

THE ART AND EVOLUTION OF
TWOKINDS

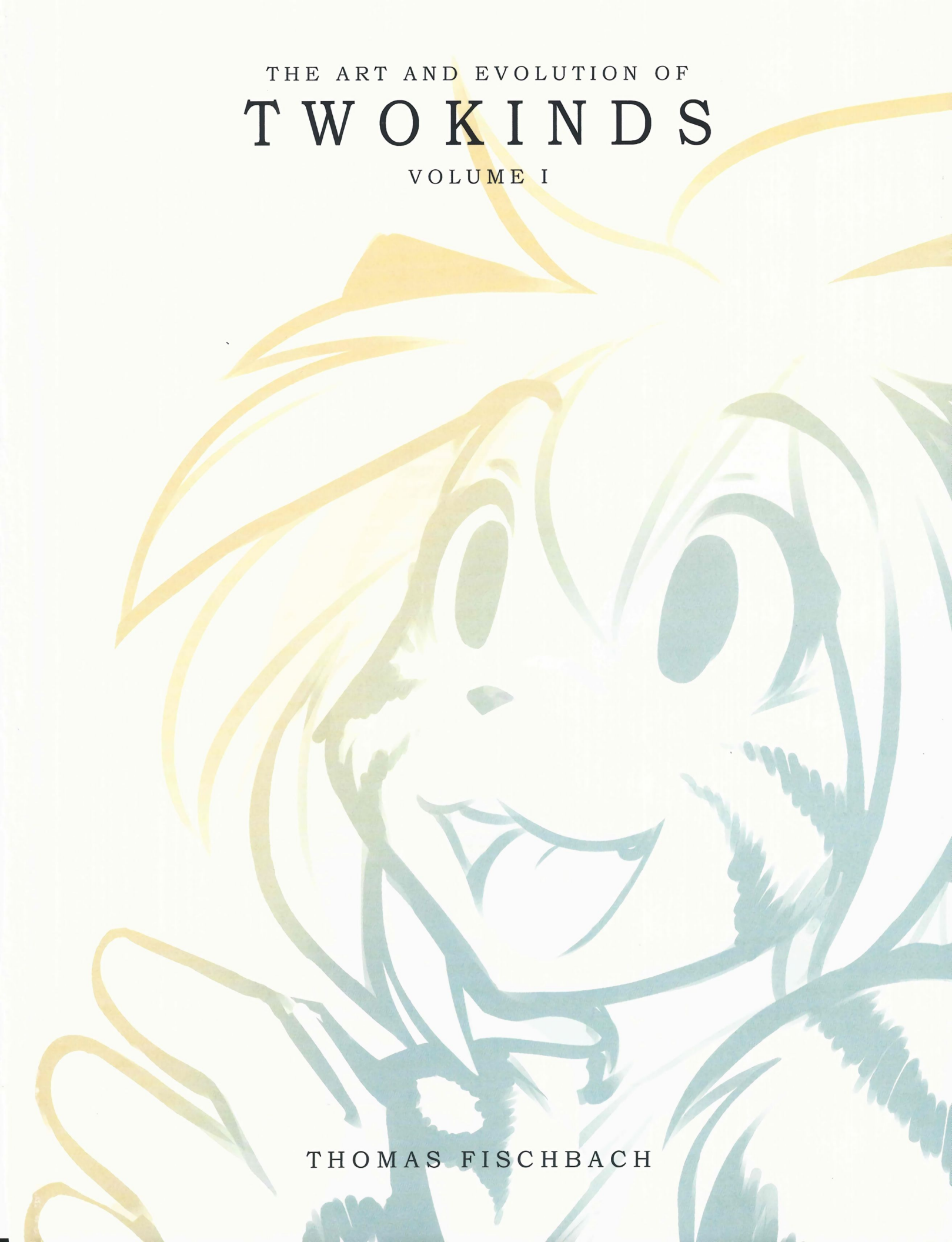
VOLUME I



THOMAS FISCHBACH

THE ART AND EVOLUTION OF
TWOKINDS
VOLUME I

THOMAS FISCHBACH



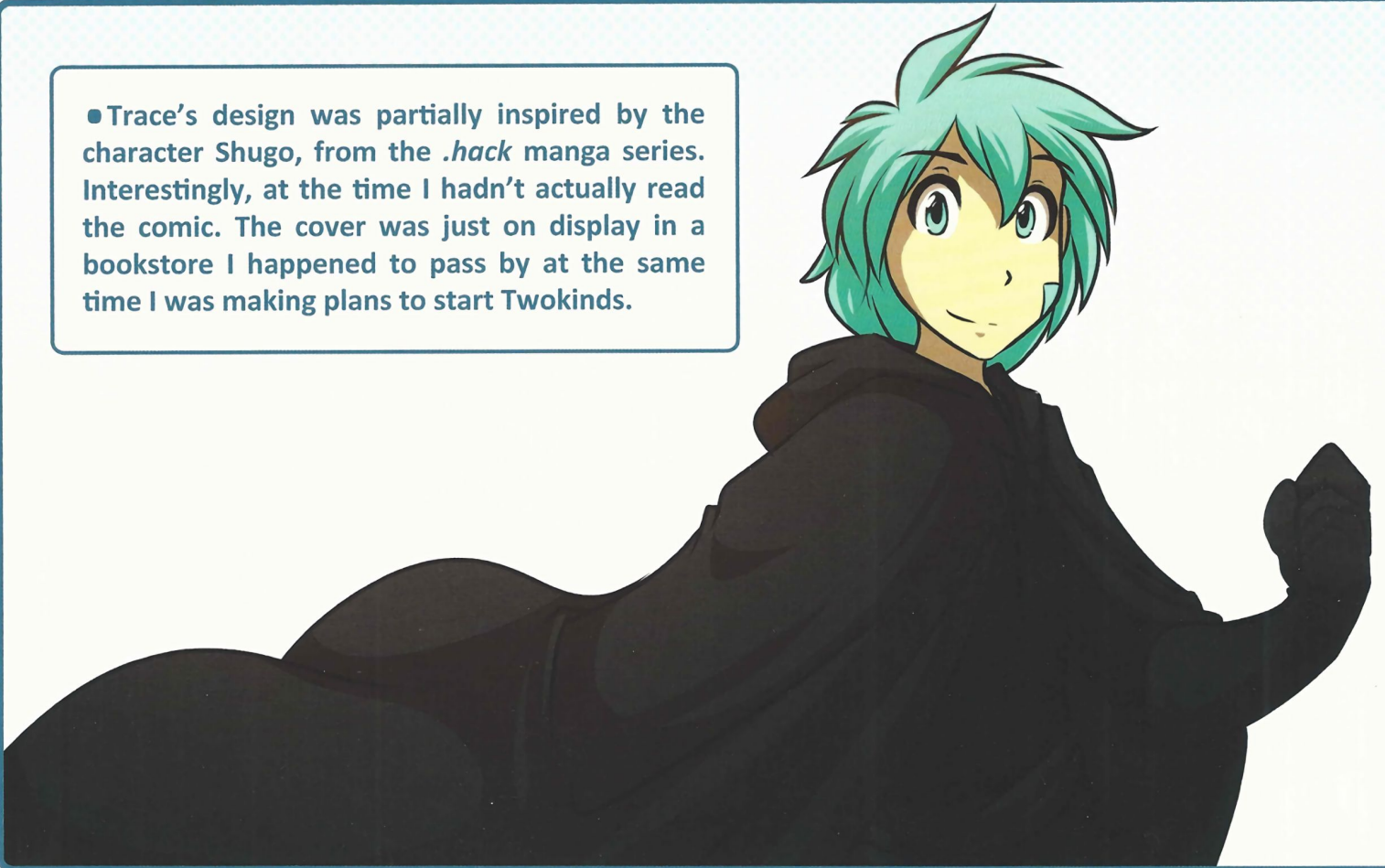


THE ART AND EVOLUTION OF TWOKINDS. TWOKINDS and all related characters and settings are copyright © 2016 Thomas Fischbach. All rights reserved. Any similarities to persons living or dead are purely coincidental (and bizarre, seeing how most of the characters are animals). With the exception of excerpts used for review purposes, none of the contents of this publication may be reprinted without the permission of the copyright holder.

Published by Keenspot Entertainment • P.O. Box 1463, Apple Valley, CA 92307
First printing: December 2016 • ISBN 1-932775-75-7 • Printed in Canada

● Trace Legacy

● Trace's design was partially inspired by the character Shugo, from the *.hack* manga series. Interestingly, at the time I hadn't actually read the comic. The cover was just on display in a bookstore I happened to pass by at the same time I was making plans to start Twokinds.



● Kathrin Vaughan

● Kathrin went through many different designs before being introduced on her first page. In canon, she's a hybrid between a feline and canine, but her ultimate design was modelled vaguely after a hyena.



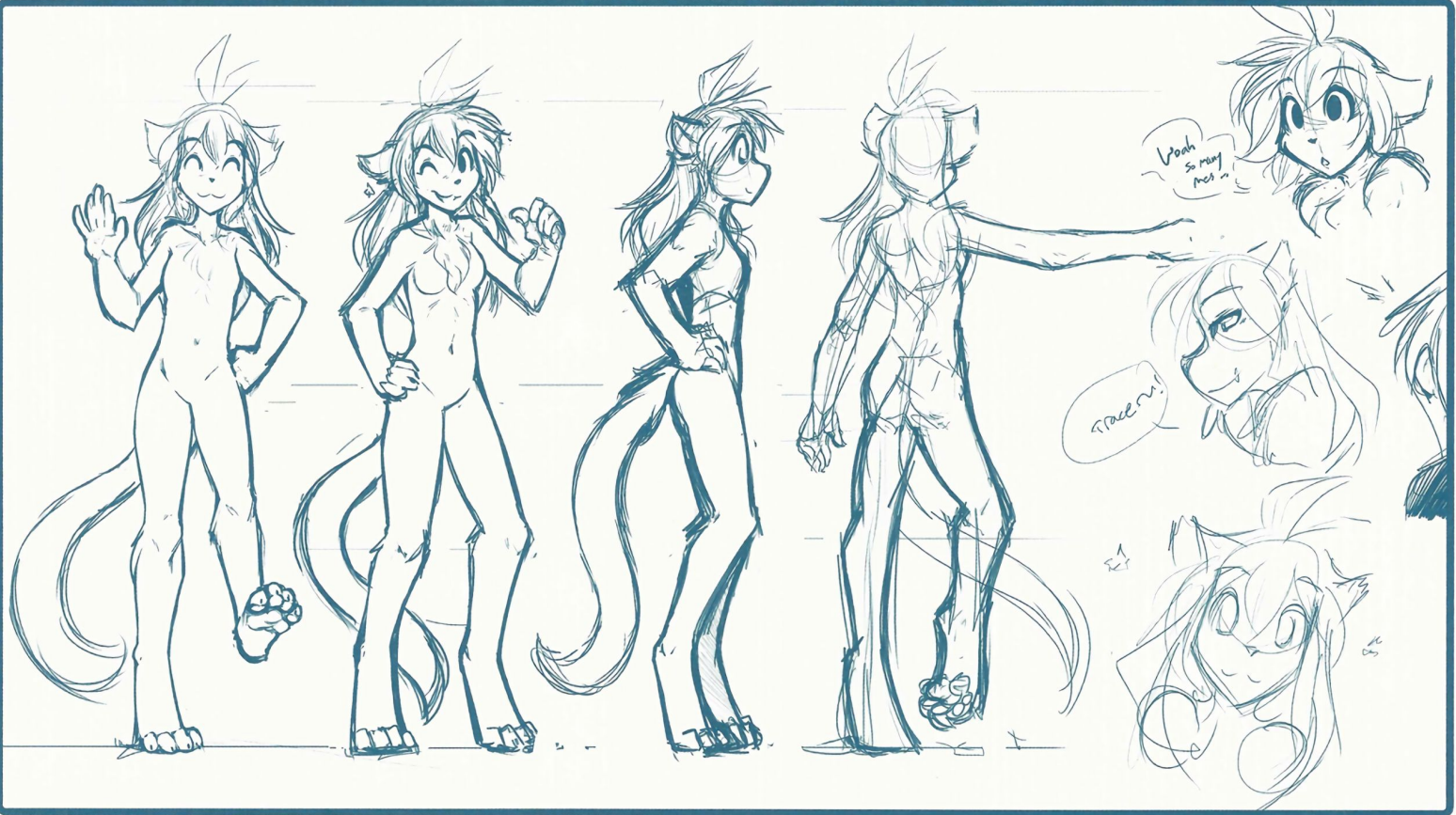


● Keith has the oldest design of all the characters. He was originally from an earlier, unfinished comic project, and his simple eyes are a carry-over from the simpler art style of that time.

● Natani's fur color was more brown when first introduced, but quickly drifted redder to better distinguish him from his brother, Zen. He also lost a grey streak in his hair and gained a pupil in the grey eye. His design has gone through some of the most change out of all the main cast.



● Flora Character Sheet



● Flora's original design was that of a plain black-and-white cat. In fact, Flora may never have been a tiger, if it weren't for Halloween.

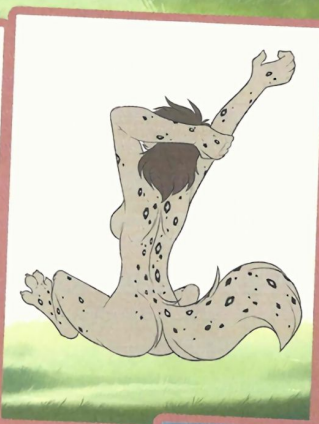
Twokinds began on October 22nd, nine days before the holiday. Flora was first presented in color during the Halloween filler, where she was given a tiger design. The stripes stuck, and the first four pages prior were retroactively changed.

