bulpen Page will be written by my assistant and secretary, Lynn Cohen! I'll be back writing this, the most-widely-read page in comics the following month! See you!



THE HYPE BOX

MAGIK (Storm and Wytana Limited Series) #1 - Attention X-MEN lovers! This is the one you've been waiting for! The most bizarre Limited Series you'll ever read, as Storm, Kitty Pryde, Nightcrawler, and Colossus' sister, Wytana Rasputin, are trapped in the demon-lord Belasco's dark dimension! It's written by CHRIS CLAREMONT, with art by JOHN BUSCEMA and TOM PALMER. We predict it's gonna be the most talked about Limited Series since Wolverine! How can you resist?

KA-ZAR #29 - Could there be a better place to hold a wedding than the beautiful and exotic land of Pangea? Well, yes. Virtually anywhere, if you don't want to be interrupted by the hell-spawn Belasco! (He does get around, doesn't he?) Are those wedding bells we hear tolling for Ka-Zar and Shanna, or funeral bells? A special double-sized spectacular brought to you by MIKE CARLIN, RON FRENZ, and ARMANDO GIL. And, for one issue only, it's available at newsstands as well as comics specialty shops, so there's no excuse for missing this one!

X-MEN #176 - You got a small taste of his work last issue, but here's the real thing: the eagerly anticipated pencils of the X-MEN's newest artist, JOHN ROMITA JR.! That's right, Marvel's hottest young talent tackles Marvel's favorite team book. Along with writer CHRIS CLAREMONT and inker BOB WIADEK, he brings you an incredible story of giant seeds and a honeymoon in outer space. Destined to be a milestone!

THE MIGHTY MARVEL CHECKLIST

- ☐ THE THING #6
- ☐ DAREDEVIL #201
- ☐ NEW MUTANTS #110
- ☐ STAR WARS #78
- ☐ DEFENDERS #126

- ☐ RETURN OF THE JEDI #3 (Limited Series)
- ☐ THE FALCON #2 (Limited Series)
- ☐ KA-ZAR #29
- ☐ RED SONJA #3 (Limited Series)
- ☐ KULL THE CONQUEROR #3 (Limited Series)
- ☐ MOON KNIGHT SPECIAL EDITION #2 (Limited Series) - More sensational reprints of the original Moon Knight epics, from The Hulk Magazine.
- ☐ AMAZING SPIDER-MAN #247
- ☐ CAPTAIN AMERICA #288
- ☐ THOR #338
- ☐ INDIANA JONES #12
- ☐ DR. STRANGE #62
- ☐ HAWKEYE #4 (Limited Series)
- ☐ MAGIK (Storm and Wytana Limited Series) #1 - See Hype Box.
- ☐ U.S. 1 #7 (Limited Series)
- ☐ S.H.I.E.L.D. Special Edition #1 - First of two issues reprinting the classic Steranko S.H.I.E.L.D. stories.
- ☐ INCREDIBLE HULK #290
- ☐ AVENGERS #238
- ☐ CONAN THE BARBARIAN #153
- ☐ MARVEL TALES #158 - Reprinting Amazing Spider-Man #20 by STAN LEE and STEVE DITKO, "The Coming of the Scorpion."
- ☐ ROM #49
- ☐ X-MEN #176
- ☐ POWER MAN/IRON FIST #100
- ☐ G.I. JOE #18
- ☐ CLOAK & DAGGER #3 (Limited Series)
- ☐ FANTASTIC FOUR #261
- ☐ MARVEL TEAM-UP #136 - Spider-Man and Wonder Man
- ☐ IRON MAN #177
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #85

- ☐ ALPHA FLIGHT #5
- ☐ THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #12
- ☐ WHAT IF #42
- ☐ KRULL #2 (Limited Series) - The concluding chapter of Marvel's adaptation of the Columbia Pictures space fantasy smash!
- ☐ X-MEN CLASSICS #1 (Limited Series) - Re-presenting the history making ROY THOMAS/NEAL ADAMS X-Men adventures!
- ☐ MICRONAUTS' SPECIAL EDITION #1 (Limited Series) - First of six issues reprinting BILL MANTLO and MICHAEL GOLDEN's classic early Micronauts sagas.
- ☐ THE PUNISHER #1 (Limited Edition) - Reprinting, for the first time in color, some of the Punisher's first, most explosive adventures.

MARVEL ANNUALS

- ☐ STAR WARS ANNUAL #3 - Darth Vader finds a disciple eager to learn the ways of the force. By JO DUFFY and KLAUS JANSON.
- ☐ SPIDER-MAN ANNUAL #17 - Peter Parker's High School reunion. By ROGER STERN, BILL MANTLO and ED HANNIGAN.

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #94
- ☐ MARVEL AGE #9

EPIC COMICS

- ☐ EPIC ILLUSTRATED #20
- ☐ COYOTE #4
- ☐ DREADSTAR ANNUAL #1 - For the first time in full color - JIM STARLIN'S "The Price."

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