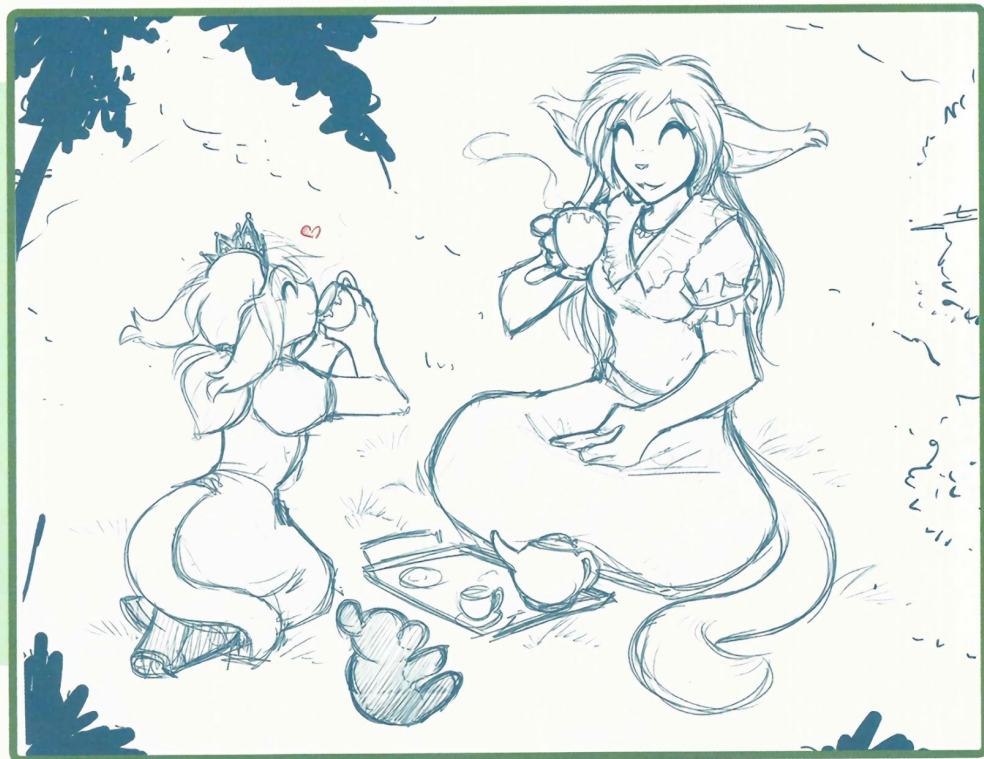
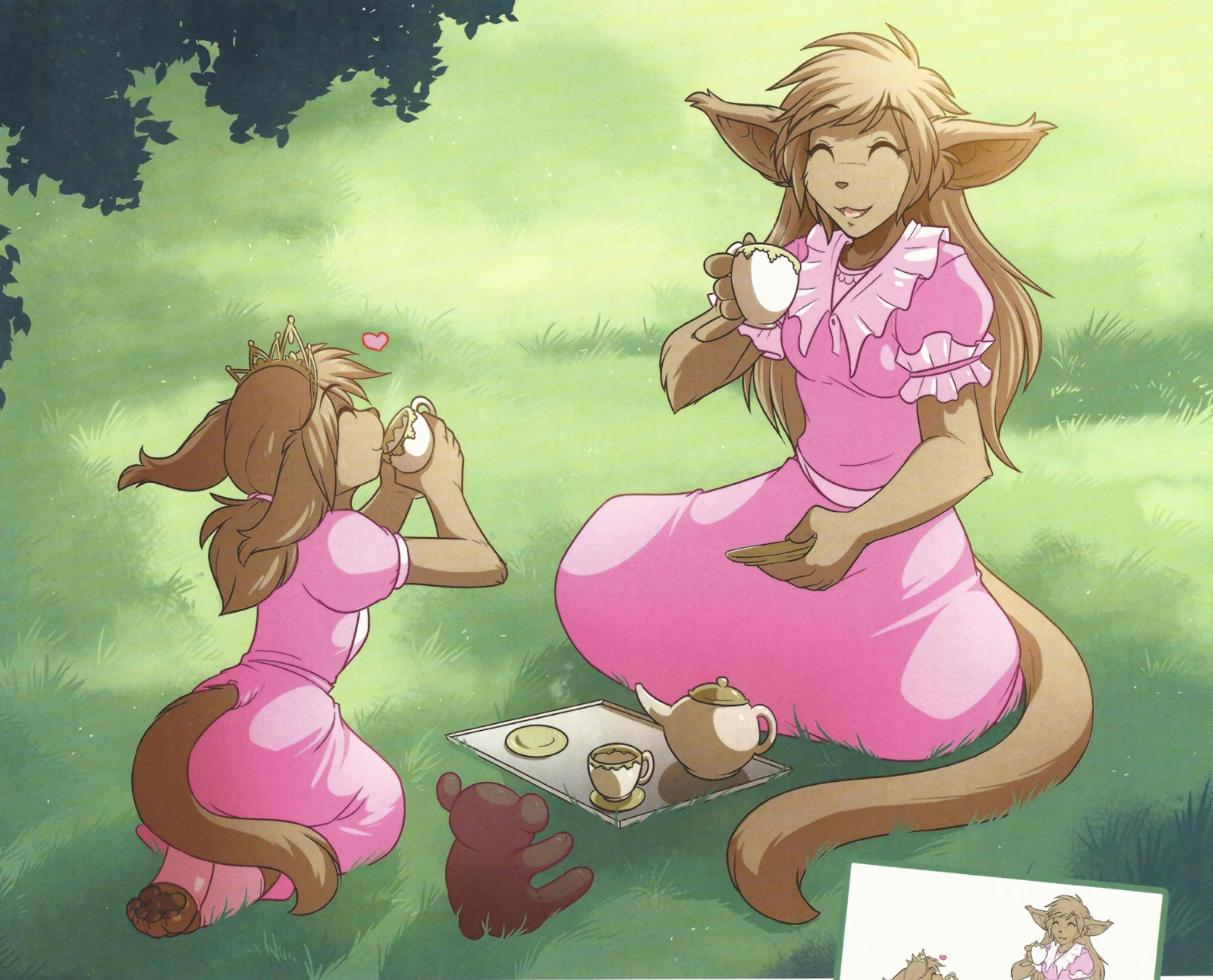
The rest is history.





● Day in the Sun

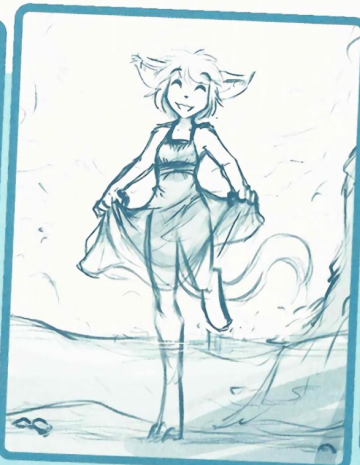




● Princess Maddie's Tea Party



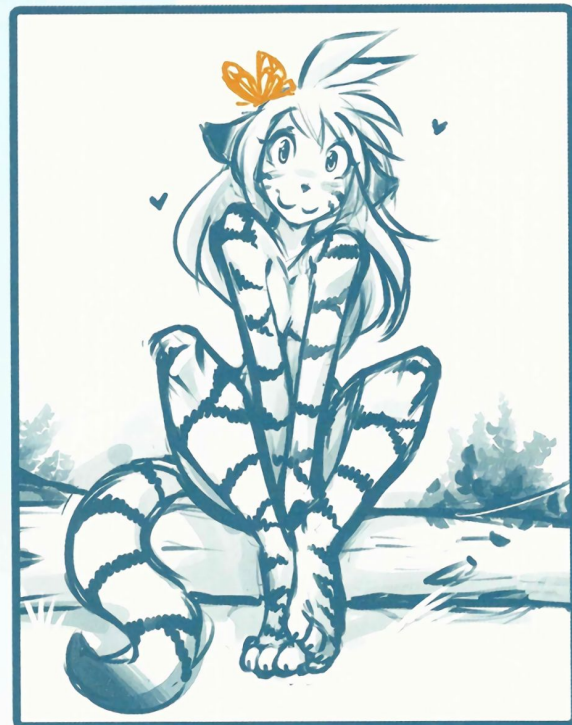




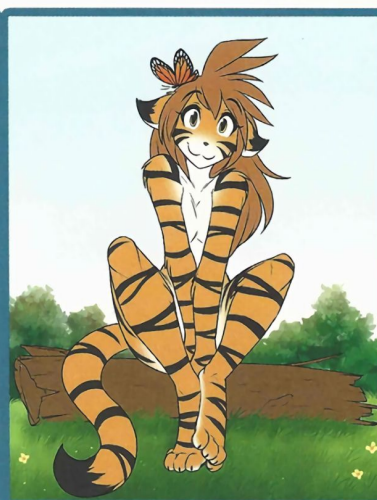
● Maddie's Sundress

● Kathrin, Air Stewardess?

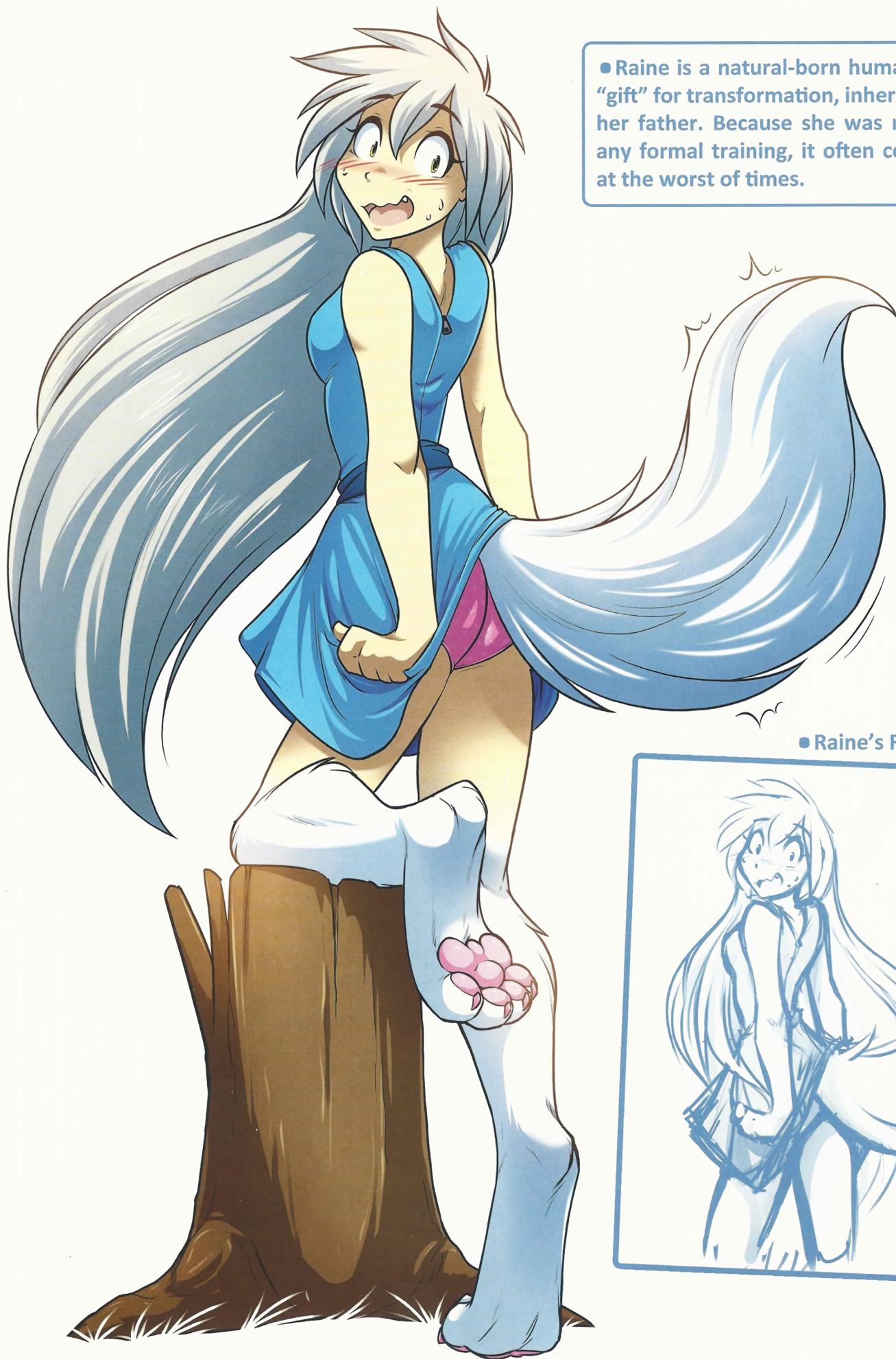




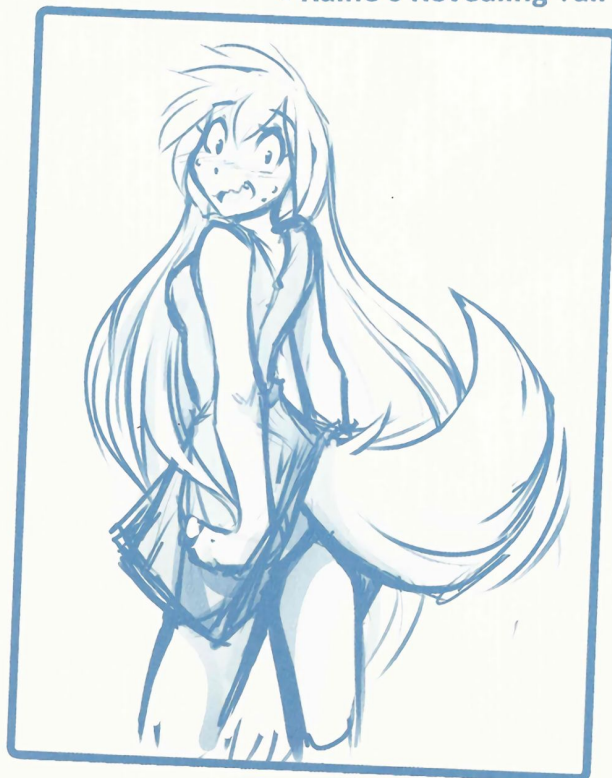
● Flora Sitting Pretty

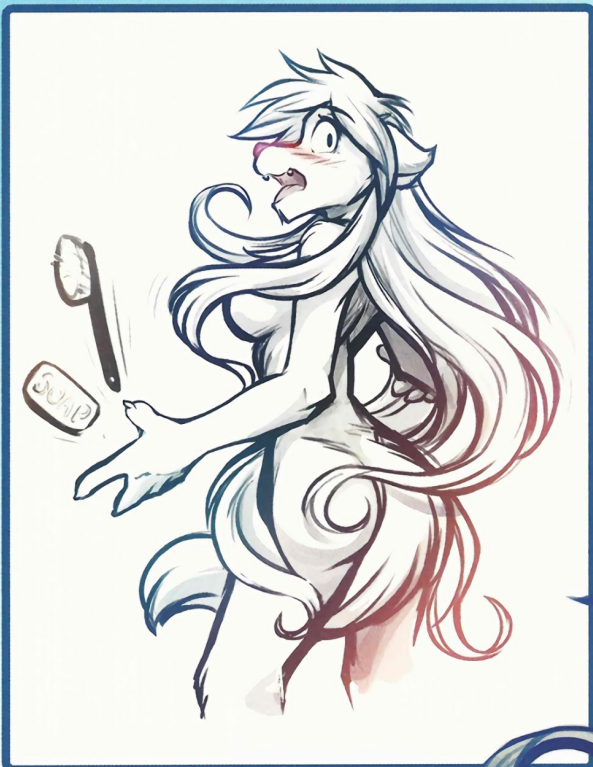


● Raine is a natural-born human with a “gift” for transformation, inherited from her father. Because she was not given any formal training, it often comes out at the worst of times.



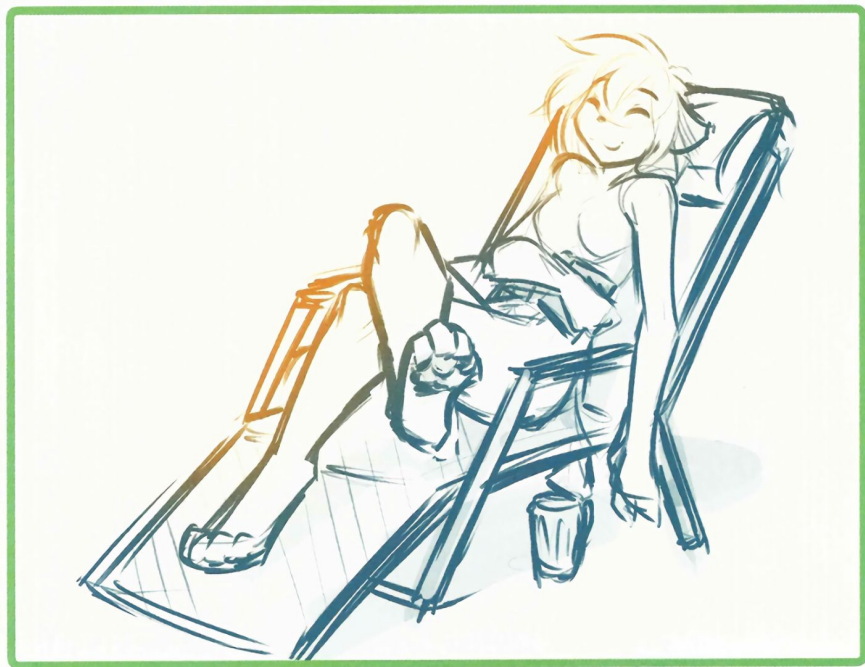
● Raine's Revealing Tail



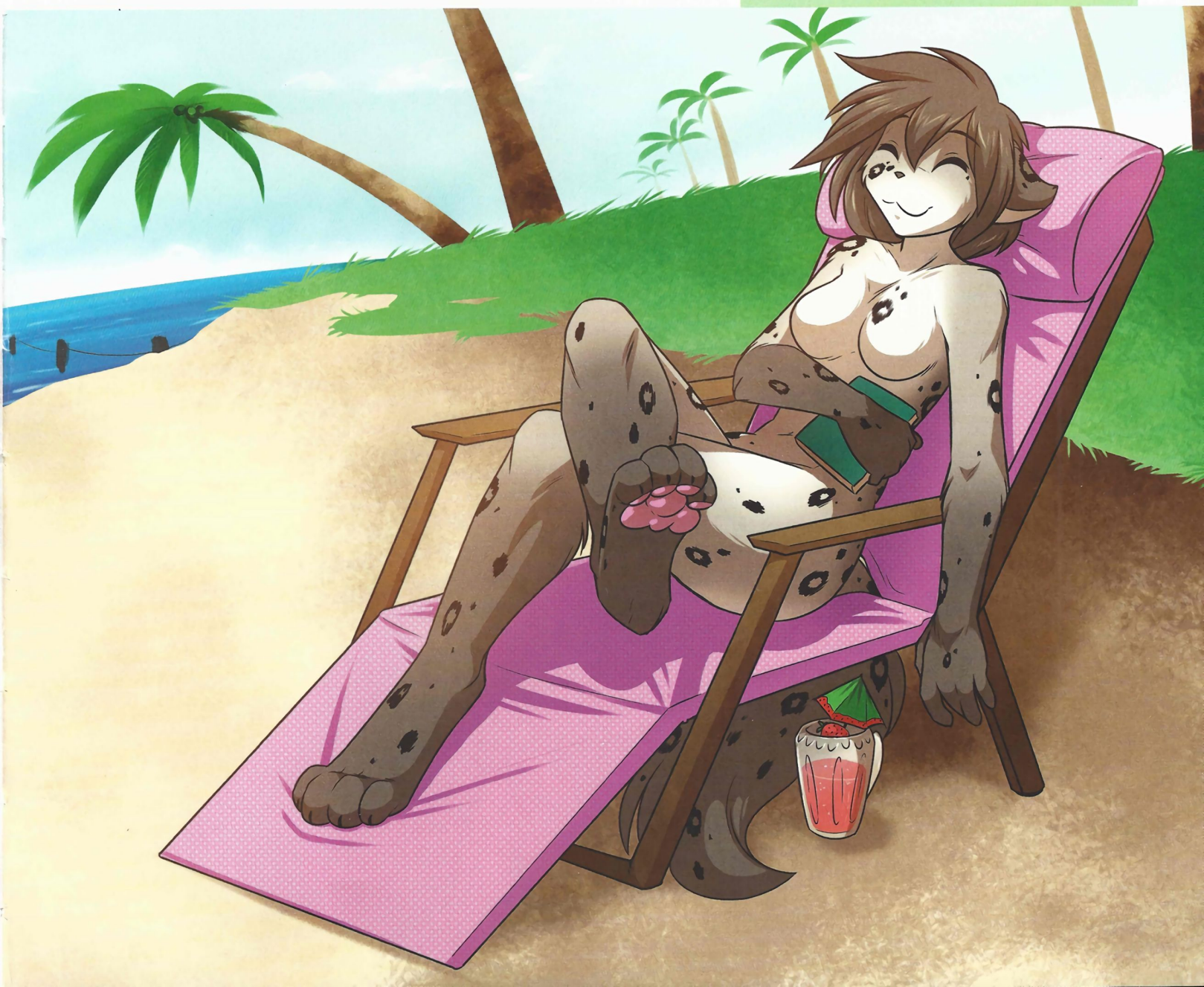


● Doggy Bath

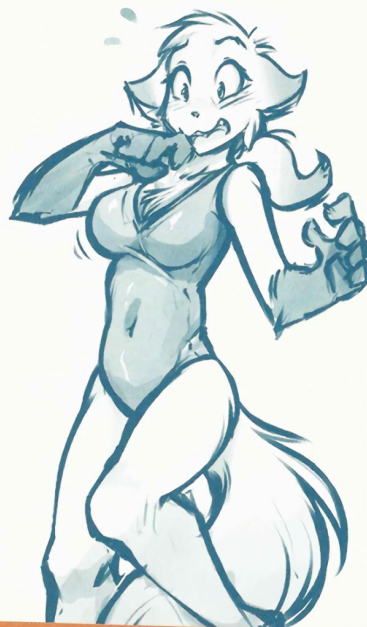




● Kathrin Lounging on the Beach







● Despite only making a brief appearance in one act of the comic, Fem-Mike has been seen in side art more often than his natural form. Much to his dismay.

● “Not Again!”





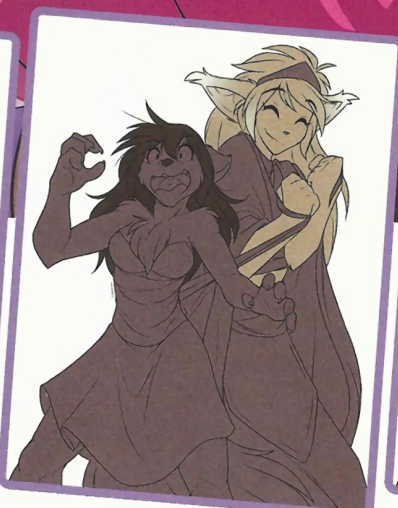
● Beachside Services



● King Adelaide was designed as foil for Natani. She is a woman both strong and openly feminine - two qualities Natani had considered mutually exclusive.



● "Try it on!" The King Insists!





● Archmage Kathrin

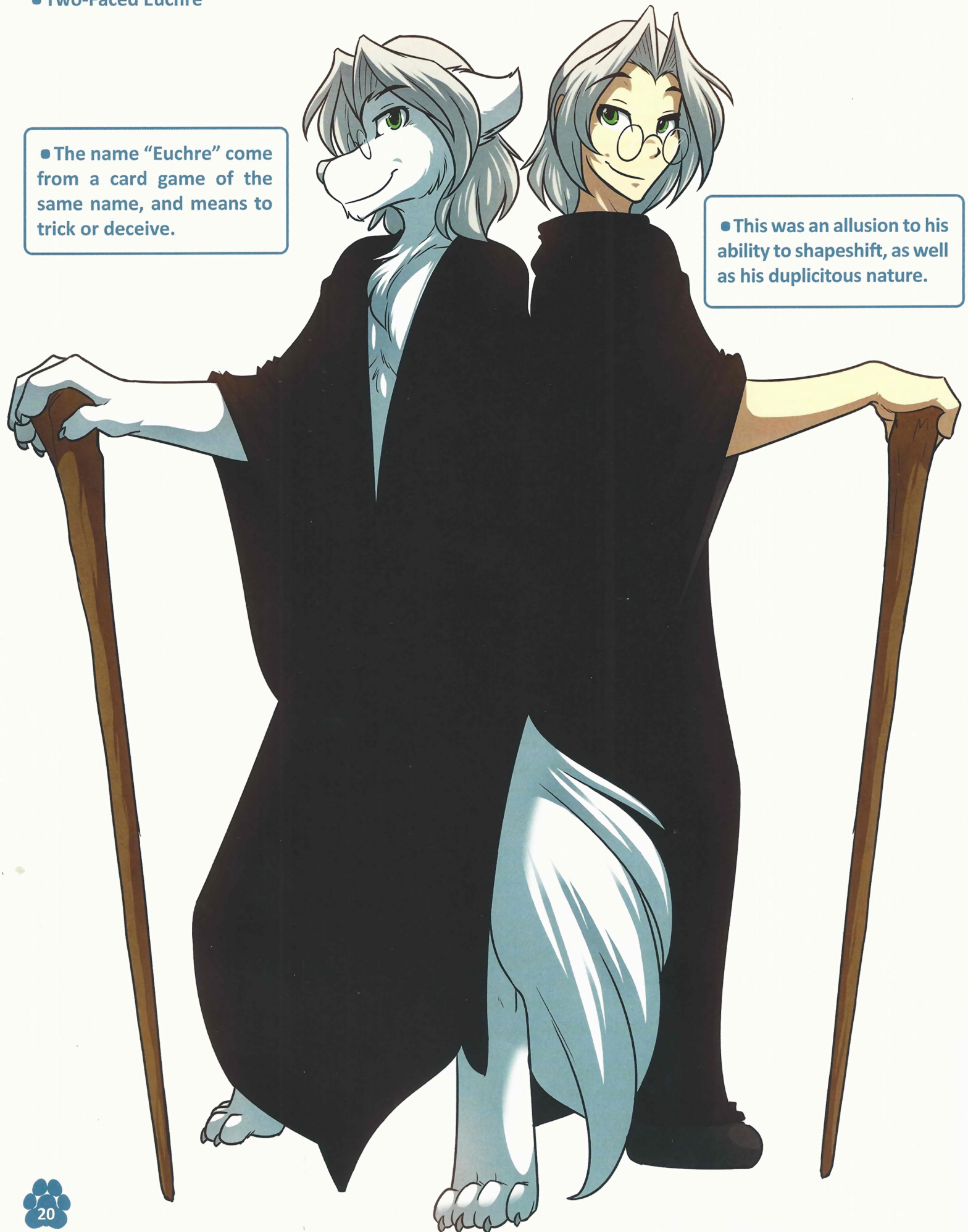




● Two-Faced Euchre

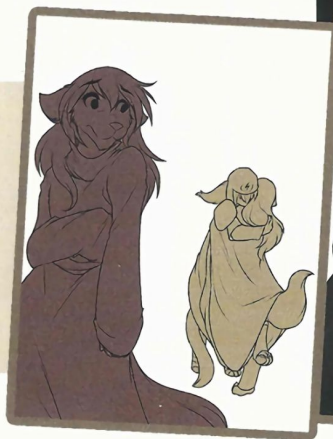
● The name “Euchre” come from a card game of the same name, and means to trick or deceive.

● This was an allusion to his ability to shapeshift, as well as his duplicitous nature.

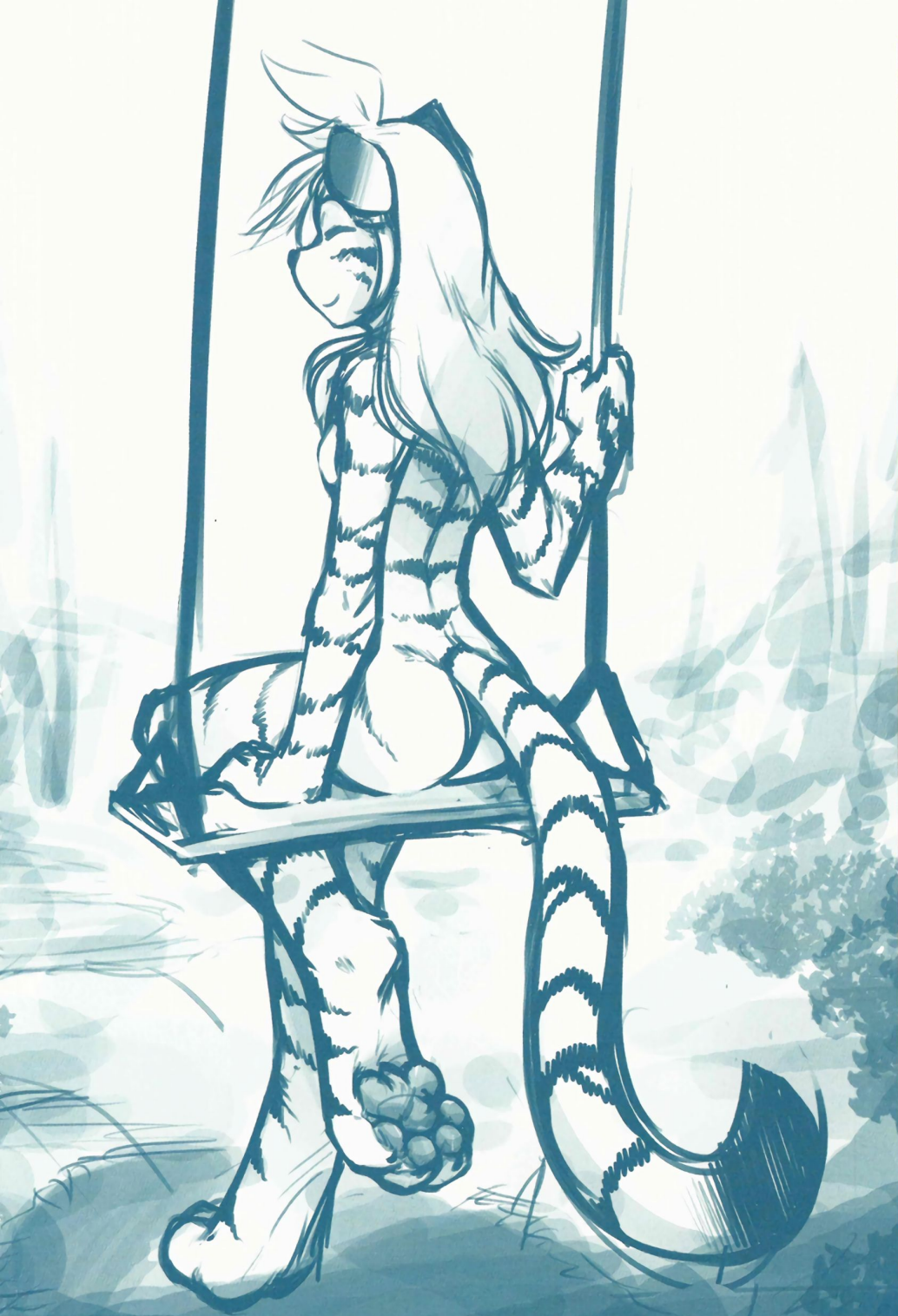




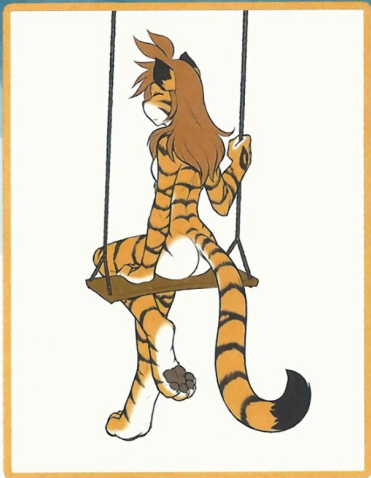
● Twokinds Vol 3 Chapter 11 Cover







● Tiger on a Swing



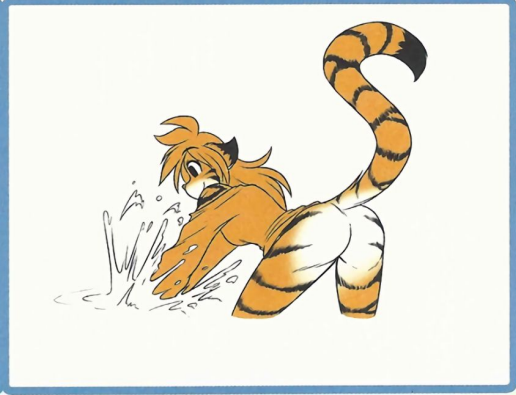




● Kathrin's spots are more prevalent along her back, following the spine. The amount has gradually increased over the years, since her introduction.

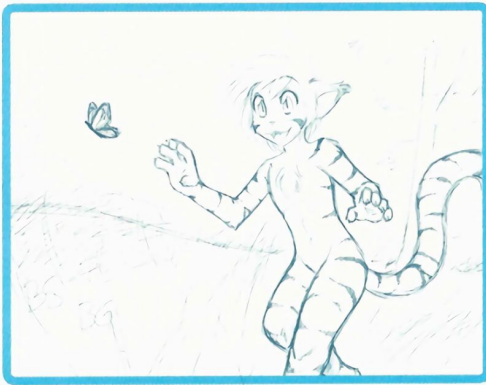
● Maid Kathrin





● Cat Fishing





• Tiger Trace Hunting

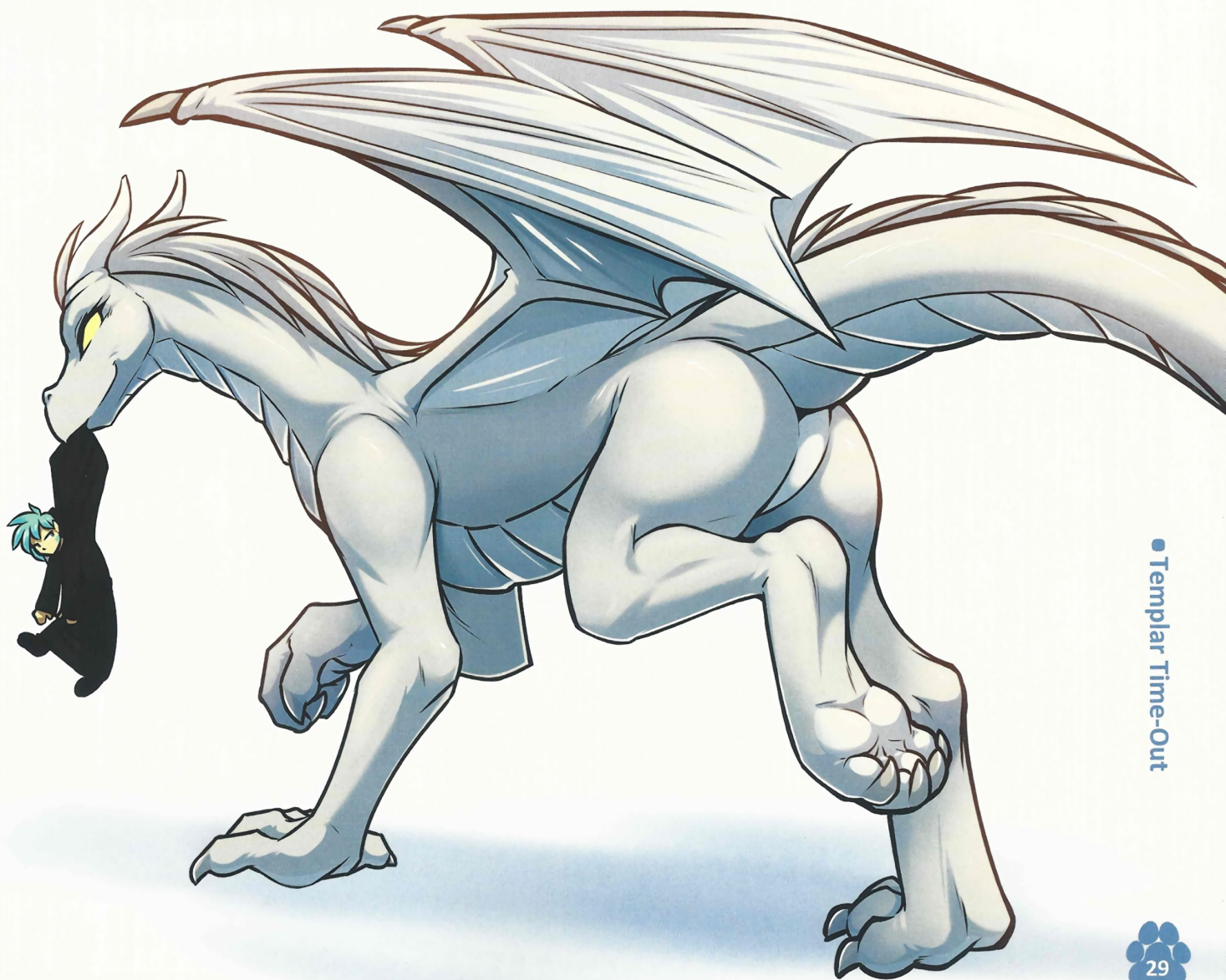






● Tiger Trace in a Tree

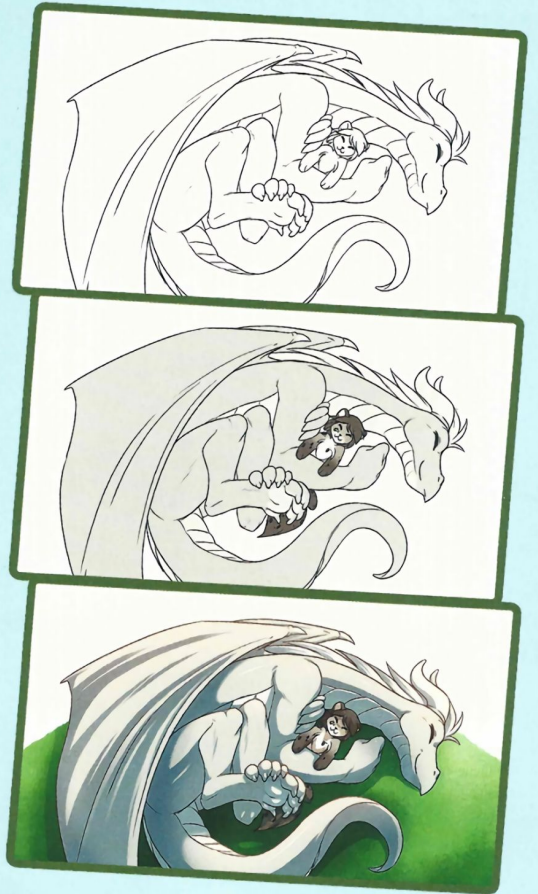
● Trace's white tiger form was featured in the side comic "Pixie Panic" but dates back much further, all the way to the first year of the comic.



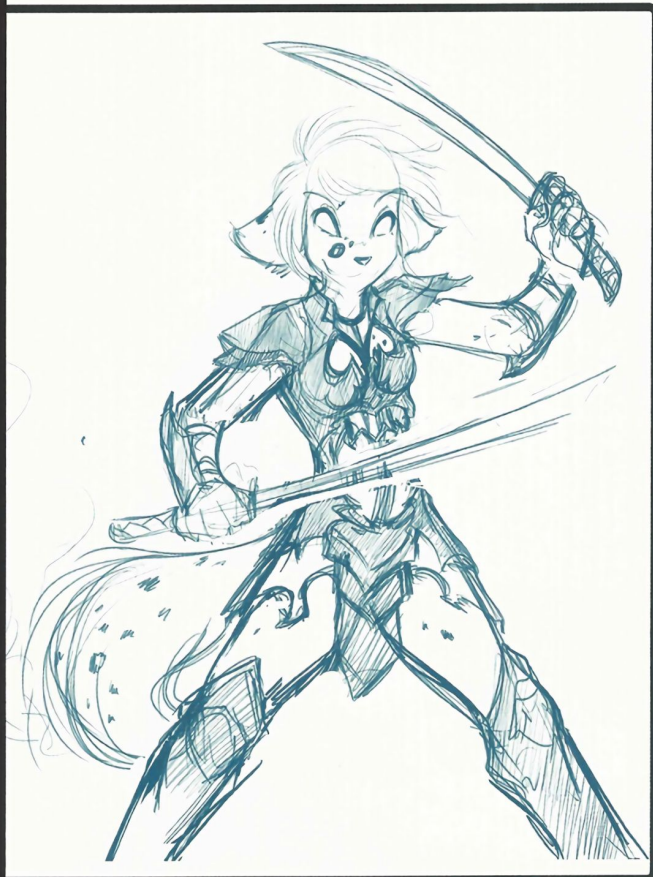
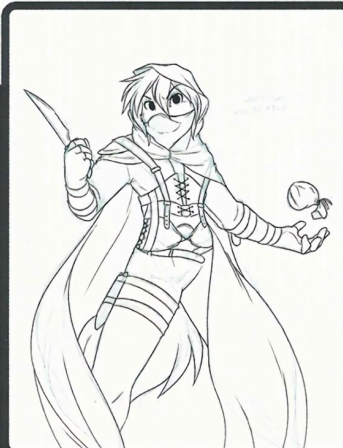
● Templar Time-Out



● Nora's Kat Plush



• Thief Natani



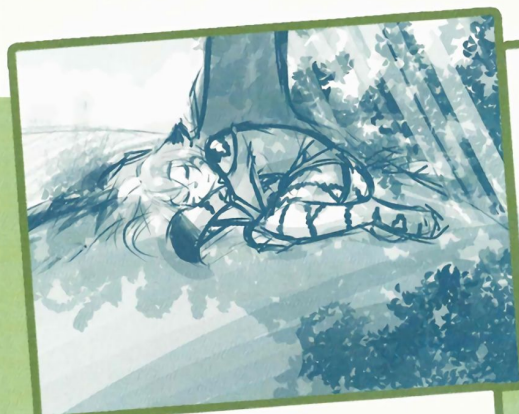
• Dragonfire Kathrin



STAYING
HERE



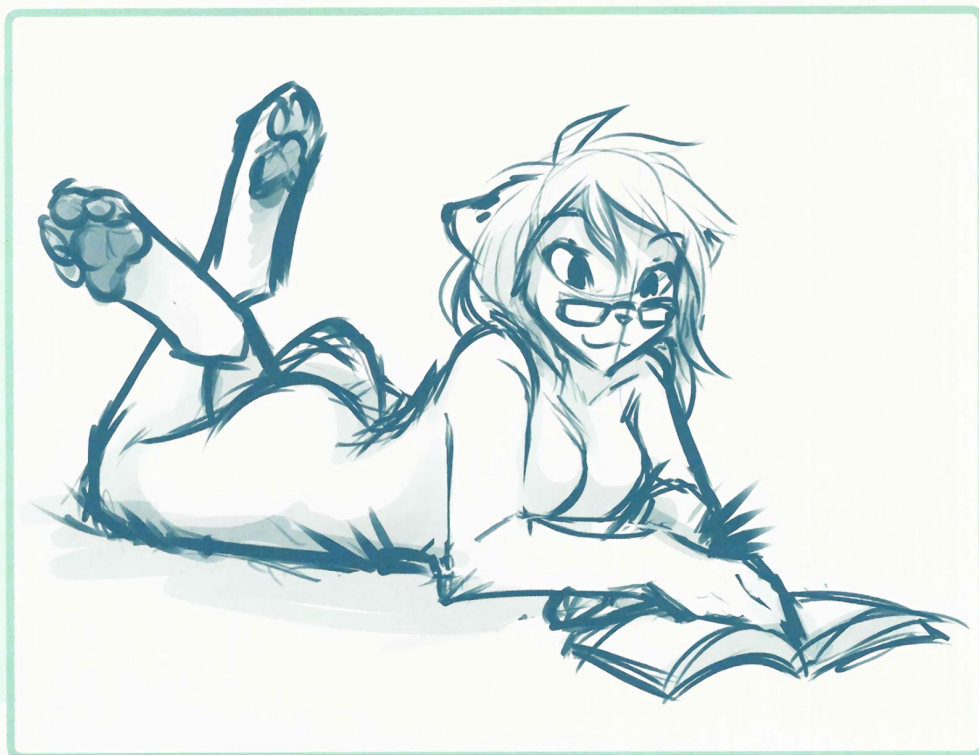
● Sleeping in the Shade





● Finishing a Good Book





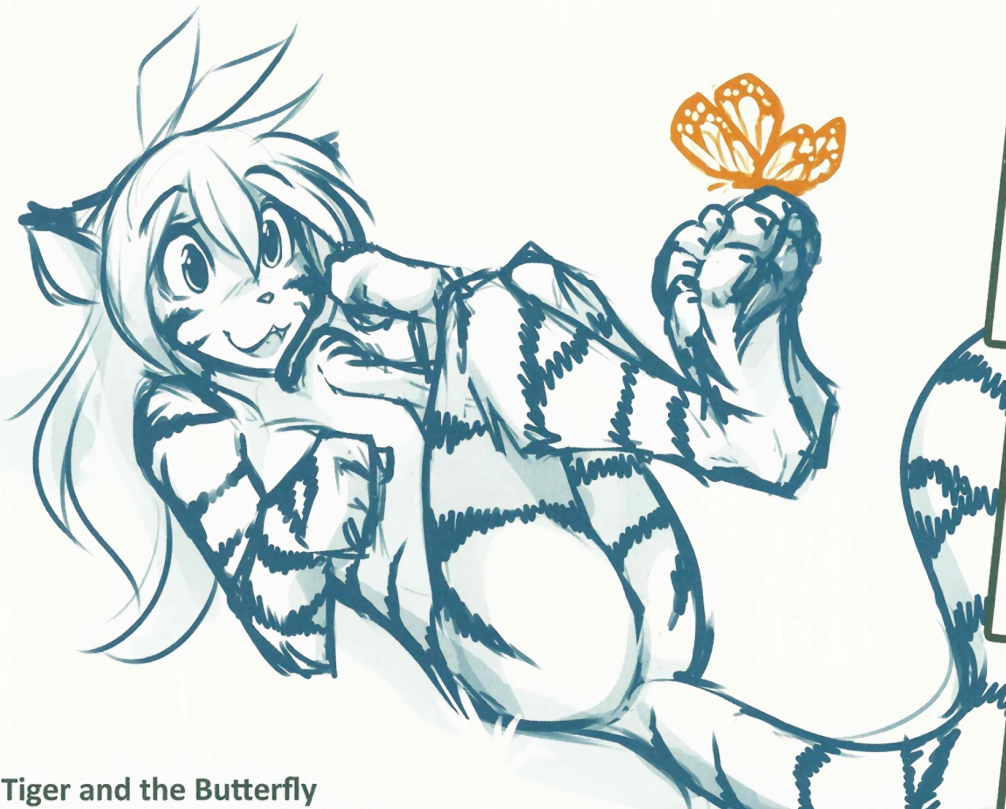
● Summer-Time Reading

● Despite her appearance, Kathrin is one of the most educated and well-read keidran on the cast, and is often depicted reading.



FLORA





● Tiger and the Butterfly





● Playing with Yarn

● Originally, there was planned to be a language barrier between Trace and Flora. The comic would have been told entirely from Trace's perspective. This ended up being too difficult to implement.



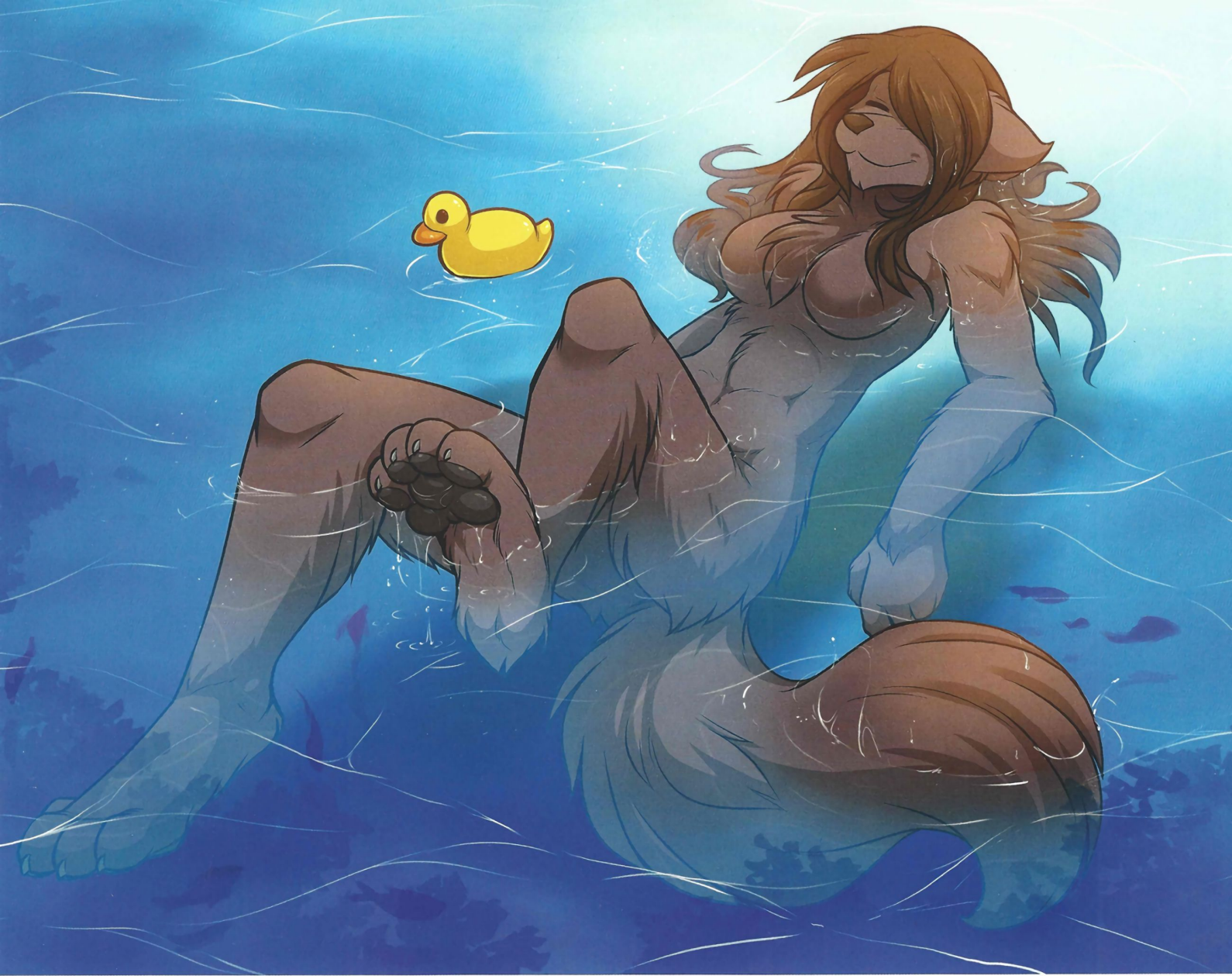




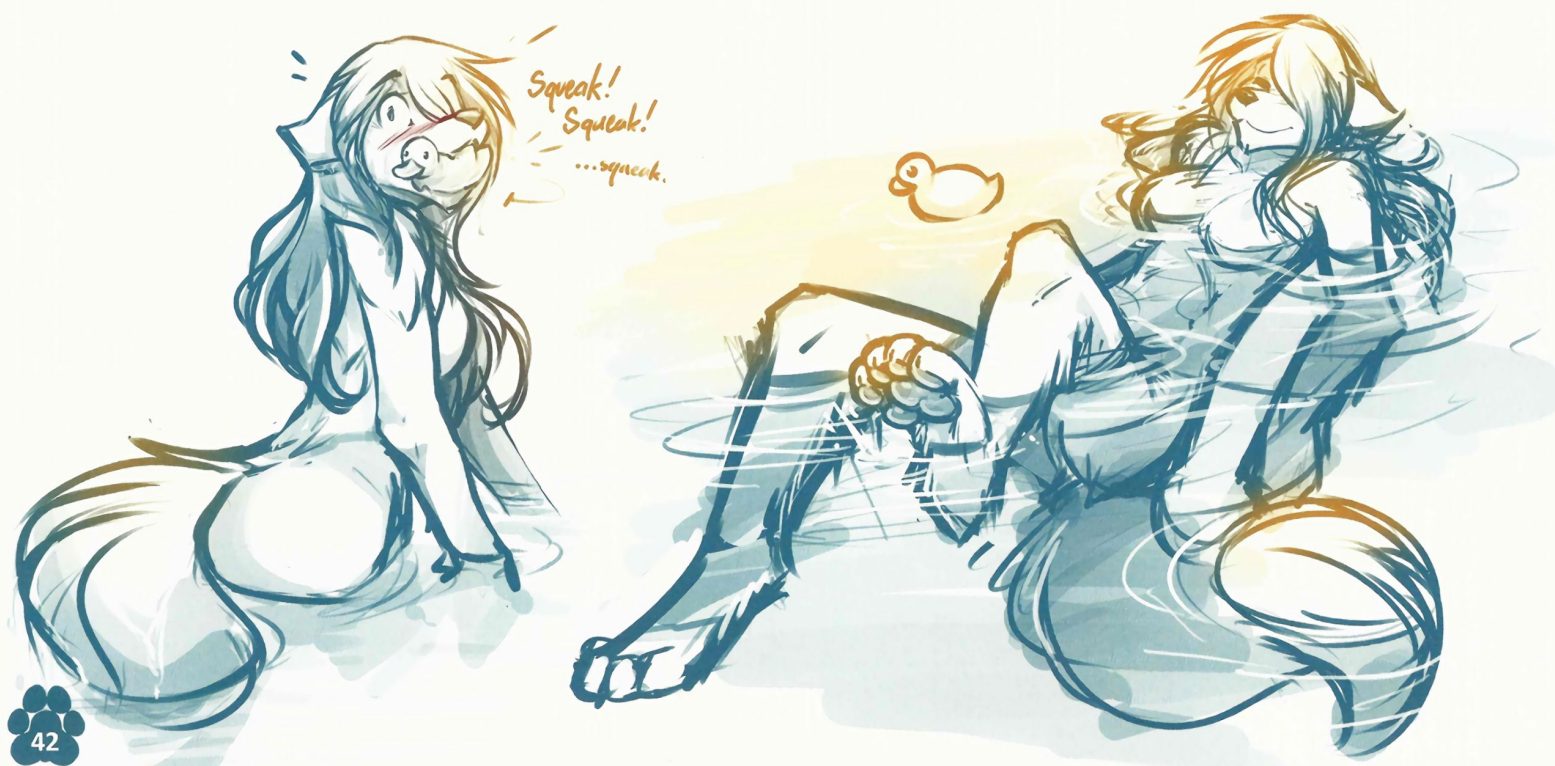


KEITH LOOK-A-LIKE CONTEST





● Natani's Bath-Time

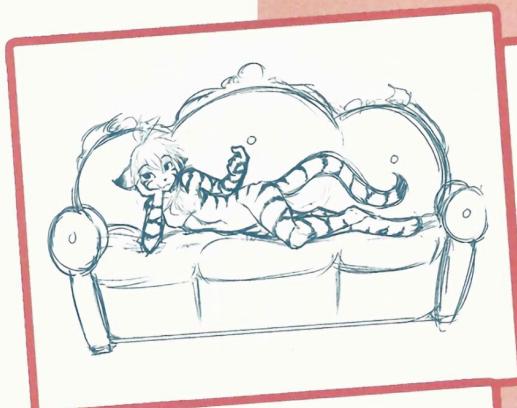




● Bath-Time Interrupted

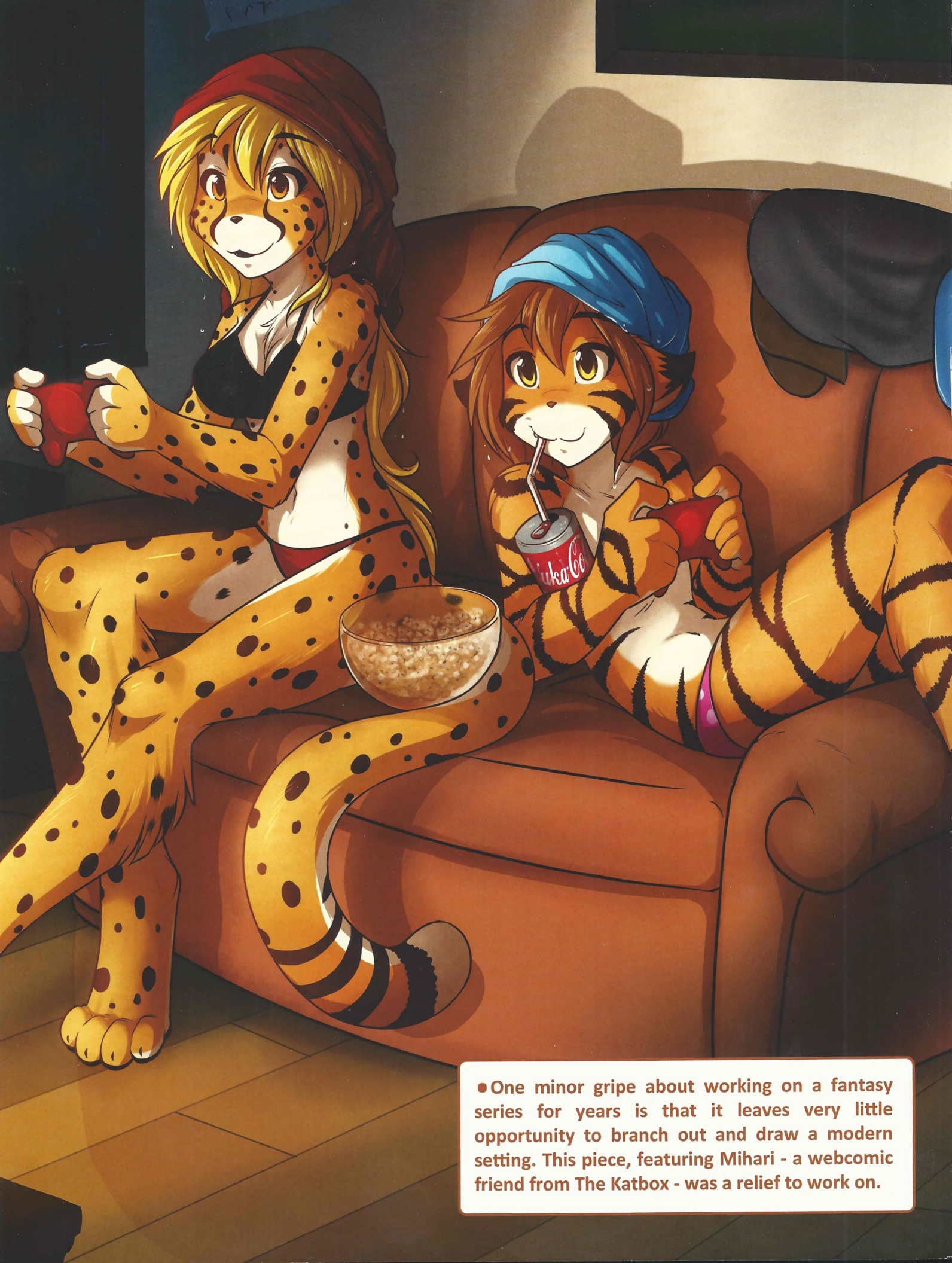
● Throughout the comic series, Natani is intentionally drawn slightly differently, either more masculine or feminine, depending on the situation.





● The Red Couch

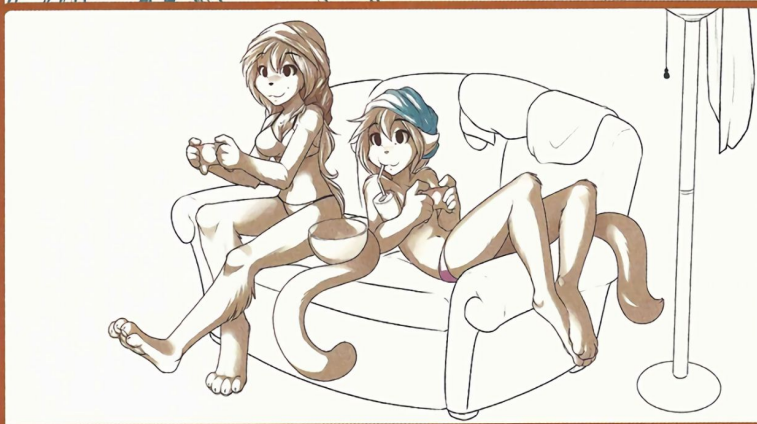
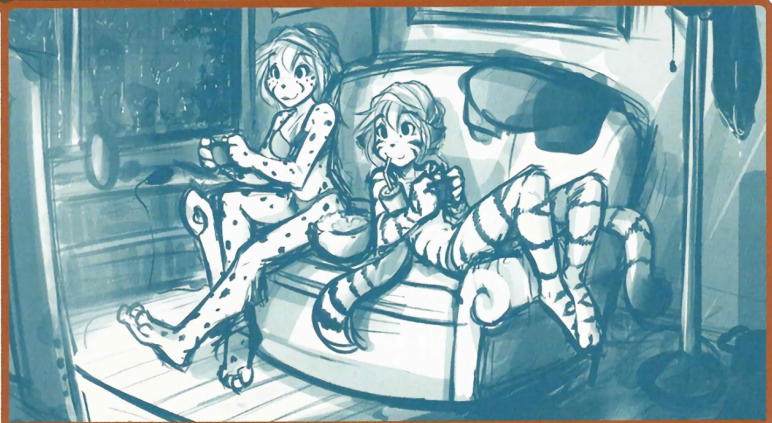




● One minor gripe about working on a fantasy series for years is that it leaves very little opportunity to branch out and draw a modern setting. This piece, featuring Mihari - a webcomic friend from The Katbox - was a relief to work on.



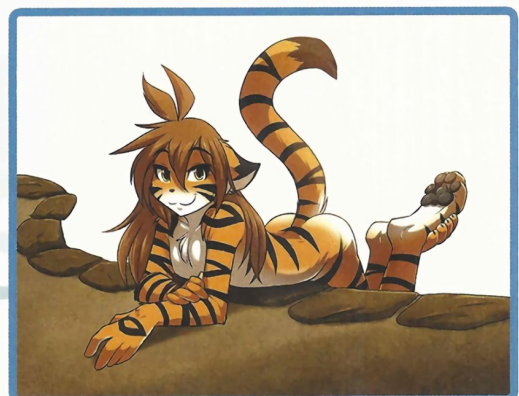
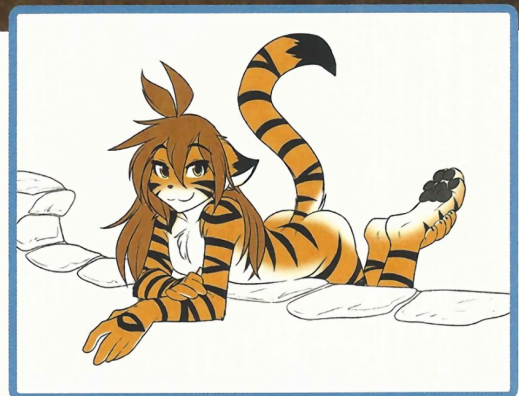
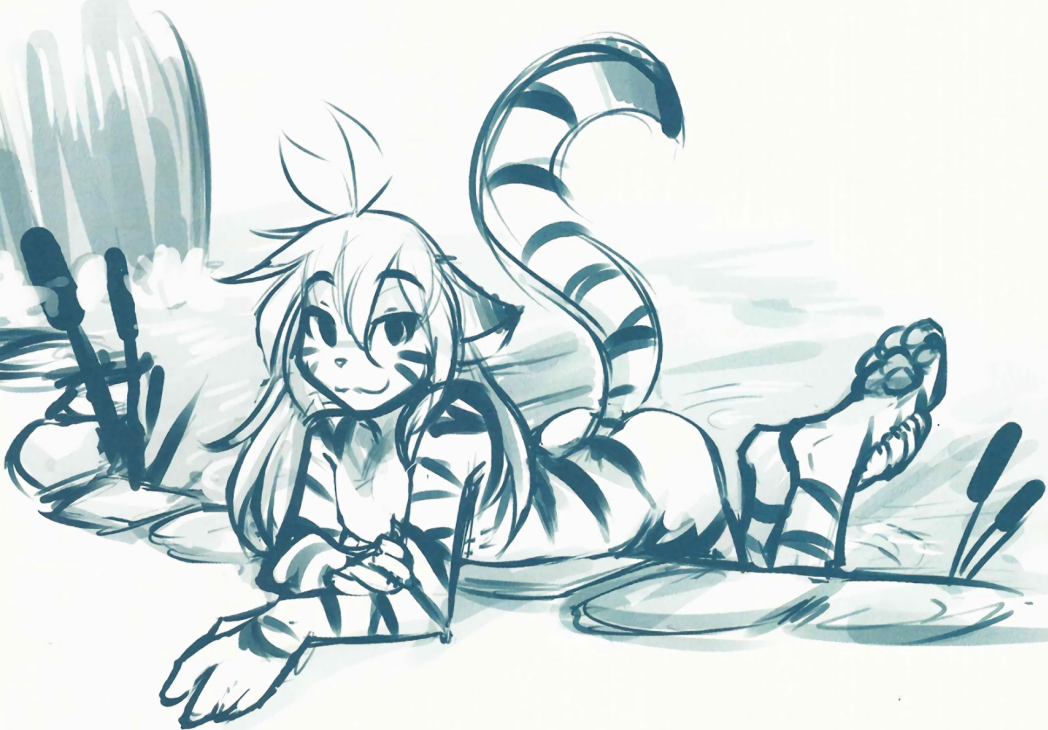
● Mihari and Flora Chill

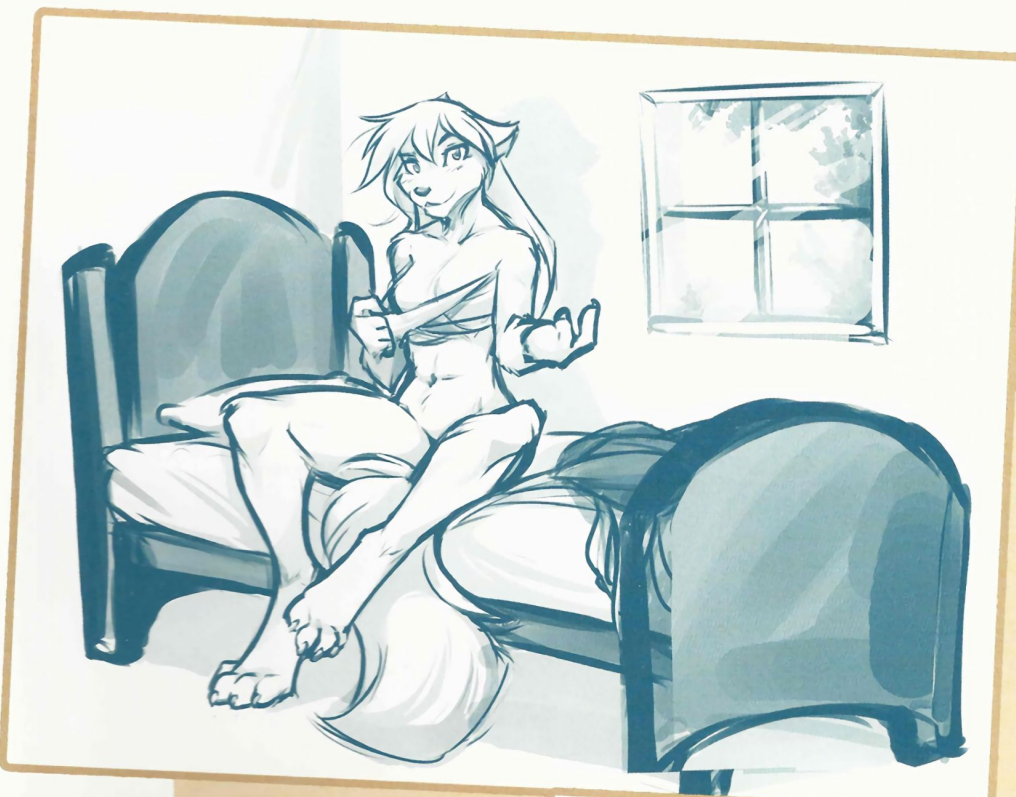






● Tigress in the Water









● Posing for a Portrait







How the heck
do you do that?

Where do they go?

HEY!

POKE!



● Natani is the largest character in the main cast, both in terms of stature, and in... other areas.

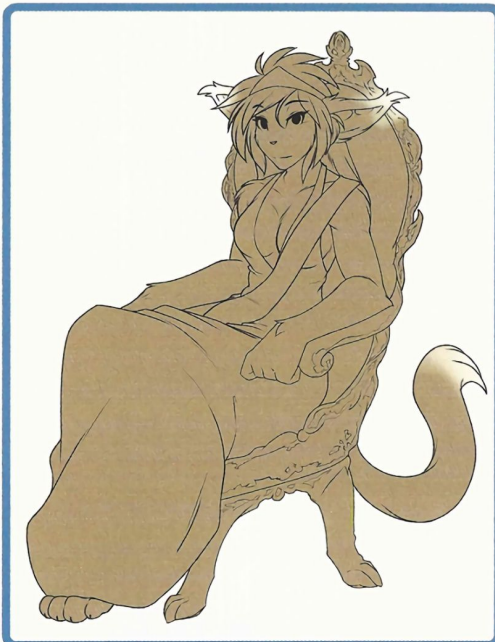
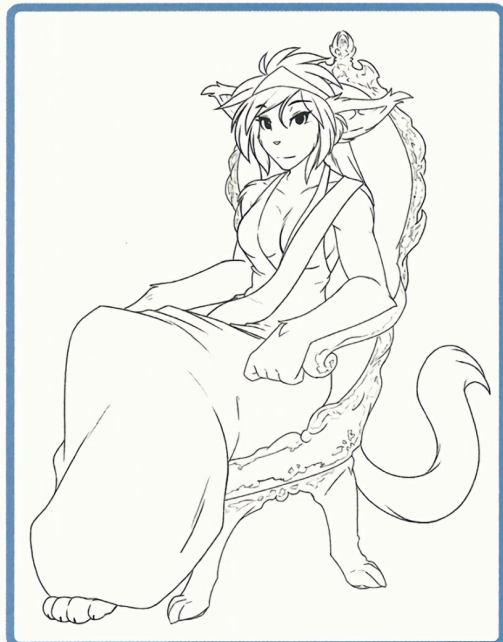


● Display of Power



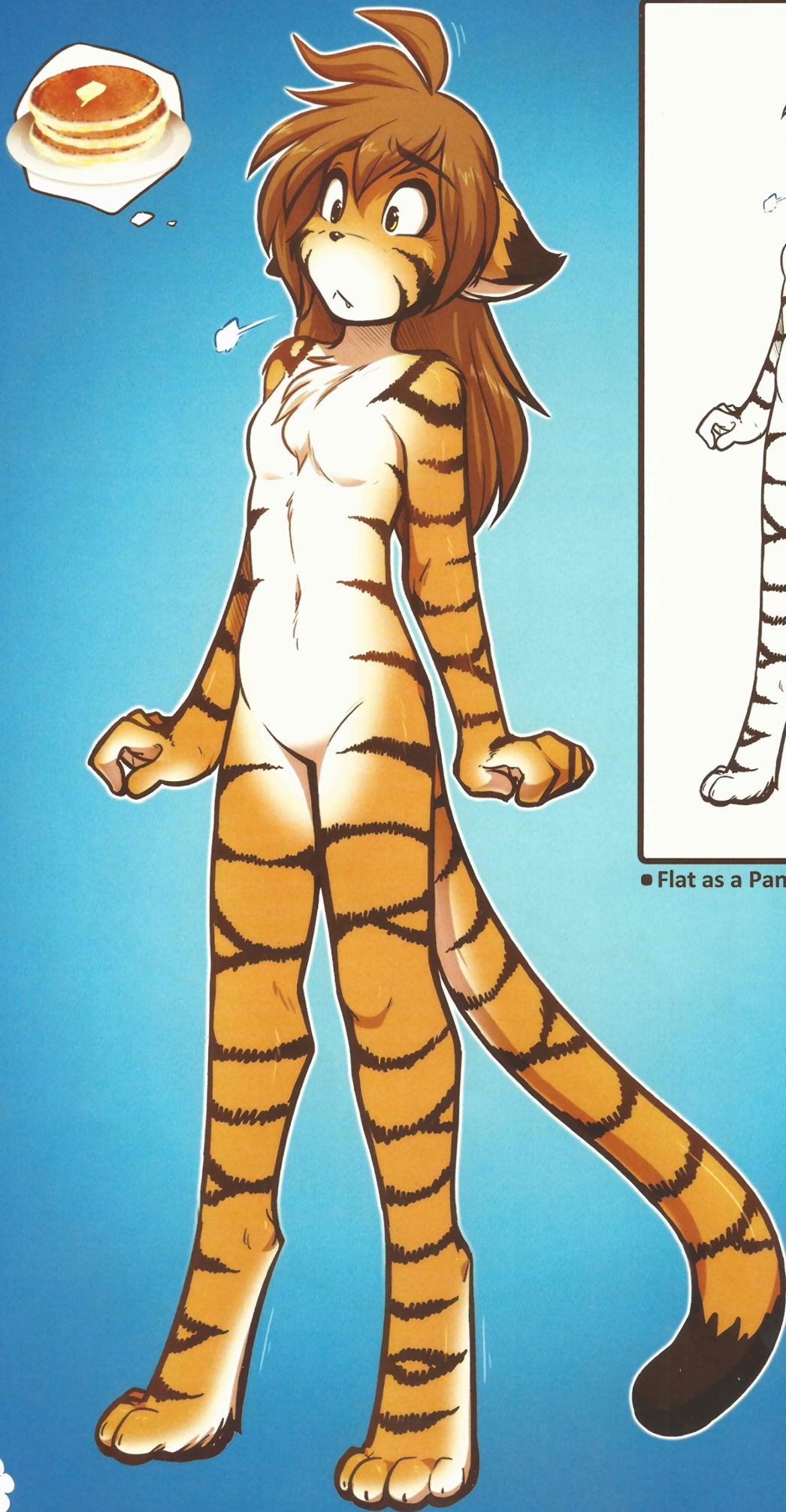




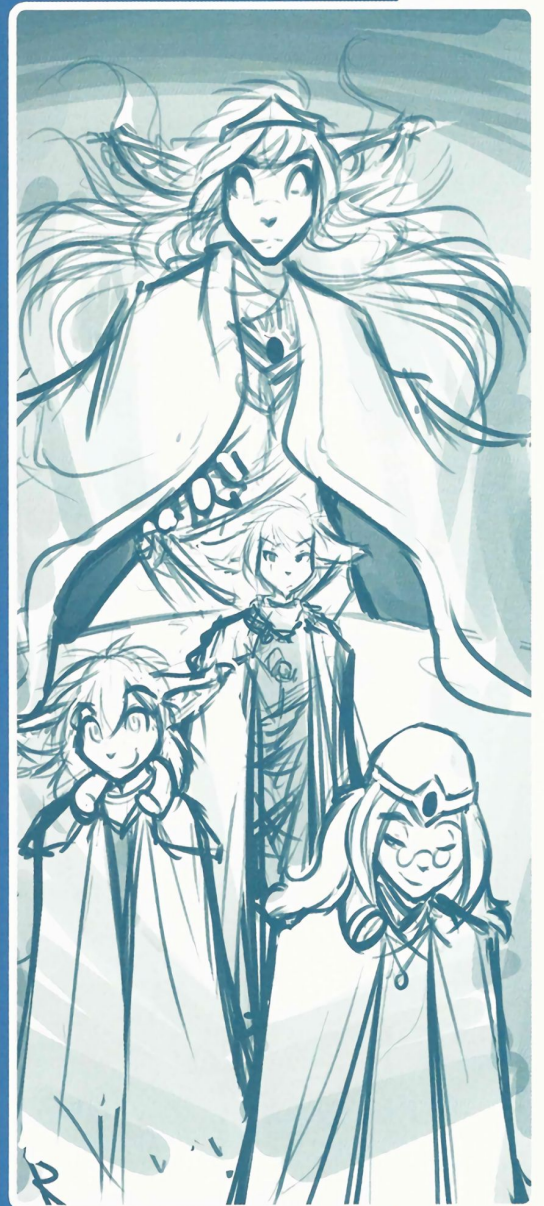


● King Adelaide's Throne





● Flat as a Pancake



● The East Basitin Empire

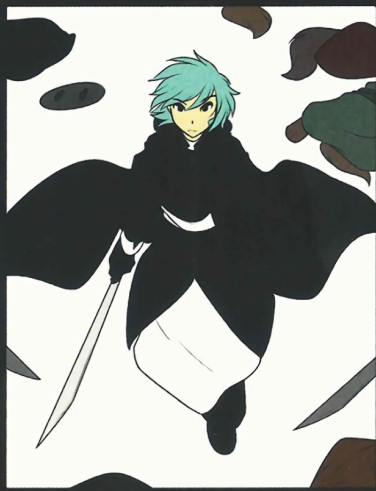
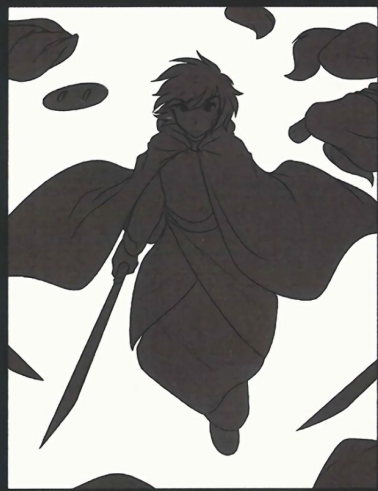
● In a very early script, Keith was intended to be one of the last surviving members of the basitin race. His island was planned as one of most recent locations wiped out by Trace's Templar forces, a fact Keith would only realize once he returned to his former home.

Having the party travel across the ocean only to find the ruins of something that happened off-screen felt pointless. So the idea was scrapped, and the Basitin Island arc became what it is today.



● Keith vs Templar





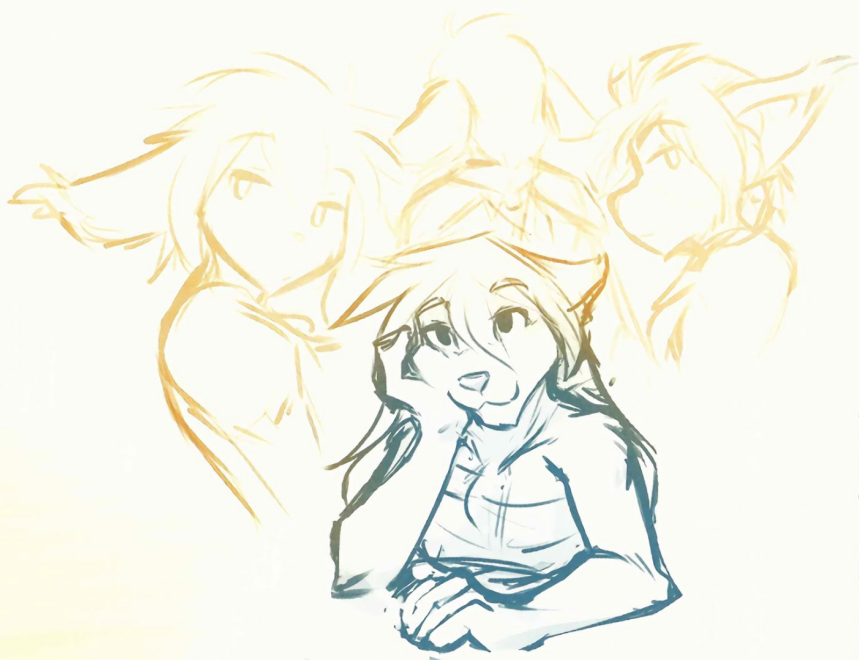


● Kathrin's name was left undecided for more than a month after her first appearance. Up until that point, she was simply referred to in scripts as "Spots".

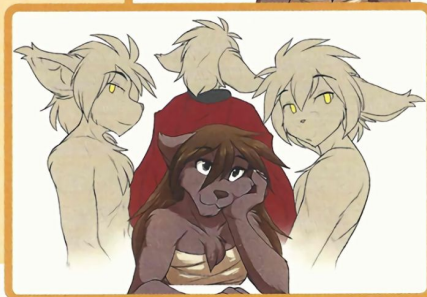
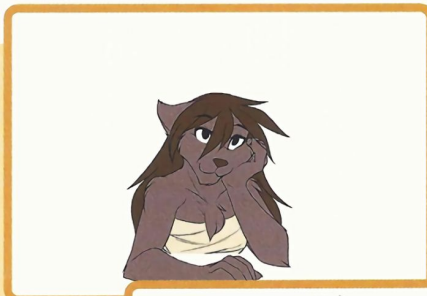


● Care for a SPOT of tea?





● Natani Daydreaming

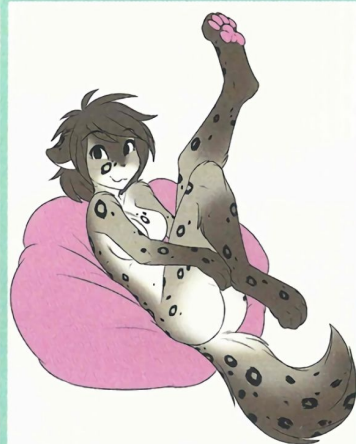


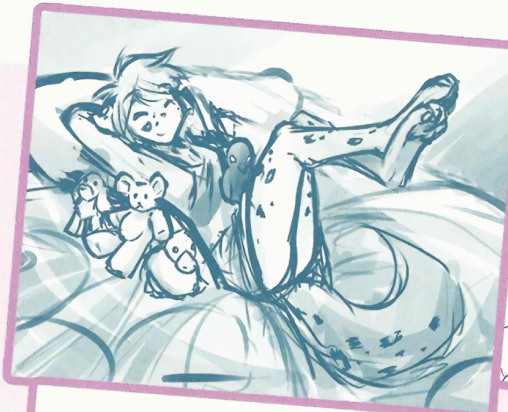
● Petting the Tiger





● Kat's Comfy Beanbag Chair





● Kat's Plush Room





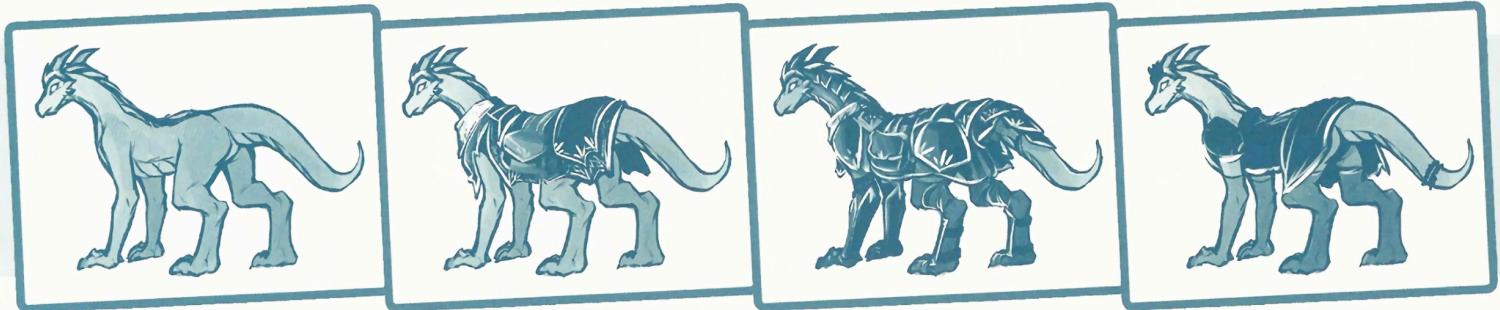
● Natani Loses a Bet



● Princess Reni Concept Art



● Dragoness Reni's color scheme was inspired by the monarch butterfly.



Lady Nora

* Natural sizes (Roughly)

Princess Reni

Kei 6'6"
200cm



↖ Average horse for scale





● Special thanks to Shepherd, the Kickstarter backer who helped to inspire this setting for the comic!





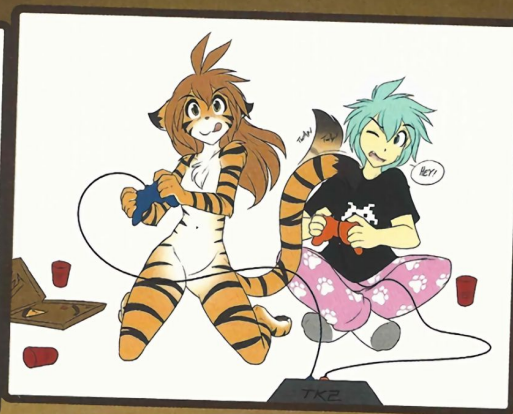
● Shepherd's Square, Edinmire

● There were once many Riftwall Taverns, each linked together via the Riftwall. There are rumors that at one time they even linked to other places, in other times.



● Riftwall Tavern Concept Art









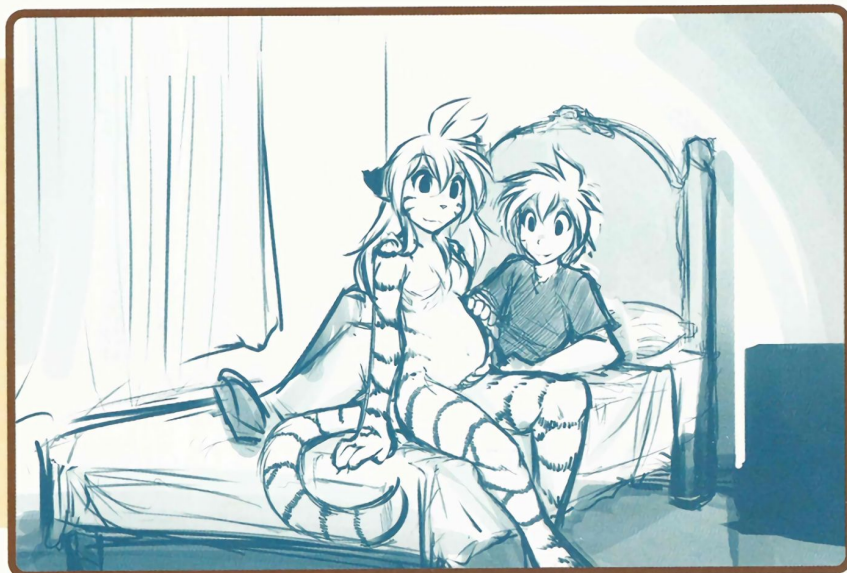


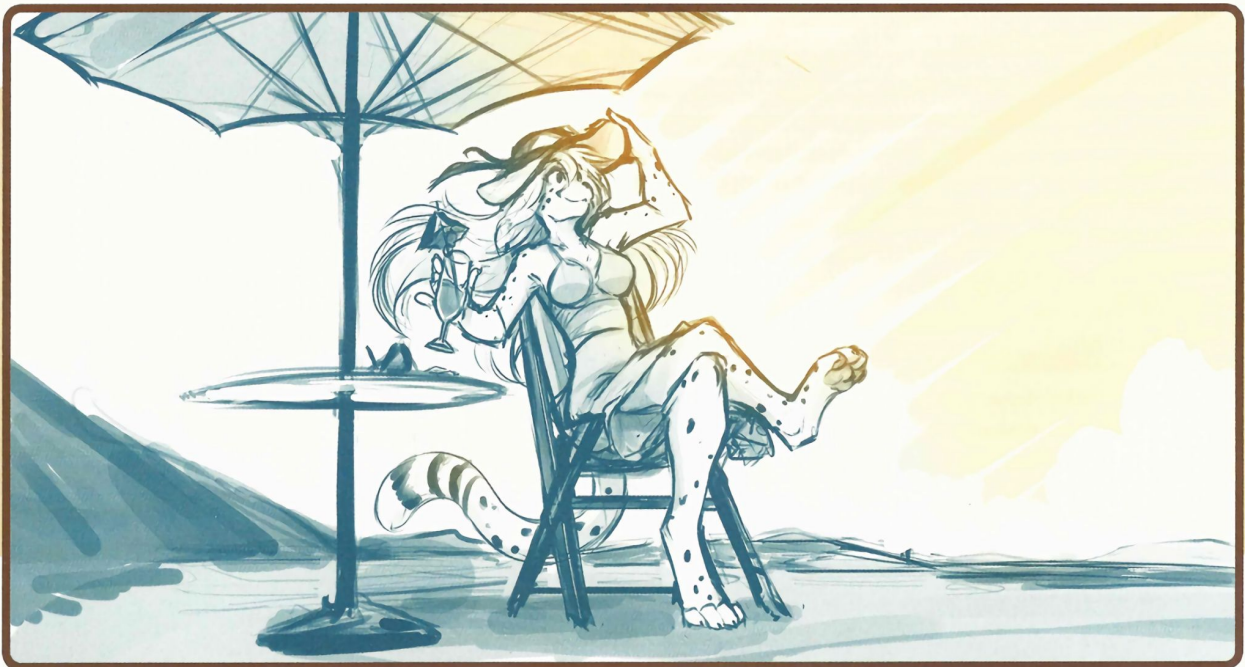
● Briefly, in the beginning, I considered keeping the beast races covered with convenient foreground objects any time they happened to be undressed.

OMG!
I'm naked.



● I severely underestimated how often of an occurrence it would be.





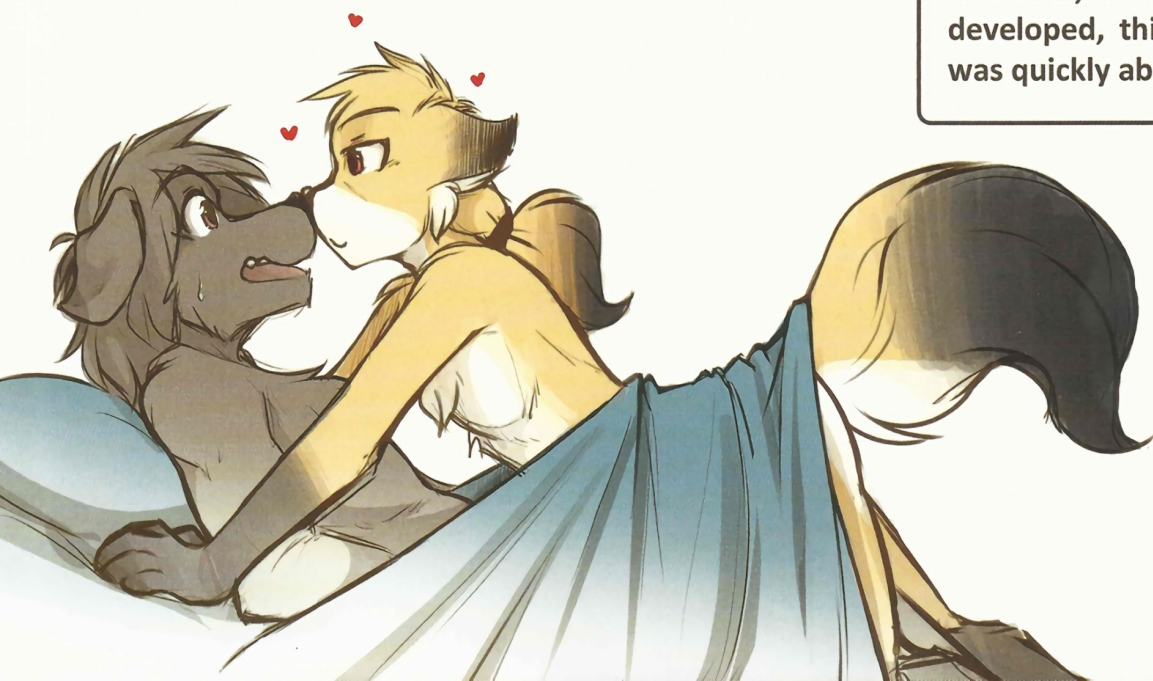
● Sun and Sundress

● BWOM!





● Very early on, Trace and Keith were planned to be rivals for Flora's affection. However, as the story and characters developed, this potential love triangle was quickly abandoned.







● The Twokinds webcomic first premiered on October 22nd, 2003. The entire project was, and continues to be, a labor of love.

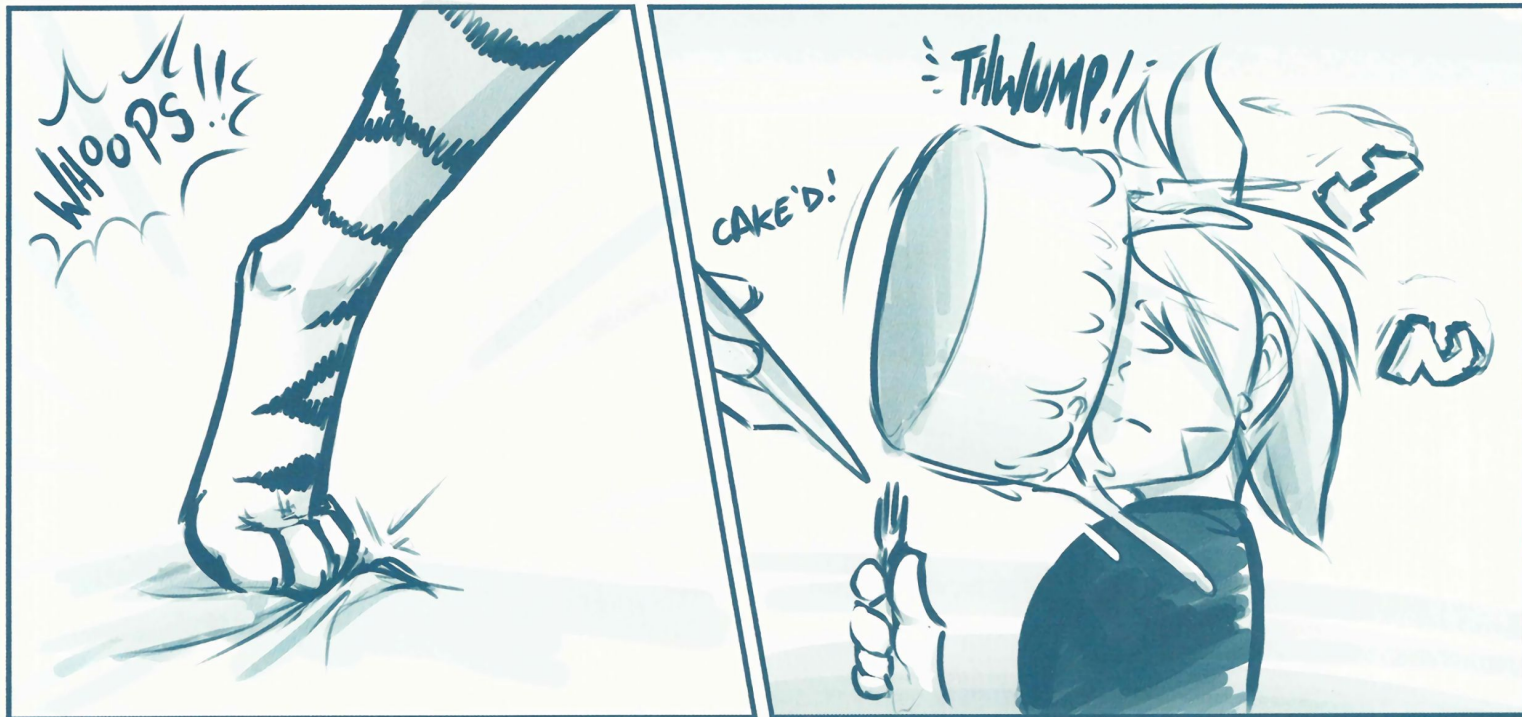
I'm glad to have been able to create so many fond memories over the years. And it's thanks to the support of fans like you.

I know one day - hopefully not too soon - the final comic will come, and the project will end. But even after the pages stop, I'd like to imagine the characters continuing on, if only in the minds of the fans who helped to build this experience with me.

Thank you for coming along on this adventure.

-Tom

● 12th Anniversary Celebration Art





ISBN 978-1932775754



9 781932 775754

52999 >



\$29.99 U.S.